

LYON & TURNBULL
AUCTIONEERS SINCE 1826

FIVE CENTURIES

22ND & 23RD FEBRUARY 2023
EDINBURGH LIVE ONLINE





FIVE CENTURIES

WEDNESDAY 22
& THURSDAY 23
FEBRUARY 2023
AT 10AM

Sale Number

LT727

Lyon & Turnbull

33 Broughton Place

EDINBURGH EH1 3RR

VIEWING

Saturday 18th February 12 noon - 4pm

Sunday 19th February 12 noon - 4pm

Monday 20th February 10am-5pm

Tuesday 21st February 10am-5pm

Day of sale from 9am

Front Cover

Lot 4 [detail]

Inside Front Cover

Lot 281 [detail]

CONTACT

EDINBURGH +44 (0) 131 557 8844

LONDON +44 (0) 207 930 9115

info@lyonandturnbull.com

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20% thereafter.

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‡ Reduced rate of 5% import VAT payable on the hammer price

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2 – Proof of address (utility bill/bank statement).

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Douglas Girton
Head of Sale



Nick Curnow
Paintings & Drawings



Katherine Wright
Ceramics & Glass



Gavin Strang
Rugs & Carpets



Katie Hannah
Furniture & Works of Art



Jamie Russell
Furniture & Clocks



Harry Fletcher
Furniture, Clocks
& Works of Art



Kerstin Schaeffer
Junior Specialist:
Works of Art & Antiquities

ORDER OF SALE

Lot No. **WEDNESDAY, 22ND
FEBRUARY AT 10AM**

- 1-31** Selected Works, previously
Newton Don & Harrietfield
- 32-66** British Furniture
& Works of Art Part I
- 67-83** Paintings Part I
- 84-268** British Furniture
& Works of Art Part II
- 269-286** Paintings Part II

**THURSDAY, 23RD
FEBRUARY AT 10AM**

- 287-377** British Furniture
& Works of Art Part III
- 378-401** Paintings Part III
- 402-511** Continental Furniture
& Works of Art
- 512-519** Asian Furniture & Works of Art
- 520-585** Rugs & Carpets
- 586-604** Architecture & Garden

Right
Lot 46 [detail]



SELECTED WORKS, PREVIOUSLY **NEWTON DON & HARRIETFIELD**

Newton Don lies in the lowland hills near Kelso, overlooking the Eden Water, a tributary of the Tweed. It owes its name to the Don family who first acquired the former manorial lands of Newton around 1648. Sir Alexander Don inherited the estate and baronetcy in 1776 and over the next forty years the family brought about significant change. The Dons sought to expand the pleasure grounds and to create a secluded, fashionable, country seat and by 1800, a visitor described the estate as a 'remarkably pretty, cheerful place'. Between 1817 and 1820 renowned English architect Sir Robert Smirke (1781-1867) made considerable alterations to the eighteenth-century house, for which Robert Adam had prepared the original plans. Unfortunately, the transformation had strained the family coffers to such an extent that the estate was sold in 1847. Harrietfield was the farmhouse of the Newton Don estate home farm. It may have been built after the marriage of Lady Harriet Cunningham to Alexander Don in 1778, hence the name. It was clearly at some stage aggrandised, the symmetrical wings and elaborate main room are both unusual for a house of this relatively small size. Most of the following selection of lots, including the group of early Meissen porcelain, originate from the collection of the new owner of Newton Don and latterly Harrietfield in the mid 19th century.



Newton Don, 1984. © Crown Copyright: HES

1

MEISSEN KPM TEAPOT CIRCA 1730

of squat globular form with a grotesque mask at the base of the spout; painted to each side with a chinoiserie scene of figures at leisure within a gilt scrollwork cartouche filled with Böttger lustre and further embellished with iron-red and purple scrolls; *indianische blumen* on the body, spout and handle; a gilt strapwork border under the rim; the domed cover with further figural chinoiserie scenes; underglaze blue K.P.M and crossed swords mark, gilt numerals 20., the cover marked with gilt numerals 20.

10cm high

£3,000-5,000





2

MEISSEN TEABOWL AND MATCHED SAUCER**CIRCA 1730**

Painted with chinoiserie scenes within gilt scrollwork cartouches filled with Böttger lustre and further embellished with iron-red and purple scrollwork; the saucer matched, each depicting scenes of figures at various pursuits; the rims with gilt scrollwork borders; the teabowl with a spray of *indianische blumen* to the centre; underglaze blue crossed swords, teabowl with gilt numeral 20, saucer with a gilt letter K. (2)

teabowl 7.3cm diameter, 4.3cm high, saucer 12.7cm diameter

£600-800



3

MEISSEN SLOP BOWL**CIRCA 1730**

each side decorated with a chinoiserie scene, one depicting a couple drinking tea, the other depicting an artist painting a panel; each within a gilt scrollwork cartouche filled with Böttger lustre and embellished with iron red scrolls; flanked with *indianische Blumen* decoration, with similar *indianische Blumen* to the interior; a gilt band and scrollwork border to the inner rim; the base marked with gilt numeral 36., incised / inside foot rim

8.3cm high, 17cm diameter

£2,000-3,000



4

TWO MEISSEN TEABOWLS AND SAUCERS**CIRCA 1730**

Painted with chinoiserie scenes depicting figures at various pursuits, within gilt scrollwork cartouches filled with Böttger lustre, further embellished with iron-red and purple scrolls; the rims with gilt scrollwork borders; each teabowl decorated with *indianische blumen* to the centre; overglaze blue crossed swords, gilt numeral 20., one teabowl with incised / (4)

teabowls 7.3cm diameter, 4.2cm high, saucer 12.3cm diameter

£1,200-1,500



5

MEISSEN COFFEE POT AND COVER

CIRCA 1725-30

each side decorated with a chinoiserie scene of figures engaged in various pursuits within a gilt scrollwork cartouche filled with Böttger lustre and further embellished with iron-red and purple scrolls; the spout, handle and body with *indianische blumen*; a band of gilt scrollwork below the rim; the matched domed cover decorated with *indianische blumen*; the body with gilt numeral 20., the cover with gilt numerals 36.

20.5cm high

£3,000-5,000

6

MEISSEN HEXAGONAL TEA CADDY AND COVER

CIRCA 1725-30

of baluster form, with recessed panels, each painted with chinoiserie decoration showing a figure at leisure, the ridges with gilt bands, the flat cover with a gilt stylised flower-head and c-scroll decoration, both marked with the numerals 36

10cm high

£1,000-1,500





7

**SMALL MEISSEN
SHAPED DISH
CIRCA 1730-40**

Painted to the centre with a *kauffahrtei* quayside scene within a gilt scroll cartouche filled with Böttger lustre and further embellished with iron-red and purple scrolls; the rim with a gilt diaper and scroll border, underglaze blue crossed swords and gilt numeral 94, together with THREE MEISSEN CHINOISERIE SAUCERS, all damaged; dish with underglaze blue crossed swords and gilt numerals 94., the saucers with overglaze blue crossed swords and gilt numerals 20 (4)

saucers 12cm diameter

£250-350

8

**PAIR OF MEISSEN TRENCHER SALTS
19TH CENTURY**

of scallop edged form, painted to the centre with *kauffahrtei* quayside scenes within a cartouche and gilt border; the sides with basket moulding and gilt floral designs; underglaze blue crossed swords (2)

11cm wide

£250-350



9

**TWO MEISSEN TEA BOWLS WITH MATCHED SAUCERS
CIRCA 1730-40**

each painted with *kauffahrtei* quayside scenes, within a scrollwork cartouche filled with Böttger lustre and further embellished with iron-red and purple scrolls; the rim with a gilt scrollwork border; the teabowls painted to the centre with *indianische blumen*; the teabowls with gilt numerals 69. and with incised lines on the foot rim, the saucers with underglaze blue crossed swords, gilt numerals 94., one saucer incised/, the other impressed 8 (4)

teabowls 4.4cm high, 7.5cm diameter, the saucers 12cm diameter

£800-1,200

10

MEISSEN MINIATURE TEAPOT AND COVER**CIRCA 1730-40**

of ovoid form, with a faceted spout; painted to each side with a *kauffahrtei* scene, enclosed within a gilt edged cartouche filled with Böttger lustre, further embellished with iron-red and purple scroll decoration; flanked with *indianische blumen*; the top with a border of gilt trellis and scrollwork decoration; the cover with a round knob and *kauffahrtei* decoration; handle replaced; underglaze blue crossed swords, worn gilt numerals 94. to body and cover

8cm high

£300-500

11

PAIR OF MEISSEN TEA BOWLS**CIRCA 1730**

each painted with a chinoiserie scene depicting a single figure at work or leisure, within a gilt scrollwork cartouche filled with Böttger lustre and further embellished with iron-red and purple scrolls; the rim with gilt scrollwork border; each teabowl with a spray of *indianische blumen* to the centre; overglaze blue crossed swords, gilt numeral 20., incised / (2)

teabowls 7.3cm diameter, 4.2cm high

£600-800

12

MEISSEN CHINOISERIE TEABOWL AND SAUCER**CIRCA 1730**

painted with chinoiserie scenes within gilt scrollwork cartouches, filled with Böttger lustre and further embellished with iron-red and purple scrolls; each cartouche enclosing a single figure at work or leisure; the rims with scrollwork borders; the teabowl with a spray of *indianische Blumen* in the centre; overglaze blue crossed swords marks, gilt numeral 20.; teabowl with incised / (2)

teabowl 6.9cm diameter, 4.2cm high, saucer 12.4cm diameter

£700-1,000

13

MEISSEN SHAPED TRAY
19TH CENTURY

painted to the centre with *kauffahrtei* decoration within a gilt diaper and scroll cartouche further embellished with iron-red and purple scrolls; the gilt diaper and scroll border with four additional *kauffahrtei* panels; cancelled underglaze blue crossed swords mark, incised No.2, impressed 35, gilt AR I II

33cm wide

£300-500



14

PAIR OF NAPOLEON III GILT AND PATINATED BRONZE FIGURAL CANDELABRA

THIRD QUARTER 19TH CENTURY

each with a putto holding a sheaf of wheat or flowers, seated on an acanthus support and issuing two scrolling branches with cast acanthus sconces and centre finial, on a pierced rococo base (2)

26cm wide, 32cm high, 12cm deep

£300-400

15

REGENCY ROSEWOOD AND SATINWOOD CARD TABLE
EARLY 19TH CENTURY

the bisected banded top with twin folding leaves opening to a green baize playing surface above a frieze drawer fitted with a sliding pen tray and a dummy drawer opposing, raised on square tapered legs ending in brass caps and castors

40.5cm wide, 76cm high, 46cm wide, 92cm wide [open]

£300-400



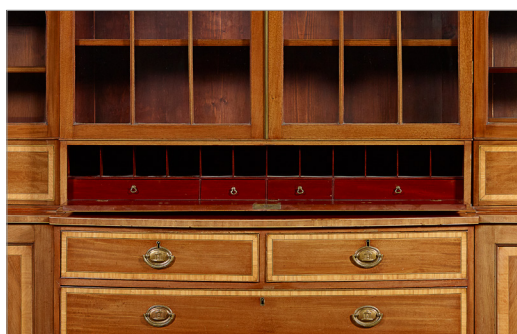
16

LATE GEORGE III MAHOGANY AND INLAID WORK TABLE
EARLY 19TH CENTURY

the rounded rectangular top centred by a shell motif and opening to a compartmented interior, above two frieze drawers with blind keyholes to the sides, raised on slender legs joined by a concave undertier

46.5cm wide, 78cm high, 35.5cm deep

£300-500



17

**GEORGE III MAHOGANY AND SATINWOOD BREAKFRONT BOOKCASE
LATE 18TH CENTURY**

the swan neck pediment above a central pair of astragal glazed doors and a pair of dummy drawers concealing pigeon holes and drawers, flanked by matching doors all enclosing shelves; the lower part with a bowfront centre with two short over three long crossbanded drawers flanked by matching cupboards, on a conforming plinth base

225 wide, 259cm high, 53cm deep

£3,000-5,000



18

GEORGE III MAHOGANY AND BOXWOOD PARQUETRY TEA CADDY
LATE 18TH/ EARLY 19TH CENTURY

the crossbanded lid and sides with hatched banding and boxwood stringing, the hinged lid with a brass loop handle opening to reveal a double compartment interior, the caddies with similar parquetry panel lids

21cm wide, 13cm high, 12cm deep

£250-350

19

'THE DEVON SEA CLOCK' LIMITED EDITION BRASS SKELETON TIME PIECE
20TH CENTURY

the three printed chapter ring dials held in a bell shaped skeleton frame with visible movement and topped with a naval crest, on an oval mahogany base with a brass plaque inscribed 'The Devon Sea Clock No. 34 / 500' on four screw adjustable toupie feet, the single barrel brass and steel movement with two inter-linked pendulum grasshopper escapement with two sprung wooden pallets, with a glass dome

36cm wide, 40cm high, 20cm deep

£300-500



20

MINIATURE ITALIAN NEOCLASSICAL WALNUT AND FRUITWOOD PARQUETRY COMMUNE
EARLY 19TH CENTURY

the quarter-veneered top and sides with strung borders, above two long drawers flanked by angles and raised on square tapered legs

31cm wide, 24.5cm high, 15cm deep

£300-500

21

GEORGE III MAHOGANY BRASS BANDED TRAY
LATE 18TH CENTURY

of oval form with high staved sides and a serpentine rim with scrolling handles, bound with three brass bands

64cm long, 41cm wide, 11cm high

£250-350



22

**TWO FIGURAL SALTS, ONE MEISSEN, ONE MEISSEN STYLE
19TH CENTURY**

modelled as a lady and a gentleman, each seated on the ground holding a basket decorated and applied with flowers, on a scroll moulded base with gilt highlights; lady with underglaze blue crossed swords mark, gentleman with Meissen style mark and incised numerals (2)

approx 18cm wide, approx 11-12cm high

£250-350



23

**RUSSIAN PORCELAIN
TEAPOT, GARDNER
MANUFACTORY
LATE 19TH CENTURY**

with printed and painted chinoiserie decoration in the form of stylised flowers and foliage on yellow, blue, pink and pale green ground panels, with a Greek key and leaf pattern border, gilt highlights, 16.5cm high, together with a GARDNER BOWL OF SIMILAR DESIGN, 12.5cm diameter; both with red printed factory marks, the bowl marked in black No. 546 (2)

£400-600



24

**MEISSEN OUTSIDE
DECORATED TÊTE-À-TÊTE
CIRCA 1900**

painted with romantic figurative scenes within a classical landscape setting, with gilt diaper borders incorporating green scale panels; comprising two cups; two saucers, 14cm; diameter; a cream jug; a coffee pot and cover, 21.5cm diameter; a sugar basin and cover with rose finial; and a tray with rocaille moulded handles, 46cm wide; underglaze blue cancelled crossed swords marks, tray with AR type mark (8)

£600-800



25

**PAIR OF GEORGE III STYLE
MAHOGANY TORCHERES
EARLY 20TH CENTURY**

the hexagonal tops with fretwork
galleries, on turned and reeded
columns with outswept tripod bases (2)

124cm high, 30cm wide

£400-600

26

**GEORGE III MAHOGANY
PRESS CUPBOARD
18TH CENTURY**

the dentil moulded cornice above
a pair of panel doors opening to
hanging space; the lower part
with two short over two long
drawers, raised on bracket feet

122cm wide, 215cm high, 54cm deep

£400-600



27

GEORGE II MAHOGANY PIECRUST TEA TABLE
MID 18TH CENTURY

the single board tilt top with a piecrust moulded edge, on a spiral carved tapered column and tripod base ending in pointed pad feet
 65cm diameter, 71cm high

£600-800

28^y

EARLY VICTORIAN MAHOGANY WORK TABLE
MID 19TH CENTURY

the quarter-veneered hinged top with canted corners and a concave front, above an ogee frieze and work box, the interior with an arrangement of covered compartments, raised on slender curved legs joined by an undertier
 48.5cm wide, 76cm high, 40cm deep

Note: With non-transferable CITES self-certification number LG3V8HVN

£300-400



29

GEORGE III MAHOGANY AND WALNUT PEMBROKE TABLE
MID 18TH CENTURY

the serpentine crossbanded top with drop sides above a frieze drawer to one side, raised on reeded square tapered legs ending in block feet
 74cm long, 73cm high, 51cm wide, 89cm [leaves up]

£600-800



30

LATE GEORGE II MAHOGANY PEMBROKE TABLE
MID 18TH CENTURY

the rectangular top with drop sides above a frieze drawer to one end, raised on canted square legs ending in block tassel feet
 68cm long, 69cm high, 61cm wide, 113cm [leaves up]

£400-600



31

LARGE GEORGE III STRIPPED PINE BREAKFRONT BOOKCASE
MID 18TH CENTURY

of shallow profile, the broken arch pediment above a fluted frieze carved with foliate scrolls and ivy, over four doors with ribbon-tied swags and husk garlands carved astragals flanked and divided by acanthus capped pilasters carved with bellflower trails, all enclosing adjustable shelves; the breakfront base with four double-panel moulded doors carved with ribbon-tied oval laurel wreaths, on a conforming plinth base

341cm wide, 312cm high, 50cm deep

£15,000-20,000





**BRITISH FURNITURE &
WORKS OF ART PART I**





32

**PAIR OF OAK AND MARQUETRY WAINSCOT ARMCHAIRS
19TH CENTURY**

the arched panel backs carved with foliate scrolls and a central architectural niche enclosing a stylised flowering vase, above wide seats flanked by down scrolled arms, above a carved seat rail raised on turned and tapered legs, with original horsehair loose seat pads in later covers (2)

56cm wide, 112cm high, 36cm deep

£1,000-1,500

33

**WEST COUNTRY OAK
DRESSER BASE
LATE 17TH CENTURY**

with three short drawers on shaped end supports joined by a potboard shelf

175cm wide, 81cm high, 49cm deep

£500-700





34

GOthic STYLE OAK TABERNACLE AND STAND**LATE 18TH CENTURY INCORPORATING SOME EARLIER COMPONENTS**

the ogee arch pediment with a foliate finial, crockets and cluster column pinnacles surmounted by gryphons, above a pointed arch moulded door with fenestration carved panels, the spandrel carved with two roundels containing a cardinal's galero and the initials H A, flanked by leaf carved columns with architectural niches containing figures of saints, opening to a void shelf interior; the stand with a frieze dated 1797 and with a pair of angels holding a cartouche, above a drawer carved with flower roundels, raised on chip-carved square legs joined by an undertier

66cm wide, 207cm high, 35cm deep

£700-1,000



35

WEALDON FOUNDRY TYPE CAST IRON FIREBACK**19TH CENTURY**

depicting St. George and the Dragon with inscription *CURSIUS NIL DESPERANDUM* with indistinct pattern-maker's initials IM

73cm high, 88.5cm wide

£500-700

36

CARVED WALNUT PANEL**18TH CENTURY**

carved in relief with a putto astride a stag against
a field of fruiting vines and acanthus scrolls

26cm high, 87cm wide

£300-500



37

**SCOTTISH
VERNACULAR CARVED
OAK CUPBOARD
18TH CENTURY**

the pediment carved with stylised boars, fish, and a central cluster of grapes, above a roundel with a bird in a flowering tree, over a pair of triple panel doors carved with lozenges, foliate scrolls, and flower motifs within a diamond border, flanked by spiral columns headed by carved lions' masks and marked with blocks carved with birds and thistles, the interior late fitted as a silver store

113cm wide, 162cm high,
48cm deep

£600-800



38

**SET OF EIGHT CARVED MAHOGANY PANELS
19TH CENTURY**

each carved with a Green Man mask and foliate scrolls (8)
each 27cm high, 14.5cm wide

Provenance: Cassillis House, Maybole, Ayrshire, seat of
Archibald David Kennedy, 7th Marquess of Ailsa

£300-500



39

**PAIR OF CAROLEAN
STYLE CARVED OAK
AND STAINED-GLASS
BOOKCASE CABINETS
19TH CENTURY**

the upper parts with
projecting cornices above
arched moulded doors
with leaded stained-glass
panels; on lower cabinets
with frieze drawers
above carved and fielded
panel doors, finishing on
plinth bases, with chip-
carving, carved figures
and masks with brass ring
handles (2)

90cm wide, 221cm high,
53cm deep

£1,200-1,800

40

**FLEMISH BIBLICAL
TAPESTRY
FRAGMENT
EARLY 17TH CENTURY**

depicting a man being
subjugated while
soldiers look on, a hill
town in the distance,
reduced in size with a
modern border

244cm x 158cm

£1,000-1,500





41

NORTH EUROPEAN GILTWOOD MIRROR

the arched mirror plate in a frame with masks, boars, mitres, and various coronets and crowns to the perimeter and surmounted by an owl and trophy cresting

68cm high, 55cm wide

£300-400

42

**ENGLISH NEEDLEWORK SILK PANEL
LATE 17TH CENTURY**

worked in silk on silk in various embroidery stitches, the square panel depicting a woman in the centre of a garden flanked by a stumpwork pear tree and a rose bush, with sheep, a shepherd boy and his dog, the sun emerging from the top edge, in a later mahogany frame

27cm high, 29cm wide excluding frame

£400-600



43

**WILLIAM AND MARY OAK AND WALNUT SIDE TABLE
LATE 17TH CENTURY**

with a banded frieze drawer flanked by bobbin-turned corners, raised on bobbin turned legs joined by a shaped X stretcher, on bun feet

80cm wide, 73cm high, 59cm deep

£400-600



44

**QUEEN ANNE OAK
FRAMED SETTEE
EARLY 18TH CENTURY**

the oak framed padded back in a moulded frame carved with scrolls, flower heads, and centred by a palmette finial, above a stuff-over seat flanked by scrolled arms, raised on turned and tapered legs joined by a wavy X stretcher, covered in worn green velvet

125cm wide, 134cm high, 43cm deep

£1,000-1,500





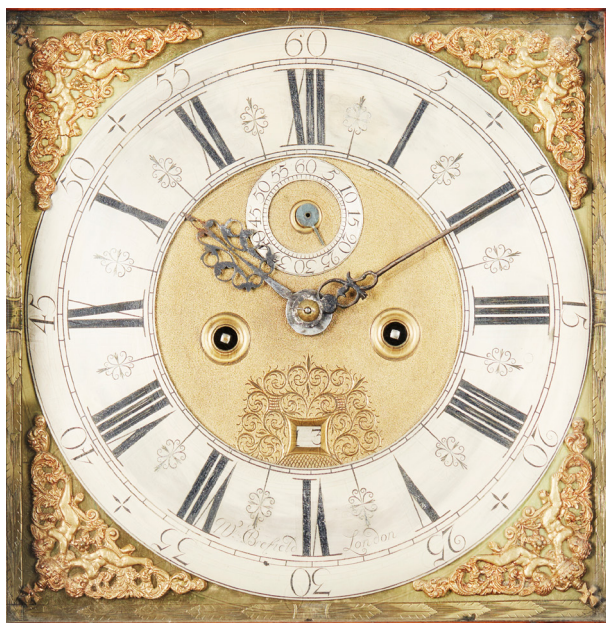
45

**PAIR OF WILLIAM AND MARY
STYLE WALNUT TORCHERES
19TH CENTURY**

the octagonal tops with radial
veneers and moulded edges, on
baluster turned columns and
tripod bases with scrolled toes (2)

27cm diameter, 107cm high

£600-800



46

**QUEEN ANNE WALNUT AND MARQUETRY LONGCASE CLOCK, WILLIAM
BIEFIELD, LONDON
EARLY 18TH CENTURY**

the 12 inch brass dial with a signed Roman numeral silvered chapter ring, subsidiary seconds
dial, date aperture, and twin winding holes, with pierced crown and cherub spandrels, in a
caddy hood top with fretwork borders, giltwood finials and flanked by ebonised columns
with giltwood capitals, above a trunk door with a lenticle and flower and bird marquetry
panel, the twin-train brass movement with anchor escapement and bell strike

46cm wide, 235cm high, 25cm deep

Note: A William Byfield is recorded under various spellings [alternately Bifield, Biefield, Beifield,
Beefield, Beffield] working in London in 1711.

£3,000-5,000



47

**GEORGE I WALNUT AND GILT MIRROR
EARLY 18TH CENTURY**

the shaped rectangular mirror plate with a bevelled edge in a foliate moulded gilt slip and moulded frame with scroll cresting centred by a pierced gilt Prince of Wales plumes

109cm high, 50.5cm wide

£400-600



48

**SET OF EIGHT WALNUT QUEEN
ANNE STYLE DINING CHAIRS
LATE 19TH CENTURY**

comprising six side chairs and a pair of armchairs, the side chairs with vasiform splats and armchairs with upholstered backs and shepherd's crook arms, above rounded stuff-over seats raised on cabriole legs ending in pad feet (8)

Armchair 63cm wide, 95cm high, 44cm deep

£800-1,200



49

**GEORGE I STYLE
WALNUT MARBLE
TOPPED SIDE TABLE
EARLY 20TH CENTURY**

the rectangular veined green marble top above a cavetto moulded frieze centred by a carved shell motif, raised on shell and C-scroll carved cabriole legs ending on trifold feet

150cm long, 88cm high, 68cm deep

£800-1,200



50

**GEORGE II OAK LOWBOY
EARLY 18TH CENTURY**

the rectangular top with a moulded edge above a long frieze drawer and shaped apron, raised on cabriole legs ending in pad feet

77cm wide, 70cm high, 54cm deep

£400-600



51

**GEORGE III OAK LONGCASE CLOCK,
ROBERT WELSH, DALKEITH
18TH CENTURY**

the hood with a swan neck pediment carved with roses and a central urn, above an arched and engraved silvered dial with Roman and Arabic chapters, subsidiary seconds dial and date aperture, maker's name in the arch, above a shaped and moulded trunk door on a plinth base with bracket feet; the eight-day twin-train movement striking a bell

221cm high, 43cm wide, 23cm deep

£400-600

52

**QUEEN ANNE STYLE WALNUT
TRIPLE CHAIR BACK SETTEE
19TH CENTURY**

with three shell-carved and scrolled vasiform splats above a drop-in seat flanked by scrolled arms, raised on eight cabriole legs with braganza feet

155cm wide, 91cm high, 55cm

47cm seat height

£800-1,200





53

**SET OF STEEL FIRE TOOLS AND ANDIRONS
19TH CENTURY**

to include a poker, shovel, and tongs, with faceted knopped handles; the associated steel andirons with urn finials (5)

Longest 77cm long; andirons 36cm high

£400-600

54

**GEORGE II BRASS BANDED MAHOGANY PEAT BUCKET
MID 18TH CENTURY**

staved construction with three brass bands and bail handle, with a metal liner

36cm wide, 57cm high handle up, 37cm handle down

£400-600



55

**GEORGE III
MAHOGANY
BRASS BANDED
PLATE BUCKET
MID 18TH CENTURY**

of staved construction with three brass bands and bail handle

37cm diameter, 62cm high handle up, 40cm handle down

£400-600



56

**GEORGE III NEOCLASSICAL STEEL FIRE BASKET
LATE 18TH CENTURY**

the three bar basket above a pierced serpentine apron flanked by pierced obelisks on column supports

112cm wide, 85cm high, 63cm deep

£800-1,200



57

**EARLY GEORGIAN WROUGHT IRON AND BRASS FIRE BASKET AND FIREBACK
EARLY 18TH CENTURY**

the basket with ring-cast spindles and finials to the corners, on a pair of squat brass knopped fire dogs on scrolling legs; the cast iron fireback depicting a lady with a bird on her finger, within a foliate border and surmounted by an arch crest with dolphins; together with another CAST IRON FIREBACK, 18th century, relief cast with a lady accompanied by two putti, within a foliate border surmounted by an arch crest with dolphins, 62cm x 80cm (3)

Basket 117cm wide, 40cm high, 50cm deep; fireback 58.5cm x 92cm

£700-900

58

GEORGE I WALNUT SIDE CHAIR
EARLY 18TH CENTURY

the padded upright back above a drop-in seat covered in floral moquette, raised on cabriole legs ending in pad feet

57cm wide, 96cm high, 41cm deep

£300-400



59

GEORGE I WALNUT KNEEHOLE
EARLY 18TH CENTURY

the quarter-veneered and crossbanded top with a moulded edge above a long frieze drawer and knee-hole cupboard, flanked by banks of three drawers raised on bracket feet

77cm wide, 80cm high, 48cm deep

£1,000-1,500

60

GEORGE II WALNUT CHEST-ON-STAND
EARLY 18TH CENTURY

the moulded cornice above three short and three long drawers; on a base with two further long drawers, raised on square cabriole legs

108cm wide, 159cm high, 61cm deep

£700-900





61

**QUEEN ANNE WALNUT DOUBLE
CHAIR BACK SETTEE**

EARLY 18TH CENTURY

with two vasiform splats above a drop
in seat flanked by shepherd's crook
arms, raised on six legs with shell
carved knees joined by stretchers and
ending in pointed pad feet

124cm wide, 96cm high, 52cm deep

£400-600



62

EARLY GEORGE II WALNUT LOWBOY

EARLY 18TH CENTURY

the crossbanded top above two short and one
long drawer, raised on square tapered legs

76cm wide, 71cm high, 42cm deep

£600-800



63

**GEORGIAN STYLE BURR WALNUT
OPEN WATERFALL BOOKCASE**

LATE 19TH/ EARLY 20TH CENTURY

the top with a three-quarter gallery above shaped sides and
three graduated open shelves over a pair of base drawers, raised
on short cabriole legs with shell-carved knees and pad feet

86cm wide, 148cm high, 30cm deep

£1,200-1,800

64

GEORGE I WALNUT SIDE CHAIR
EARLY 18TH CENTURY

the tall padded back above a wide seat,
 covered in needlework upholstery,
 raised on cabriole legs with pad feet

60cm wide, 99cm high, 47cm deep

£600-800



65

GEORGE I WALNUT CROSSBANDED
BACHELOR'S CHEST OF DRAWERS
EARLY 18TH CENTURY

the fold-over rectangular top with chevron banding
 opening to a green baize lined surface, above two
 short and three long banded drawers, with brass
 handles to the sides and raised on bun feet

86cm wide, 83cm high, 40cm deep (closed)

£1,000-1,500

66

GEORGE I WALNUT CHEST OF DRAWERS
EARLY 18TH CENTURY

the quarter-veneered and crossbanded top
 with a moulded edge above a brushing slide
 and four long graduated and crossbanded
 drawers, raised on bracket feet

94cm wide, 89cm high, 51cm deep

£3,000-5,000



PAINTINGS PART I



67

**MANNER OF CASPAR NETSCHER
HEAD AND SHOULDER STUDY OF A MAN IN ARMOUR**

Oil on canvas laid down, feigned oval

18cm x 14cm (7in x 5.5in)

£400-600



68

**18TH CENTURY ITALIAN SCHOOL
STUDY OF PUTTI**

Oil on canvas laid down on board, and
a companion, a pair (2)

each 20cm x 25.5cm (8in x 10in)

£400-600





69

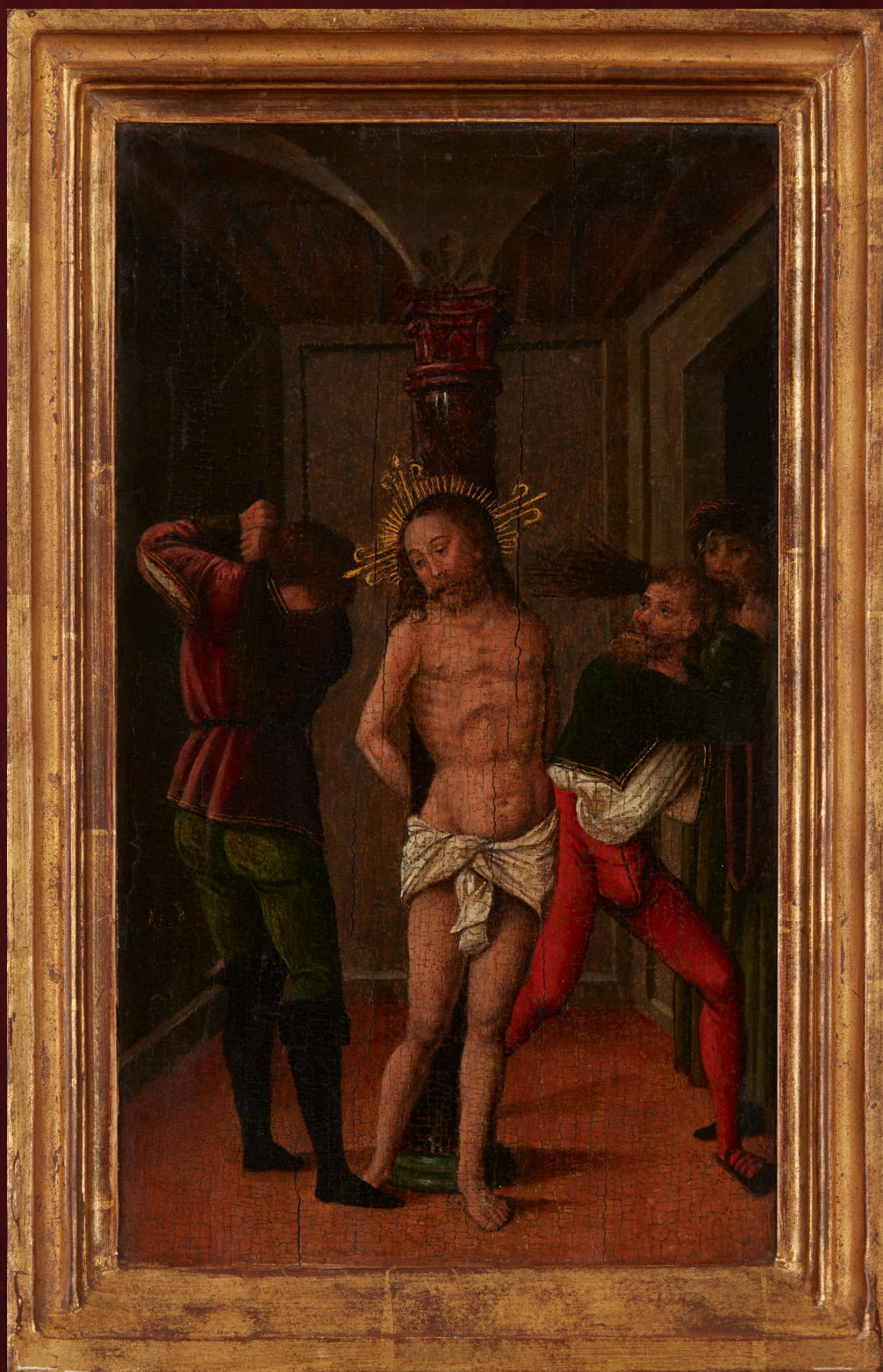
**JOHN VANDERBANK THE YOUNGER
(BRITISH 1694-1739)**

EQUESTRIAN PORTRAIT OF A MAN IN ARMOUR

Signed and dated 1728, oil on panel

63.5cm x 53cm (30in x 21in)

£1,000-1,500



70

FLEMISH SCHOOL C.1500
THE FLAGELLATION OF CHRIST

Oil on cradled panel

29cm x 18.5cm (11.5in x 7.25in)

Provenance: Alexander Gallery, New York at Masterpiece Fair, London, 2013

£4,000-6,000



71

FOLLOWER OF WILLIAM AIKMAN
HALF LENGTH PORTRAIT OF CHARLES, 9TH LORD ELPHINSTONE

Inscribed with the identity of sitter verso, oil on canvas

71cm x 61cm (28in x 24in)

Note: The sitter was the son of John, 8th Lord Elphinstone. He went to Glasgow University in 1699 before joining the army. Severely wounded at the Battle of Agremont in 1708, he eventually retired from the army in 1720. Lord Elphinstone was a cousin to Arthur Elphinstone, Lord Balmerino, one of the captured rebel Lords who was 'out' in 1745-6 and was executed in the Tower of London in August 1746.

£1,500-2,000

72

**FOLLOWER OF SIR PETER LELY
THREE QUARTER LENGTH PORTRAIT
OF A LADY IN BLUE DRESS**

Oil on canvas

127cm x 102cm (50in x 40in)

£600-800



73

**18TH CENTURY ENGLISH SCHOOL
THE PINK SASH**

Oval, oil on canvas

29cm x 23cm (11.5in x 9in)

£500-800



74

**18TH CENTURY BRITISH SCHOOL
HALF LENGTH PORTRAIT OF A LADY**

Oil on canvas, feigned oval

76cm x 61cm (30in x 24in)

£400-600



75

PETER DENUNE (SCOTTISH 18TH CENTURY)
HALF LENGTH PORTRAIT OF CHARLES, 10TH LORD ELPHINSTONE

With later signature, date and inscription, also inscribed verso, feigned oval, oil on canvas

76cm x 63.5cm (30in x 25in)

£2,000-3,000

Note: Charles was married to Clementina Fleming, cousin to the Duke of Perth, active in the '45, and closely related to George Keith, Earl Marischal, and his brother, both of whom were 'out' in the '15 and actively involved in background support for the 1745-46 campaign, and in the final actions of the Jacobite cause in the early 1750s. The fact that Charles' wife was named Clementina is indicative of those sympathies with the Jacobite cause. Many girls born into Jacobite families were named Clementina after Clementina Sobieska, wife of the Old Pretender.

76

**FOLLOWER OF ANTOINE JEAN (BARON) GROS
HALF LENGTH PORTRAIT OF A FRENCH OFFICER**

Oval, oil on canvas

51cm x 41cm (20in x 16in)

£800-1,200



77

**19TH CENTURY ENGLISH SCHOOL
HALF LENGTH PORTRAIT OF AN
OFFICER OF THE LIGHT CAVALRY
DRESSED AS LIGHT DRAGOONS**

Oil on canvas

76cm x 61cm (30in x 24in)

£700-1,000



78

**JOHN NOST SARTORIUS
(BRITISH 1759-1828)**

OVER THE FENCE

Signed and dated 1816, oil
on canvas

41cm x 52cm (16in x 20.5in)

Provenance: Property of The
Earl of Kintore, formerly at
Keith Hall, Aberdeenshire

£800-1,200

79

**JOHN NOST SARTORIUS
(BRITISH 1759-1828)**

**JASPER AND TOM
SEABRIGHT**

Signed, oil on canvas

34cm x 42cm (13.25in x 16.5in)

Provenance: Property of The
Earl of Kintore, formerly at
Keith Hall, Aberdeenshire

£800-1,200





80

FRANCIS SARTORIUS (BRITISH 1734-1804)
KING HEROD WITH ATTENDANT GROOM

Signed, oil on canvas
 63.5cm x 76cm (25in x 30in)
£3,000-5,000



81

ACOLLINS
(19TH CENTURY BRITISH)
AN ITALIANATE LANDSCAPE
WITH DISTANT VIADUCT**

Signed and dated 1860,
oil on canvas

126cm x 106cm (49.5in x 41.75in)

£500-800

82

**FOLLOWER OF GEORGE MORLAND
FIGURES IN A TAVERN INTERIOR**

Oil on canvas

53cm x 46cm (21in x 18in)

£500-800





83

JAMES WARD R.A. (BRITISH 1769-1859)
THE FORD

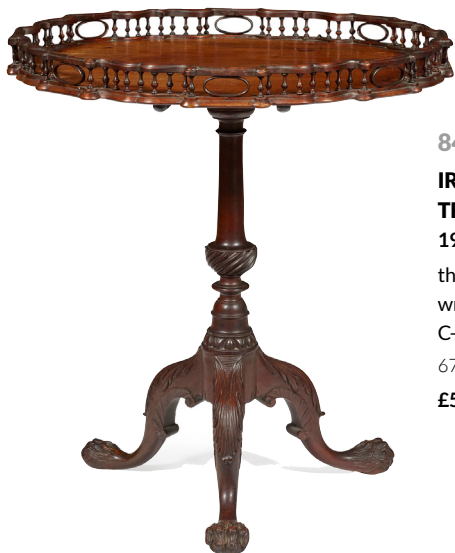
Inscribed with initials cut into panel verso, oil on panel
 26cm x 33.5cm (10.25in x 13.25in)

Provenance: Thos. Agnew & Sons Ltd, no.26338
 Oscar and Peter Johnson Limited, London

Note: Label verso for Yale Center for British Art and
 British Studies, IR27

£1,000-1,500

BRITISH FURNITURE & WORKS OF ART PART II



84

IRISH GEORGE III STYLE MAHOGANY TRIPOD TEA TABLE 19TH CENTURY

the shaped tilt-top with a spindle gallery on a wrythen carved baluster support and acanthus and C-scroll carved legs ending carved hairy paw feet

67cm diameter, 75cm high

£500-700



85

GEORGE III STYLE MAHOGANY LIBRARY ARMCHAIR 19TH CENTURY

the padded back with a serpentine top rail above a stuff-over seat flanked by open padded arms on foliate carved mahogany supports, raised on shell-carved cabriole legs ending in ball and claw feet, covered in distressed blue and yellow silk damask

74cm wide, 102cm high, 56cm deep

£1,000-1,500



86

EARLY GEORGE III MAHOGANY LARGE TEA TABLE MID 18TH CENTURY

the single board tilt-top on a baluster column and tripod base ending in pointed pad feet

102cm diameter, 73cm high

£300-500

87

GEORGE III MAHOGANY BRASS BANDED OCTAGONAL CELLARETTE LATE 18TH CENTURY

the hinged top opening to a lined interior, the sides with brass lion masks and two brass bands, on an integral stand with square tapered legs ending in brass caps and castors

49cm wide, 59cm high

£300-500



88

GEORGE III MAHOGANY TRIPOD TABLE
18TH CENTURY

the circular dished top on a slender baluster column support and tripod base ending in pad feet

51cm diameter, 71cm high

£300-500



89

EARLY GEORGE III MAHOGANY BUREAU BOOKCASE
MID 18TH CENTURY

the moulded cornice above a pair of panel doors enclosing an interior with shelves, pigeon holes and drawers, over a pair of candle slides; the lower part with a slope front enclosing further pigeon holes, drawers, and a green baize writing surface, above two short and three long graduated drawers, raised on bracket feet

99cm wide, 209cm high, 54cm

£2,000-3,000



90

**GEORGIAN STYLE
MAHOGANY AND GILT
TRIPLE OVERMANTEL
MIRROR**

LATE 19TH/ 20TH CENTURY

the three mirror plates
in moulded gilt slips and
scrolled frame with

64cm high, 144cm wide

£300-500

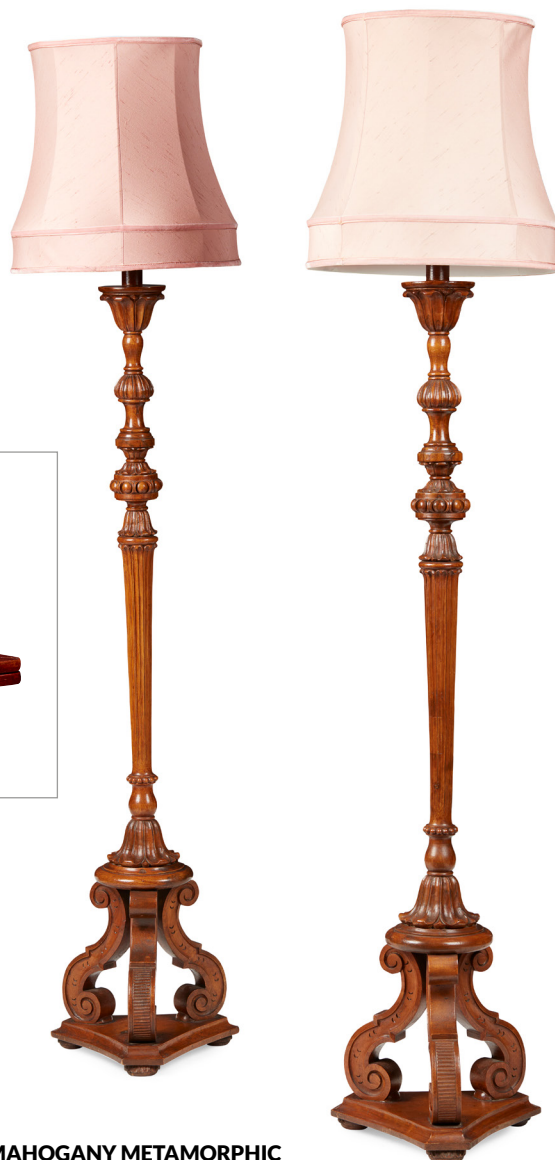
91

PAIR OF GEORGE II STYLE CARVED WALNUT STANDARD LAMPS
EARLY 20TH CENTURY

the knopped and lobed columns on three scrolled supports and triform
bases, electrified, with pink shades (2)

143cm high

£300-500



92

**GEORGE II MAHOGANY METAMORPHIC
SECRETAIRE, TEA, AND GAMES TABLE**
SECOND QUARTER 18TH CENTURY

the double fold-over top opening to a plain surface and further to
a green leather insert, the base fitted with a spring-release rising
secretaire with pigeon holes and compartments, above panel
sides raised on straight legs ending in pad feet

79cm wide, 92cm high [extended], 75cm high [closed], 80cm deep [open]

£800-1,200



93

**LATE GEORGE II/ EARLY GEORGE III MAHOGANY BREAKFRONT BOOKCASE
MID 18TH CENTURY**

the broken pediment above a deep central cabinet with a pair of astragal glazed doors enclosing compartmented deep shelves, flanked by matching doors enclosing further shelves; the base with a central slide with leather skiver above a pair of moulded panel doors enclosing shelves and flanked by banks of four graduated drawers, on a conforming plinth base

253cm wide, 265cm high, 68cm deep

£8,000-12,000



94

GEORGIAN TREEN EGG-CUP STAND
LATE 18TH/ EARLY 19TH CENTURY

the central turned stem with a covered urn finial for salt, with six stemmed egg cups with ring-turned feet, on a circular tray base on turned feet

25cm high

£400-600

95

SCOTTISH GEORGE III MAHOGANY STICK
BAROMETER, MARTINELLI, EDINBURGH
LATE 18TH/ EARLY 19TH CENTURY

with a broken arch pediment above the brass signed vernier and glass thermometer, hinged glazed door, the stem with banded stringing and a circular cistern cover

98cm long

£300-500



96

BOXED COLLECTION OF GRAND TOUR
PLASTER INTAGLIOS
LATE 19TH/ EARLY 20TH CENTURY

the pine and beechwood box with a cover over four trays containing ninety-five oval intaglios of classical subjects and 18th/ 19th century portrait cameos

28cm long, 23cm wide, 13cm high

£500-700

97

EARLY GEORGE III MAHOGANY HEXAGONAL KETTLE STAND
MID 18TH CENTURY

the top with a fretwork gallery above a cup slide raised on an acanthus carved column and tripod base with pointed pad feet

31cm wide, 66cm high

£2,000-3,000



98

GEORGE III MAHOGANY
'BUTTERFLY' PEMBROKE TABLE
EARLY 19TH CENTURY

the serpentine top with drop-leaf sides above a frieze drawer to one end, raised on slender moulded cabriole legs ending in leather castors

71cm wide, 70cm high, 48cm deep [94cm open]

£800-1,200



99

GEORGE III STYLE MAHOGANY
LIBRARY OPEN ARMCHAIR
19TH CENTURY

the padded back with a serpentine top rail above a wide stuff-over seat flanked by padded open arms raised on blind fret carved supports, raised on square legs with matching blind fret carving and pierced brackets, joined by fret carved stretchers

72cm wide, 99cm high, 55cm deep

£1,000-1,500



100

**SET OF FOURTEEN GEORGIAN STYLE
MAHOGANY DINING CHAIRS
EARLY 20TH CENTURY**

in the Chippendale style, the serpentine top rails above pierced interlaced splats carved with C and acanthus scrolls, above drop-in seats raised on square legs with scroll brackets and joined by H stretchers, to include twelve side chairs and a pair of armchairs (14)

Armchair 73cm wide, 99cm high, 45cm deep

£1,500-2,500



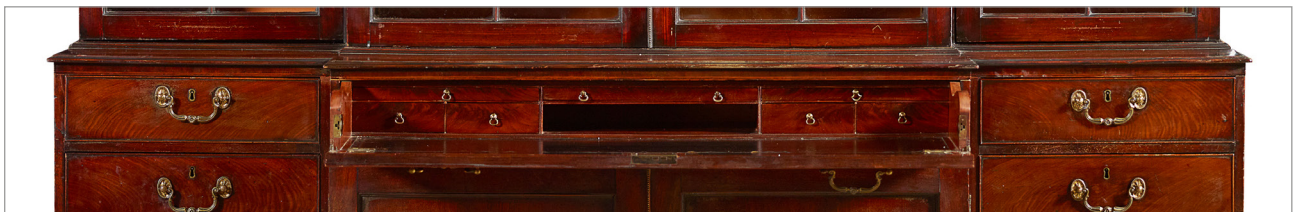
101

**GEORGE III MAHOGANY
SERPENTINE SERVING TABLE
18TH CENTURY**

the serpentine top with a moulded edge above a fluted frieze, raised on square tapered and fluted legs ending in block feet

221cm wide, 98cm high, 73cm deep

£2,000-3,000



102

GEORGE III MAHOGANY BREAKFRONT BOOKCASE**18TH CENTURY**

the moulding cornice above lancet moulded astragal glazed doors opening to adjustable shelves; the base with a central shallow secretaire drawer fitted with small drawers and pigeon holes over a pair of panel doors enclosing sliding trays, flanked by banks of four short drawers, on an ebonised plinth base

233cm wide, 239cm high, 61cm deep

£3,500-4,500



103

GEORGE III MAHOGANY CANDLESTAND
18TH CENTURY

the octagonal top with a wavy gallery raised on a slender baluster column and umbrella tripod base

21cm wide, 81cm high

£500-700

104

GEORGE III MAHOGANY CHEST-ON-CHEST
18TH CENTURY

the moulded cornice above three short drawers and three long graduated drawers flanked by fluted angles; the lower part with a slide and three further long drawers, raised on bracket feet

104cm wide, 181cm high, 55cm deep

£1,000-1,500



105

GEORGE III MAHOGANY OVAL BRASS BANDED CELLARETTE
LATE 18TH CENTURY

the brass banded hinged top opening to a void interior, the sides with two further brass bands and loop handles, raised on turned legs

55cm, 74cm high, 40cm deep

£600-800



106

**ENGLISH COAT OF ARMS PANEL OF VISCOUNT SIDMOUTH
EARLY 19TH CENTURY**

oil on panel, showing the Arms of Right Honourable Henry Addington, 1st Viscount Sidmouth, the shield with two stag supporters and a crest of seated leopard holding a shield of a parliamentary mace, the motto 'Libertas Sub Rege Pio', with paper label verso with hand written ink inscription dated 1824, in a later gilt frame
panel 40cm wide, 49cm high

Note: Henry Addington, 1st Viscount Sidmouth, PC (English 1757 – 1844) was a Tory statesman who served as Prime Minister of the United Kingdom from 1801 to 1804. Addington is best known for obtaining the Treaty of Amiens in 1802, an unfavourable peace with Napoleonic France which marked the end of the Second Coalition during the French Revolutionary Wars.

£400-600



107

**GEORGE III MAHOGANY
OCTAGONAL WINE TABLE
LATE 18TH CENTURY**

the oblong rectangular top on a slender turned and tapered column ending on an umbrella tripod base

46cm wide, 71cm high, 35cm deep

£500-700



108

**HEPPLEWHITE STYLE
MAHOGANY LEATHER
WINDOW SEAT
LATE 19TH CENTURY**

the brown buttoned leather seat with a bow front and nail head trim, above an egg and dart and fluted seat rail marked with carved flowerheads, all raised on fluted square tapered legs ending in block feet

111cm wide, 50cm high,
55cm deep

£1,000-1,500

109

**GEORGE III MAHOGANY
CHEST OF DRAWERS
18TH CENTURY**

the top with an applied moulded edge above a brushing slide and four long graduated drawers, raised on bracket feet

91cm wide, 88cm high,
48cm deep

£700-1,000





110

**GEORGE III MAHOGANY 'MASTER'S' ARMCHAIR, IN THE MANNER OF HEPPLEWHITE
LATE 18TH CENTURY**

of large proportions, the back with an arched top rail carved with husk trails above a pierced splat, the wide stuff-over seat flanked by scrolled open arms, raised on square tapered legs joined by stretchers

69cm wide, 74.5cm high, 50cm deep

£1,200-1,800

111

**GEORGE III MAHOGANY CHEST-ON-CHEST
18TH CENTURY**

the moulded cornice above a blind fret frieze and two short and three graduated long drawers flanked by fluted angles; the lower part with three further graduated long drawers, raised on bracket feet

112cm wide, 180cm high, 53cm deep

£700-1,000



112

**PAIR OF GEORGIAN MAHOGANY WINDOW SEATS
18TH CENTURY**

the long serpentine padded seats raised on channel moulded square tapered legs, covered in modern foliate covers (2)

110cm wide, 43cm high, 40cm deep

£600-800



113

EARLY GEORGE III OAK TRAY TOP BEDSIDE CUPBOARD
MID 18TH CENTURY

the tray top with a shaped gallery and cut-out handles, above a pair of doors flanked by lopers over a pull-out potty drawer, now converted, raised on moulded straight square legs with leather castors

56cm wide, 77cm high, 45cm deep

£300-500



114

GEORGE III MAHOGANY CORNER CABINET
18TH CENTURY

the key moulded cornice above a pair of astragal glazed doors enclosing a pale blue painted curved and domed interior with shaped shelves; the lower part with moulded doors enclosing further shelves and raised on shaped bracket feet

114cm wide, 225cm high, 48cm deep

£800-1,200



115

EARLY GEORGE III MAHOGANY CHEST OF DRAWERS
MID 18TH CENTURY

the top with canted fore corners above a pair of short and three long graduated drawers flanked by reeded angles, raised on ogee bracket feet

95cm wide, 84cm high, 49cm deep

£400-600





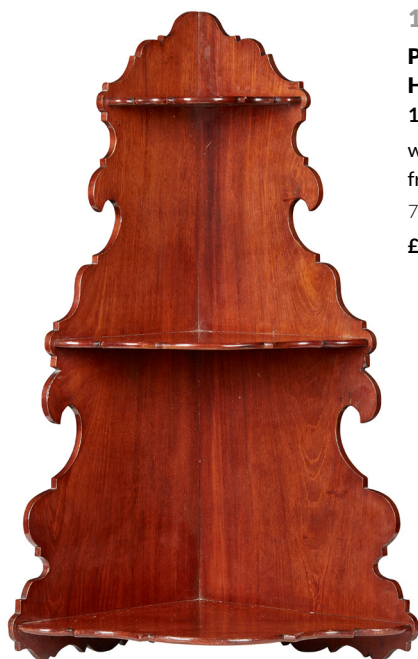
116

**PAIR OF GEORGIAN MAHOGANY
HANGING CORNER SHELVES**
19TH CENTURY

with three graduated tiers with serpentine
fronts and scrolling backboards (2)

73cm high, 45cm wide

£400-600



117

GEORGE II MAHOGANY WINE TABLE
MID 18TH CENTURY

the shaped and dished square top with a gadrooned
edge marked with carved shells, on fluted and leaf-tip
carved and turned column and tripod base carved with
C-scrolls and rocaile and ending in ball and claw feet

30cm wide, 58cm high

£600-800



118

RARE GEORGE I WALNUT CHILD'S CHAIR
EARLY 18TH CENTURY

the scroll carved back with a vasiform splat above a drop-in seat pad covered
in red velvet, raised on leaf carved cabriole legs ending in ball and claw feet

43cm wide, 67cm high, 31cm deep

£800-1,200

119

GEORGIAN STYLE WALNUT FOOTSTOOL
19TH CENTURY

the oval drop-in seat covered in red plush, with
a shaped seat rail and raised on shell-carved
cabriole legs ending in pad feet

51cm wide, 46cm high, 43cm deep

£300-500





120

**GEORGE III LARGE TORTOISESHELL AND WHITE
METAL MOUNTED ARMORIAL SNUFF BOX**
LATE 18TH/ EARLY 19TH CENTURY

of large size, the oval lift-off cover centred by a white metal
mount engraved with a coat-of-arms, the mounts unmarked
13cm long, 3cm high, 6.5cm deep

£700-1,000



121

GEORGIAN GLASS LEECH JAR
19TH CENTURY

the jar with a flared rim and a bulbous body,
raised on a spreading circular fold-over foot

29.5cm high

£300-500

122

TWO GLASS ONION BOTTLES
18TH CENTURY

one English, of brown hue and with kick in
base, 29cm high; one Dutch, of paler olive-
green hue, 40cm high, together with a GREEN
GLASS PILGRIM BOTTLE, of flattened form
with trailed detail on the neck, 28cm high (3)

£300-500





For a similar 1796 Pattern Officers sword dated 1804 with a silver gilt mounted scabbard also hallmarked for William Yardley, see The Royal Armouries Collection Reference Number 'RA ADMIN PH A6351.1 (Tower Armouries, IX.1091)'

Note: Archibald Campbell of Blythswood (circa 1763 - 13 June 1838) was a Scottish landowner and politician. He was born Archibald Douglas, the second son of Col. James Douglas of Mains who inherited the vast Blythswood estate in Glasgow stretching west from Buchanan Street to the River Kelvin in 1767 and was thereafter known as Campbell of Blythswood. His mother was Henrietta Dunlop, daughter of James Dunlop of Garnkirk. On his father's death the estate passed to the first son Lt Col John Campbell, but on John's death (having being killed in Martinique in 1794) the estate passed to Archibald. Those parts closest to Glasgow were then sold to developers, most notably William Harley, to create the New Town of Blythswood, which John Campbell had enabled by Act of Parliament in 1792.

He joined the British Army and was a captain in the 1st Foot in 1790 and was promoted to major in 1794. He retired from the army when he inherited the family estate at Blythswood, Renfrewshire, in 1802. He was then Senior Bailie for the City of Glasgow from 1802, elected MP for Glasgow Burghs 1806-09, Elgin Burghs 1812, Perth Burghs 1818-20, and Glasgow Burghs 1820-31. He served as Lord-lieutenant of Renfrewshire from 1826 to his death and as Rector of Glasgow University from 1809 to 1811. This sword was the parting gift from the officers and privates of the Nineth Renfrewshire Yeomanry on his decommission.

Archibald Swinton of Manderston (1731-1804) married Campbell's sister, Henrietta Campbell of Blythswood born circa 1756, in Glasgow in 1776. Her dowry included the lands and estate of Kimmerghame which came into the ownership of the Swinton family. Campbell was unmarried and on his death the Blythswood lands passed to his second cousin Archibald Douglas of Mains, who also then adopted the surname of Campbell. It can be assumed that upon her brother's death this sword passed to Henrietta's children and hence by decent through the Swinton family.

123

**GEORGE III SILVER MOUNTED
'1796' PATTERN INFANTRY
OFFICER'S SWORD
DATED 1802**

the 32" blade etched, blued and gilt with classical female figures, stands of arms and the presentation inscription 'A gift to Archibald Campbell Blgthswood [sic] Esqr, By the Non-Commiss'd Officers & Privates of The Ninth Company of Renfrewshire Yeomanry, Being a testimony of gratitude for unremitting attention as their Captain to the discipline and welfare of the company. 10th March 1802', silver gilt hilt with shell-guard, knucklebow, urn shaped pommel and solid grip, all cast, chased and engraved with acanthus and foliate borders, hallmarked for maker William Yardley, London 1801, in a leather scabbard with engraved silver gilt mounts, all three also hallmarked for William Yardley, the locket with suspension ring, frog stud and engraved 'Ellis & Collins, Sword & Cutlers, 52, Strand'

99cm long

£6,000-8,000



The weapons in lots 123 to 128 are from Kimmerghame, by Duns, the family home of the Late Major General Sir John Swinton, KCVO., OBE., DL (1925-2018). He began his military career in 1944 with the Scots Guards, rising in rank to Major General in 1976. He was also Brigadier of the Queen's Body Guard for Scotland (Royal Company of Archers) in 1977, and retired from Army life in 1979. With his strong military background, he was appointed Deputy Lieutenant for Berwickshire in 1980 and Lord Lieutenant from 1989 to 2000. A high point of his tenure was escorting the Stone of Scone back to Scotland in 1996.

The Swinton family history and ownership of land in Berwickshire can be traced to the early part of the 12th century, when Ernulf de Swinton received one of the first private charters recorded in Scotland which confirmed his property from David I of Scotland (1084-1153). This is one of two original charters of David I kept in the cartulary of Durham; both are to Ernulf and also refer to Ernulf's father (Udard), grandfather (Liulf) and great-grandfather (Eadulf) as holding the land before him. This would make Eadulf the first land owner of Scotland whose ownership could be proved, and means that the Swinton family would by this hypothesis be one of only three (the two others being the Arden and Berkeley families) that could trace its unbroken land ownership and lineage to before the Norman Conquest, making it one of the oldest landed families in Britain.

Kimmerghame itself was the site of an earlier house, the home of Sir Andrew Home in the 1730s. The lands and estate of Kimmerghame came into the ownership of the family of Swinton in 1776 when Archibald Swinton of Manderston married Henrietta Campbell of Blythswood in Glasgow. This older house was demolished and rebuilt in the early 1850s, the architect being the celebrated David Bryce, who employed some materials from the older house. Bryce's Scots Baronial house was substantially damaged by fire in 1938 and only partially rebuilt. The family still retains Kimmerghame and its contents.

The Swinton family have had strong connections with the Army and the legal profession. They were also keen on supporting artists over the generations.



125

THREE INDO-PERSIAN DAGGERS 18TH/ 19TH CENTURY

including a Mughal Indian Pesh Kabz with green and striped serpentine handle, a smaller Mughal Indian Pesh Kabz with walrus ivory (*dandān māhi*) handle and an Indo-Persian short bladed Piha Kaetta type dagger with a hinged carved ebony handle revealing the pointed dagger end tang (3)

the largest 32cm long

£300-500

124

INDIAN SILVER-INLAID STEEL TULWAR SWORD 19TH CENTURY

the hilt of typical shape with a circular disc and T-shaped forte, the silver-inlaid decoration consisting of interlocking foliate trellis and lush rosettes, the curved blade with engraved decoration, the embossed leather scabbard with embossed and chased silver mounts in a similar floral pattern

90cm long

£1,000-1,500

Note: Captain Archibald Swinton (1731-1804) was a Scottish surgeon that went to India in the service of the East India Company. He reached Madras in 1752 and took part in the campaigns being waged between the French and English Companies for supremacy in the south. He also took part in an expedition 1756-57 to Negrals in Burma, arriving at Ganjam in Eastern India in 1759 and from there went on to Calcutta. During this time he also transferred from being a surgeon to an ensignship in the Company's Bengal army.

When Archibald Swinton left the Company's service at the end of 1765, he also left India with an unprecedented mastery of the Persian language, local customs and strong relationships with the Mughal nobility. Swinton was a very early collector of Indian and Mughal art and on returning to Scotland he brought with him a substantial collection Indian paintings, works of art, ivories, arms, jewels, Persian books and silver and jade handled daggers. This is documented in family papers.





126

**PAIR OF 18-BORE SILVER MOUNTED FLINTLOCK TURN-OFF PISTOLS,
GRIFFIN, BOND STREET, LONDON
CIRCA 1750**

with two-stage turn-off cannon barrels, numbered '1' & '2' respectively, the breeches numbered to correspond, the border engraved actions signed 'Griffin Bond Street' beneath the pan and 'London' above the breech, foliate engraved tangs secured by a screw, steel trigger-guards engraved with an oval motif on the bow, moulded figured walnut full stocks relief carved with acanthus at the barrel tang, smooth sides and swollen butt, silver mounts comprising pierced classical trophy of arms side-plates, foliate escutcheons with scallop shell above the heraldic owners crest of a boar beneath a tree and motto 'J'Espere' for the Swinton Family and grotesque mask butt-cap, the masks with makers hallmark 'GI', London proof marks and barrel smith's mark of a crowned 'F', possibly for James Freeman, 5 in (12.7cm) barrel (2)

30.5cm long, 13cm high

£3,000-5,000

Note: The significance of Swinton's pioneering interest in Indian culture and early patronage of Indian art was recently recognised by the acceptance of an important group of Indian paintings, weapons and other works of art by the nation in lieu of inheritance tax, allocated to the National Museum of Scotland in 2021.

These pistols are dated to the same period that Swinton was serving in India and it is highly likely that they accompanied him on his journey as they bear his crest and motto.

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death. Joseph Griffin is noted as working in London between 1750-87. The firm was named Griffin & Tow after 1770 and is recorded at 10 Bond Street from 1772 - 1782. James Freeman, son of James Paul, was apprentice to his father in 1730, free of the gunmakers company in 1738 and master in 1754. Both he and his father are noted for their breech-loading pistols.



127

**PAIR OF 22-BORE BRASS MOUNTED FLINTLOCK HOLSTER PISTOLS, BUMFORD, LONDON
CIRCA 1750-65**

with swamped steel barrels, the border engraved actions with sliding safety-catch signed 'Bumford' beneath the pan and 'London' above the breech, engraved tangs secured by a screw, moulded figured walnut full stocks each carved in relief with shells at the barrel tang, brass trigger-guards engraved with a trophy of arms to the bow, full cast and engraved mounts comprising pierced side-plate each with foliage centred on a cartouche, engraved spurred pommels each with grotesque mask cap, vacant escutcheons with shell above and grotesque mask beneath, engraved ramrod-pipes and brass-tipped ramrods (one a later replacement), London proof marks and barrel smith mark of 'IB' topped with a fleur-de-lis (marks and barrels rubbed), 7 7/8 in (20cm) barrel (2)

34cm long, 14cm high

Note: Please see the note on the preceding lot. These pistols are also dated to the same period that Captain Archibald Swinton (1731 - 1804) was serving in India and it is also possible that they could have accompanied him on his journey.

John Bumford was apprenticed to Thomas Hardwell in 1735, then elected Master of the Gunmakers' Company in 1751 and again in 1756. He was Contractor to Ordnance between 1756 and 1771, to the East Indian Company between 1745 and 1773, and to Hudson's Bay Company from 1757 until the year of his death in 1775

£2,000-3,000



128

**TWO BRITISH REGIMENTAL OFFICERS SWORDS
LATE 19TH/ EARLY 20TH CENTURY**

including a Victorian Rifles' sword, with black shagreen grip bound with a double twist of brass wire, with Gothic hilt, regimental badge inset, with a leather sword knot, the etched blade with regimental decoration signed Hobson & Sons, serial number '45465', in leather covered field service scabbard, together with a George V Scots guards' sword, with black shagreen grip bound with a double twist of brass wire, with Gothic hilt, regimental star inset, the guard engraved 'Alan Swinton', the etched blade with regimental decoration signed Henry Wilkinson, in leather covered field service scabbard (2)

the larger 102cm long

£300-500





129

**SET OF FOUR GEORGIAN STYLE MAHOGANY NESTING TABLES
EARLY 20TH CENTURY**

with rectangular tops outlined with cockbeading and raised on slender ring-turned legs ending on trestle bases (4)

57cm wide, 70cm high, 30cm deep

£800-1,200



130

**GEORGE III STYLE MAHOGANY OPEN ARMCHAIR, IN THE HEPPLEWHITE STYLE
LATE 19TH CENTURY**

the oval back with a carved anthemion splat above a wide stuff-over seat flanked by scroll arms, the frame carved with ribbon-tied laurel leaves, raised on fluted and tapered legs

62cm wide, 95cm high, 46cm deep

£500-700



131

**LATE GEORGE III MAHOGANY AND
EBONY DEMILUNE WRITING TABLE
EARLY 19TH CENTURY**

the demilune top with a red leather writing surface, above three frieze drawers with ebony banding, the reverse with leather book spines flanked by dummy drawers, raised on square tapered legs ending in spade feet

121cm wide, 71cm high, 57cm deep

£500-700



132

**LARGE GEORGIAN STYLE
GILTWOOD MIRROR
19TH CENTURY**

the rounded rectangular plate
within shaped margin plates
with flower trails, acanthus,
and C scrolls, all surmounted
by a pierced shell cresting

154cm high, 89cm wide

£800-1,200



133

**GEORGE III MAHOGANY
PEDESTAL PARTNER'S DESK
LATE 18TH CENTURY**

the top with a brown leather
writing surface above three
frieze drawers with the same
opposing, raised on banks
of three short drawers with
cupboards to the reverse, on
moulded plinth bases

153cm wide, 76cm high,
105cm deep

£2,000-3,000





134

GEORGE III MAHOGANY LIBRARY ARMCHAIR
18TH CENTURY

the serpentine back above a loose cushion seat flanked by scrolled enclosed arms, covered in green damask upholstery outlined with brass nail head trim, raised on blind fret carved square legs joined by stretchers
78cm wide, 100cm high, 49cm deep

£300-500

135

GEORGE III MAHOGANY SECRETAIRE BOOKCASE CABINET
LATE 19TH CENTURY

the associated top with a swan neck pediment and central urn finial, above astragal glazed doors enclosing shelves; the base with a secretaire drawer above a pair of moulded panel doors, raised on bracket feet

110cm wide, 262cm high, 59cm deep

£400-600



136

GEORGE III MAHOGANY CELLARETTE
LATE 18TH CENTURY

or cubic form outlined with stringing, with a cavetto moulded hinged top opening to a compartmented interior, raised on square tapered legs ending in brass caps and castors

47cm wide, 68cm high, 35cm deep

£400-600



137

**SET OF SIX GEORGIAN STYLE
MAHOGANY 'COCKPEN' ARMCHAIRS
EARLY 20TH CENTURY**

the squared lattice backs above drop-in
seats covered in chestnut leather and
flanked by lattice enclosed arms, raised on
square legs with pierced corner brackets (6)

63cm wide, 93cm high, 46cm deep

Provenance: Collection of the late
Sir Richard Shepherd, MP

£800-1,200



138

**GEORGE III MAHOGANY BUREAU BOOKCASE
18TH CENTURY**

of small proportions, the moulded cornice above a pair of astragal
glazed doors enclosing adjustable shelves; the lower part with
a slope front opening to an arrangement of pigeon holes and
drawers, over three long drawers and raised on bracket feet

86cm wide, 190cm high, 53cm deep

£400-600



139

**GEORGE III SMALL BACHELOR'S CHEST OF DRAWERS
18TH CENTURY**

the top with banded sides and rounded fore-corners above a brushing slide and four long graduated drawers, raised on bracket feet

74cm wide, 72cm high, 41cm deep

£1,000-1,500



140

LARGE EIGHTEEN LIGHT GLASS CHANDELIER
20TH CENTURY

with two tiers of scrolling candle arms issuing from a central baluster column, hung with prism drops and swags and terminating in a faceted ball
Drop 101cm, 85cm diameter

£800-1,200

141

SET OF TWELVE GEORGIAN STYLE MAHOGANY DINING CHAIRS
20TH CENTURY

in the Hepplewhite style, with arched top rails and pierced splats carved with wheat fronds, above curved stuff-over seats covered in terracotta plush with brass nail trim, raised on moulded square legs joined by stretchers, comprising ten side chairs and a pair of armchairs (12)

Armchair 64cm wide, 95cm high
42cm deep

£800-1,200



142

LATE GEORGIAN MAHOGANY AND EBONISED SERPENTINE SIDEBOARD
LATE 18TH CENTURY

the shaped serpentine top above a central frieze drawer and arch flanked by deep drawers fitted with lead-lined cellarettes, raised on square tapered legs ending in spade feet, outlined with ebonised stringing
112cm wide, 91cm high, 56cm deep

£400-600

143

GEORGE III MAHOGANY CHILD'S HIGH CHAIR, IN THE MANNER OF HEPPLEWHITE
LATE 18TH CENTURY

with a pieced splat and drop-in seat pad and adjustable footrest; mounted on a platform base with square straight legs
46cm wide, 97cm high, 41cm deep

£500-700



144

LATE GEORGE III MAHOGANY DROP-LEAF DUMBWAITER
EARLY 19TH CENTURY

with three graduated tiers with reeded edges and drop-leaf sides, raised and divided by central ring-turned baluster supports on outswept reeded legs ending in brass caps and castors

61cm diameter, 117cm high

£500-700



145

GEORGE III MAHOGANY BOWFRONT SIDEBOARD
LATE 18TH CENTURY

with a central drawer above an arched recess, flanked by a deep drawer and a cupboard all divided by reeded panels and raised on square tapered legs ending in spade feet

180cm wide, 92cm high, 74cm deep

£600-800



146

GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS
LATE 18TH CENTURY

the top with a moulded edge above four long graduated drawers, raised on bracket feet

111cm wide, 100cm high, 56cm deep

£600-800



147

LATE GEORGE III MAHOGANY DRESSING TABLE
LATE 18TH CENTURY

the bisected hinged top opening to a ratchet adjusted mirror and compartments, raised on slender square tapered legs joined by an X stretcher and ending on spade feet

58cm wide, 84cm high, 53.5cm deep

£300-500



148

PAIR OF GEORGE III MAHOGANY INLAID SIDE CHAIRS, IN THE MANNER OF THOMAS SHERATON
LATE 18TH CENTURY, POSSIBLY SCOTTISH

the squared backs with three rails centred by carved sunflower roundels, the frames outlined with stringing and foliate inlay, above stuff-over seats raised on reeded and line inlaid tapered legs (2)

53cm wide, 89cm high, 44cm deep

£300-500



149

GEORGE III MAHOGANY WASHSTAND, ATTRIBUTED TO GILLOWS
LATE 18TH CENTURY

the divided hinged top enclosing an interior fitted for a wash basin and ewer with an airing cupboard to the side, above a short drawer and a dummy drawer over a pair of panel doors enclosing two short and four long drawers, on a plinth base with castors

105cm wide, 96cm high, 54cm deep

£1,500-2,500

150

**GEORGE III SATINWOOD AND PURPLEHEART WOOD
OVAL PEMBROKE TABLE**

LATE 18TH CENTURY, THE DECORATION LATER

the banded top with twin drop-leaves above a frieze drawer to one end and a dummy drawer opposing, raised on square tapered legs ending in brass caps and castors, with later painted leaf trails

£1,000-1,500



151

**LATE GEORGE III MAHOGANY AND SATINWOOD
BOWFRONT CHEST OF DRAWERS**

LATE 18TH CENTURY

the crossbanded top above four long graduated drawers over a shaped apron with fan inlay, raised on French bracket feet

104cm wide, 66cm high, 59cm deep

£1,000-1,500

152

**GEORGE III MAHOGANY
SOFA, IN THE MANNER OF
HEPPLEWHITE**

LATE 18TH CENTURY

of small size, the curved back leading to enclosed sloping arms above a long padded seat, raised on square tapered legs with brass caps and castors, covered in cream damask upholstery

138cm wide, 94cm high,
55cm deep

£800-1,200



153

PAIR OF BLUE AND WHITE PORCELAIN LAMPS
LATE 19TH CENTURY

of guglet form with blue and white transfer printed floral decoration in the sino-islamic style, with pierced brass moderator oil lamp mounts later converted to electricity, with white pleated silk shades (2)

17cm diameter, 62cm high

£1,000-1,500



154

**GEORGE III EBONISED AND
 PARCEL GILT ARMCHAIR**
18TH CENTURY

the cartouche-shaped padded back above a wide serpentine stuffover seat flanked by part-padded open arms with scroll terminals, raised on lappet carved tapered legs, covered in rose pink plush upholstery

64cm wide, 94cm high, 48cm deep

£400-600



155

**GEORGE III SATINWOOD
 WORK TABLE**
LATE 18TH CENTURY

the crossbanded oval hinged top opening to a fabric lined void interior, the exterior covered in pleated rose fabric, raised on slender square tapered legs

44cm wide, 72cm high,
 34.5cm deep

£300-500



156

**LATE GEORGE III MAHOGANY AND EBONISED
 DEMILUNE COMMUNE**
EARLY 19TH CENTURY

the D shaped top with a reeded edge above a pair of cupboard doors enclosing a concave shelf, over two short drawers flanked by dummy drawers, all outlined with ebonised stringing and raised on turned and tapered legs

80cm wide, 86cm high, 46cm deep

£1,500-2,500



157

**GEORGIAN SILK NEEDLEWORK
'TREE OF LIFE' PICTURE
18TH CENTURY**

worked in silk and chenille depicting
various birds and a nest with eggs in a tree,
in a period ebonised frame with gilt slip
40 x 31cm excluding frame

£300-400



158

**FOUR GEORGIAN OR EARLY REGENCY
NEEDLEWORK PICTURES
LATE 18TH/ EARLY 19TH CENTURY**

to include a large oval panel depicting a flower-filled
cornucopia, worked in silk and chenille, 38 x 30cm,
mounted in a modern ebonised frame; a rectangular
panel depicting a flower posy, worked in silk, 19.5
x 16cm, in a modern ebonised frame with gilt slip; a
rectangular panel depicting a flowering urn, worked
in silk and chenille, 24 x 18cm, in a reeded ebonised
frame and gilt slip; and a small oval panel depicting
Flora, a basket of flowers at her feet, worked in silk,
9 x 14cm, in an ebonised frame (4)

£300-500





159

**PAIR OF LATE GEORGIAN NEEDLEWORK AND WATERCOLOUR
MOURNING PICTURES**

LATE 18TH/ EARLY 19TH CENTURY

the first oval example depicting a woman holding a flower garland beside an urn monument titled WERTER, worked in silk and chenille; the other oval example depicting a woman with a small dog sitting under a tree, worked in silk and chenille, both 38 x 26cm, mounted in a later ebonised frames (2)

£300-400



160

**THREE LATE GEORGIAN OR REGENCY
NEEDLEWORK AND WATERCOLOUR
PICTURES**

EARLY 19TH CENTURY

to include an oval picture of a woman gathering lavender in her apron, worked in silk, 23 x 17cm, in a giltwood frame; an oval mourning picture depicting a woman in classical robes holding a palm frond and a dove, standing beside a laurel wreath topped column, worked in silk and chenille with gilt metallic paillettes, 29.5 x 26cm, in a giltwood frame; and an oval mourning picture depicting a woman placing a wreath on a tree, worked in silk and chenille, 21.5 x 15.5, in a later gilt frame (3)

£300-400



161

**THREE GEORGIAN OR
REGENCY NEEDLEWORK AND
WATERCOLOUR PICTURES**
LATE 18TH/ EARLY 19TH CENTURY

to include a shield-shaped table screen with an oval reserve depicting a girl with a lamb against a field of flowers and swags, worked in silk, in a gilt frame and mahogany stand, 57cm high; a larger oval panel depicting a barefoot girl holding a bundle of sticks and a basket of fruit, accompanied by a dog, within a wide border of scrolling flowers, worked in silk, 38 x 35cm, in a giltwood frame; and a panel depicting a girl holding a puppy while its mother looks on, worked in silk and wool, 25 x 17cm, in a period rosewood and gilt frame

£400-600



162

TWO GEORGIAN NEEDLEWORK SAMPLERS
EARLY 19TH CENTURY

worked in silk on linen, the first of large size and dated 1800, with three alphabets and a number series, above bands of crowned initials, flowering urns, birds, and animals, in a meandering daisy border, framed; the other of small size, dated 1809, with a band of crowns and initials above flowering trees and urns and a pair of men supporting a cluster of hops (2)

46cm high, 62cm wide; and 26cm wide, 25cm high

£300-400





163

**SET OF SIX GEORGE II
OAK DINING CHAIRS
18TH CENTURY**

the serpentine top rails
above pierced splats and
drop-in seats, raised on
square chamfered legs
joined by stretchers (6)

51cm wide, 93cm high,
38cm deep

£600-800



164

**LARGE CHESTNUT REFECTORY TABLE
LATE 19TH CENTURY**

the long rectangular top over a plain frieze on block and turned
tapered legs united by stretchers

280cm long, 71cm high, 80cm deep

£800-1,200

165

**OAK BARREL STICK STAND
19TH CENTURY**

of flattened form of staved
construction with brass bands,
with a Royal coat-of-arms to
one side

48cm wide, 53cm high, 24cm deep

£250-350





166

PAIR OF VICTORIAN BRASS TAVERN SERVICE BELL CANDLESTICKS
19TH CENTURY

the centre of the sticks with a bell rung by a pull, on a waisted stem with dished circular bases (2)
15cm diameter, 32cm high

£300-500



167

PAIR LARGE EDWARDIAN BARLEY TWIST BRASS CANDLESTICKS
EARLY 20TH CENTURY

on circular dished bases (2)

46cm high

£400-600

168

SET OF FOUR GEORGE I PROVINCIAL OAK SIDE CHAIRS
EARLY 18TH CENTURY

with vasiform splats above drop-in seats raised on turned legs
joined by stretchers, with needlework seat covers (4)

48cm wide, 95cm high, 34cm deep

£300-500



169

OAK JOINT STOOL
LATE 17TH/ EARLY 18TH CENTURY

the plank seat with a line moulded edge above a plain seat rail,
raised on baluster turned legs joined by peripheral stretchers

48cm wide, 60cm high, 27cm deep

£300-500



170

BARREL STICK STAND
19TH CENTURY

of oval staved construction with iron
bands and bail handles, carved number
1862 to one side with stamped initials TRR

47cm wide, 56cm high, 39cm deep

£300-500





171

LARGE VICTORIAN COPPER BRAISING POT AND COVER
19TH CENTURY

of outsized rounded rectangular form with a fitted lid with central handle and handles to the sides

57cm wide, 37cm high, 46cm deep

£500-700

172

PAIR OF LARGE COPPER HOT WATER URNS
19TH CENTURY

of cylindrical form with tapered tops and extended cylindrical necks and lids, fitted with twin handles and a tap (2)

70cm high, 34cm diameter

£700-1,000



173

PAINTED PINE SCULLERY TABLE
MID 19TH CENTURY

the rectangular boarded top with rounded corners above a shaped frieze with three short drawers with turned knobs, raised on robust turned baluster legs, the base in original treacle black/brown paint

154cm wide, 77cm high, 72cm deep

£800-1,200

174

LARGE VICTORIAN TOLE PEINTE FLOUR BIN
19TH CENTURY

in the form of a barrel with iron straps, with a hinged cover and labelled FLOUR

48cm wide, 66cm high

£300-400





175

GEORGE III OAK DRESSER
18TH CENTURY

the moulded cornice above a frieze dated 1760, above three open shelves and three spice drawers flanked by arched panel doors; the base with three short frieze drawers over a pair of arched panel doors raised on stile feet
 142cm wide, 191cm high, 55cm deep

£2,000-3,000



176

**MASON'S IRONSTONE
PART DINNER SERVICE
MID 19TH CENTURY**

decorated in the Imari palette with printed and enamelled chinoiserie decoration depicting rockwork issuing flowers and foliage enclosed within a fence, with a floral border and gilt rim, comprising: twenty dinner plates, 26.5cm diameter; twelve breakfast plates, 24cm diameter; eleven bowls, 26cm diameter; a large twin-handled soup tureen and cover on stand, stand 37cm wide; two low tureens and covers, 32cm wide; an ashet, 40.5cm wide; a tree and well meat plate, 49.5cm wide; puce printed Mason's mark, impressed ASHWORTH REAL IRONSTONE CHINA, painted pattern B 8977 (qty)

£600-800



177

**PROVINCIAL GEORGIAN
LIMED OAK TRIPOD TABLE
18TH CENTURY**

the circular tilt top on a turned column and tripod base

60cm diameter, 70cm high

£300-400



178

**SCOTTISH ASH AND BIRCH DARVEL HIGH
COMB-BACK ARMCHAIR
19TH CENTURY**

the eleven spindle upper back above a curved arm bow ending in slightly scrolled terminals, over a shaped seat raised on turned legs joined by an H stretcher

57cm wide, 109cm high, 41cm deep

£500-700



179

**LARGE TURNED
SYCAMORE DOUGH BOWL**
LATE 18TH/ EARLY 19TH CENTURY

of slight oval form and deep outline,
the exterior with a turned ring band

46cm x 44.5 cm wide, 16.5cm high

£300-500

180

CHILD'S YEW WOOD AND ELM WINDSOR ARMCHAIR
EARLY 19TH CENTURY

with a central pierced splat above a shaped seat, raised on
turned legs joined by a crinoline stretcher

47.5cm wide, 81cm high, 35cm deep

£500-700



181

TROMPE L'OEIL PAINTED PINE CHEST
19TH CENTURY, THE DECORATION LATER

painted to resemble a Georgian country house

59cm wide, 32cm high, 30cm deep

£400-600

182

SMALL OAK FRAMED ORKNEY CHAIR
EARLY 20TH CENTURY

with curved arms with scrolled terminals, raised
on square tapered legs joined by stretchers

53cm wide, 83cm high, 37.5cm deep

£500-700







183

**SCOTTISH REGENCY ROSEWOOD SOFA
TABLE, ATTRIBUTED TO WILLIAM TROTTER
EARLY 19TH CENTURY**

the rounded rectangular top with drop ends above a bead moulded frieze with two short drawers, raised on a tapered acanthus carved column and quadripartite platform with outswept legs ending foliate cast brass caps and castors

93cm wide, 148cm wide [flaps up], 72cm high, 71cm deep

£3,000-5,000

184

**REGENCY SIMULATED ROSEWOOD
AND PARCEL GILT SIDE CABINET
EARLY 19TH CENTURY**

the rectangular top above a long frieze drawer and pair of arched cabinet doors with fabric inserts and decorated with gilt stringing and leaf motifs, flanked by columns, the interior with fixed shelves, raised on carved paw feet

107cm wide, 97cm high, 38cm deep

£1,200-1,800





185

**LARGE ROSEWOOD
FRAMED MIRROR**
19TH CENTURY

the rectangular mirror plate
in a cushion moulded frame

155cm high, 107cm high

£600-800



186

REGENCY ROSEWOOD OCCASIONAL TABLE
EARLY 19TH CENTURY

the circular crossbanded tilt top with a moulded edge,
on a baluster and lotus-carved column and tripartite
concave base raised on scrolled claw feet with castors

62cm diameter, 73cm high

£1,000-1,500



187

**REGENCY MAHOGANY AND
ROSEWOOD SOFA TABLE**
EARLY 19TH CENTURY

the crossbanded top with D-end
drop leaves above a pair of short
frieze drawers, on end supports with
outswept legs ending in brass caps and
castors and joined by a flat stretcher rail

90cm wide, 150cm wide [leaves up],
71cm high, 66cm deep

£300-500

188

**SCOTTISH REGENCY ROSEWOOD AND BIRDS
EYE MAPLE WORK TABLE, IN THE MANNER OF
JAMES MEIN OF KELSO
EARLY 19TH CENTURY**

the top with a bead moulded edge above a long frieze
drawer and sliding workbox, raised on scrolling end
supports carved with flower heads, on trestle bases with
carved paw feet and joined by a turned stretcher

69cm wide, 74cm high, 46cm deep

£2,000-3,000



189

**REGENCY STYLE ROSEWOOD
SIDE CABINET
LATE 19TH CENTURY**

with two short frieze drawers with
lion mask brass handles, above
a pair of brass grille insert door
opening to shelves, on a plinth base
99cm wide, 93cm high, 35cm deep

£400-600

**190**

REGENCY GILTWOOD OVERMANTEL MIRROR
EARLY 19TH CENTURY

the rectangular mirror plate in an ebonised reeded slip and leaf clasped column frame

61cm wide, 121cm wide

£500-700

191

REGENCY MAHOGANY
WRITING TABLE
EARLY 19TH CENTURY

the rounded rectangular top with a moulded edge and black leather writing surface above a pair of frieze drawers, raised on foliate scroll-carved end supports with trestle bases and scroll feet

122cm high, 75cm high, 64cm deep

£1,000-1,500

**192**

REGENCY STYLE MAHOGANY
EXTENDING DINING TABLE,
ATTRIBUTED TO WARING & GILLOW
EARLY 20TH CENTURY

the rounded rectangular top with a moulded edge, raised on ten turned and reeded tapering legs ending in brass caps and castors, with two leaf extensions

312cm long, 73cm high, 167cm deep

£600-800





193

REGENCY MAHOGANY TRIPOD TABLE
EARLY 19TH CENTURY

the circular tilt top on a ring-turned baluster support and scrolled tripod base

50cm diameter, 74cm high

£400-600



194

SCOTTISH MAHOGANY LONGCASE CLOCK, PATERSON, LEITH
EARLY 19TH CENTURY

the hood with a swan neck pediment and arched painted dial depicting a sailing ship with roses and thistles in the spandrels, with a Roman numeral chapter and subsidiary seconds and calendar dials, flanked by reeded Corinthian columns above an arched trunk door flanked by quarter columns, on a plinth base with bracket feet, the eight-day movement striking a bell

210cm high, 44cm wide, 25cm deep

£600-800



Note: There are two clockmakers with the surname Paterson working in Leith in the first quarter of the 19th century. Alexander Paterson joined by Canongate Hammermen in 1814 and John Paterson, who advertised in North Leith from 1807.



195

IRISH WILLIAM IV BREAKFAST TABLE, BY WILLIAMS & GIBTON, DUBLIN
EARLY 19TH CENTURY

the circular tilt top on a lappet carved tapered column and concave tripartite base raised on carved bun feet with brass castors, makers stamp and numbered 44245

123cm diameter, 76cm high

Note: The firm of Mack, Williams and Gibton were established at 39 Stafford Street, Dublin and were appointed Upholsterers & Cabinet Makers to his Majesty, His Excellency the Lord Lieutenant and His Majesty's Board of Works. After the death of John Mack in 1829, the firm continued to trade as Williams and Gibton (1830-1844). They made furniture for many prominent Irish houses such as Ballynegall, Co. Westmeath, Oakley Park, Co. Meath and Strokestown Co. Roscommon. The firm is recognised for the high quality of their workmanship and were compared in quality to their English contemporary, Gillows.

£800-1,200





196

PAIR OF LACQUERED COPPER LAMPS**19TH CENTURY**

the urn-form nozzles on Ionic columns and square bases with floral bands, with taupe pinch-pleated shades (2)

28cm (excluding fittings)

£400-600

197

REGENCY VERRE EGLOMISÉ AND ALABASTER PLAQUE**EARLY 19TH CENTURY**

the convex glass reserve painted with a country scene of three young ladies and a boy beggar, in a moulded alabaster frame

17.5cm in diameter

£250-350



198

PAIR OF RED AND GILT TOLE JARDINIÈRES**19TH CENTURY**

with six tiered and graduated pots, the lower pots with gilt lion mask handles and raised on paw feet on circular bases (2)

18cm diameter, 55cm high

£250-350

199^y**GEORGIAN LABURNUM STICK BAROMETER****LATE 18TH/ EARLY 19TH CENTURY**

the lancet case outlined with fruitwood banding, the ivory vernier scale above a mercury vial and hemispherical cistern cover

10cm wide, 93cm high

Note: With non-transferable CITES self-certification number D97H24B2

£300-500



200

GOTHIC REVIVAL CAST IRON FIRE GRATE**19TH CENTURY**

the double arched backplate centred by a relief cast cartouche and banner, above a two bar grate flanked by hexagonal stepped pinnacles

70cm wide, 81cm high, 32cm deep

Provenance: By repute from Oldswinford Castle, Stourbridge

£600-800

201

PAIR OF PATINATED BRONZE AND GILT METAL LAMPS
19TH CENTURY

converted from candlesticks, each with a leaf cast nozzle and drip tray, above a fluted column and triform lion paw base and plinth, with pinch-pleated taupe shades (2)

31cm high (excluding fittings)

£1,000-1,500



202

SCOTTISH STICK BAROMETER, ALEXANDER PATERSON, BANFF
EARLY 19TH CENTURY

the broken arch pediment above a silvered brass vernier scale signed 'Alexander Paterson Fecit/ Banff', above a slender trunk with visible mercury filled tube terminating in a hemispherical cistern cover

98cm high

£300-500



203

PAIR OF GILT BRONZE CANDELABRA, IN THE MANNER OF THOMAS ABBOTT
19TH CENTURY

the stems modelled as cranes with coronets to the necks in the Chinoiserie taste, standing on a naturalistic domed bases cast as a rocky outcrop, holding two foliate scrolling candle arms (2)

28cm wide, 49cm high, 15cm deep

£300-500



204

REGENCY CAST IRON HOB GRATE, IN THE MANNER OF GEORGE BULLOCK
EARLY 19TH CENTURY

the palmette and foliate scroll cast backplate above a knopped bar grate flanked by anthemion and scroll cast pilasters

96cm wide, 89cm high, 41cm deep

£800-1,200





205

**REGENCY GILTWOOD AND GESSO
TRIPLE OVERMANTEL MIRROR
EARLY 19TH CENTURY**

the moulded cornice with ball mounts
above a frieze with a band of shells, above
three bevelled mirror plates flanked by
reeded columns with stiff-leaf capitals

67cm high, 130cm wide

£400-600



206

**REGENCY ROSEWOOD WHATNOT
EARLY 19TH CENTURY**

with two tiers raised and divided by
lotus carved supports above a base
with two short drawers, raised on
turned feet with brass caps and castors

41cm wide, 124cm high, 40cm deep

£600-800



207

**REGENCY 'IMPERIAL
ACTION' MAHOGANY
EXTENDING DINING
TABLE, IN THE
MANNER OF GILLOWS
EARLY 19TH CENTURY**

the rounded rectangular top with a moulded edge, opening on ten turned and reeded
tapered legs ending in brass caps and castors, with four full leaves and a half leaf extension
403cm long, 74cm high, 151cm deep

Provenance: Property of The Earl of Kintore, formerly at Keith Hall, Aberdeenshire

£2,000-3,000

208

**SET OF EIGHT REGENCY
MAHOGANY DINING CHAIRS
19TH CENTURY**

the moulded bar backs with curved X form stretchers centred by a carved rosette, above stuffer seats raised on lapped carved tapered legs, comprising six side chairs and a pair of carvers (8)

Armchair 51cm wide, 84cm high, 46cm deep

£1,500-2,000



209

**REGENCY MAHOGANY MARBLE TOP SIDE CABINET
EARLY 19TH CENTURY**

the white marble top above a pair of brass grille insert doors lined with blue silk, flanked by tapered pilasters mounted as Egyptian terms, on a plinth base

97cm wide, 90cm high, 31cm deep

£500-800





210

**SET OF EIGHT PLUS ONE REGENCY
MAHOGANY DINING CHAIRS
EARLY 19TH CENTURY**

the shaped top rails with a rosette carved tablet above lotus capped tapered and fluted splats, over stuff-over seats raised on square tapered legs ending in spade feet; together with a matched REGENCY ARMCHAIR of a related pattern (9)

Armchair 54cm wide, 89cm high, 45cm deep

£400-600



211

**WILLIAM IV ROSEWOOD, MAHOGANY, AND
PAINTED POLESCREEN
EARLY 19TH CENTURY**

the rectangular screen panel painted with an Orientalist scene with figures and a camel, on a turned and reeded adjustable stem and lobed base raised on scroll feet

148cm high overall; painting 31.5 x 37cm

£250-350



212

**REGENCY MAHOGANY
TWO PILLAR DINING
TABLE**

EARLY 19TH CENTURY

the rounded rectangular top with a moulded edge and one leaf insert, raised on turned column supports and outswept tripod bases ending in brass caps and castors

184cm long, 74cm high,
121cm deep

£400-600



213

**LATE REGENCY
GILTWOOD TRIPLE
OVERMANTEL
MIRROR**

19TH CENTURY

the mirror plates
enclosed by a moulded
column frame with
foliate details

60cm high, 145cm wide

£400-600



214

**REGENCY MAHOGANY, FRUITWOOD,
EBONISED, AND PENWORK SIDBOARD
EARLY 19TH CENTURY**

with a brass gallery rail above a shaped top banded in palmette inlay with penwork details, above a central tablet drawer with a further penwork panel depicting an allegorical scene flanked by short drawers and deep bowfront drawers with brass lion mask handles, raised on square tapered and reeded legs ending in carved paw feet

223cm wide, 133cm high, 66cm deep

£1,500-2,500



215

**WILLIAM IV
ROSEWOOD AND
BRASS MOUNTED
WRITING TABLE**

EARLY 19TH CENTURY

the rounded rectangular top with a reed moulded edge and green tooled leather insert, above a pair of short frieze drawers with dummy drawers on the reverse, all outlined with brass moulding, raised on end supports with trestle bases and scrolled feet with gilt brass mounts and castors

122cm wide, 72cm high,
66cm deep

£2,500-3,500



216

REGENCY MAHOGANY, EBONY, AND BRASS SIDE CABINET

EARLY 19TH CENTURY

with two short frieze drawers above a pair of doors outlined with ebony stringing and with brass grille inserts with pleated mustard yellow silk lining, opening to a shelved interior and raised on short ring-turned legs

77cm wide, 89cm high, 35cm deep

£1,000-1,500



217

**REGENCY ROSEWOOD AND BRASS INLAID
CARD TABLE**

EARLY 19TH CENTURY

the rounded rectangular fold-over top with floral inlay, opening to a baize-lined interior above an entablature frieze, raised on square section tapered column and quadripartite base with sabre legs ending in brass paw caps and castors

91cm wide, 71cm high, 41cm deep (closed), 91cm (opened)

£1,000-1,500



218

FINE AND LARGE REGENCY MAHOGANY FRAMED SOFA
EARLY 19TH CENTURY

the low shaped back above a long padded seat flanked by high scrolling arms with mahogany facings, raised on sabre legs carved as cornucopia and ending in brass hairy paw caps and castors, covered in green damask upholstery

220cm long, 92cm high, 64cm deep

£3,000-4,000



219

SMALL REGENCY MAHOGANY WATERFALL BOOKCASE
19TH CENTURY

with four graduated shelves, raised on French bracket feet
47cm wide, 97cm high, 23cm deep

£400-600



220

**LATE REGENCY MAHOGANY DESK,
IN THE MANNER OF GILLOWS**
EARLY 19TH CENTURY

the top with a green leather insert above a central drawer fitted with an interior slope flanked by banks of short drawers, raised on turned and reeded tapered legs ending in brass caps and castors

123cm wide, 76cm high, 61cm deep

£600-800



221

**REGENCY ROSEWOOD AND
BRASS INLAID MARBLE TOP
SIDE CABINET**
EARLY 19TH CENTURY

the later verde antico marble top above a frieze centred by a brass inlaid tablet and corner blocks and outlined with bead moulding, above a pair of pleated silk lined doors enclosing shelves, raised on ebonised turned feet

127cm wide, 92cm high, 31cm deep

£700-900



222

**REGENCY MAHOGANY
WORK TABLE**

19TH CENTURY

the rounded rectangular top with drop flaps, above a single drawer with egg and dart moulding and sliding work box covered in yellow fabric, on a baluster support and quadripartite platform with four scrolling legs

48cm wide (closed), 76cm wide (opened), 76cm high, 46cm deep

Provenance: Purchased in these rooms 14 January, 2009, lot 367

£300-500



223

REGENCY MAHOGANY WHATNOT
EARLY 19TH CENTURY

with three tiers with three-quarter galleries and a base drawer, raised and divided by ring-turned supports, on short legs with brass caps and castors

47cm wide, 135cm high, 35cm deep

£300-500



224

**REGENCY MAHOGANY
DRESSING TABLE, IN THE
MANNER OF GILLOWS**
19TH CENTURY

the top with a three-quarter gallery above three short frieze drawers, raised on slender turned and reeded legs

138cm wide, 81cm high, 61cm deep

£800-1,200



225

**REGENCY MAHOGANY WHATNOT BOOKSTAND
EARLY 19TH CENTURY**

the hinged top with a ratchet adjusted slope over three further tiers, one fitted with a drawer, raised and divided by baluster turned supports and ending on brass caps and castors

54cm wide, 127cm high, 43cm deep

£500-700

226

**BURR WALNUT PARTNER'S PEDESTAL DESK,
BENJAMIN TAYLOR & SONS, LONDON
EARLY/ MID 19TH CENTURY**

the top with a moulded edge and tooled and gilt black leather insert, above three frieze drawers and twin banks of three drawers with the same on the reverse, on a plinth base, stamped eight times in the short drawers B. TAYLOR & SONS 167 GT. DOVER ST BORO

153cm wide, 75cm high, 121cm deep

Note: Benjamin Taylor & Sons, cabinet makers, chair makers, upholsterers and undertakers, were active in Southwark from 1805 until 1873. They traded from premises in Kent Street until 1821, when they moved to various premises in great Dover Street. The Dover Street pieces are impressed DOVER STREET BORO, Boro being the old name for Southwark. The company were also recorded at King William Street in 1837 and at 167 Great Dover Street until 1873.

£3,500-4,500





227^y

REGENCY MAHOGANY DRUM DRESSING TABLE
EARLY 19TH CENTURY

the circular top with a green tooled leather skiver and twin hinged sides opening to reveal a fitted and compartmented interior with a ratchet adjusted mirror, the sides with dummy drawers, raised on a turned and lobed pedestal and three reeded outswept legs ending in brass caps and castors

108.5cm diameter, 76cm high

Note: With non-transferable CITES self-certification number GB5M4GST

£3,000-4,000



228

REGENCY GILTWOOD OVERMANTEL MIRROR
EARLY 19TH CENTURY

the moulded cornice above a rectangular triple mirror plate
in an ebonised slip and leaf-clasped beaded column frame

74cm high, 131cm wide

£500-700

229

SCOTTISH MAHOGANY LONGCASE CLOCK, GEORGE BAIN, BRECHIN
EARLY 19TH CENTURY

the swan neck pediment above a painted arched dial depicting Mary Queen of
Scots escaping from Leven Castle, above a Roman numeral chapter with subsidiary
seconds and calendar dials, above an ogee arch trunk door flanked by three-
quarter columns, on a moulded plinth base, the eight-day movement striking a bell

215cm high, 45cm wide, 26cm deep

£400-600



230

REGENCY MAHOGANY AND EBONY
BOWFRONT CHEST OF DRAWERS
EARLY 19TH CENTURY

the crossbanded top above a brushing slide and three
ebony banded long drawers, raised on shaped bracket feet

102cm wide, 88cm high, 59cm deep

£700-1,000



231

**REGENCY ROSEWOOD, PARCEL-GILT,
AND BRASS INLAID SOFA TABLE
CIRCA 1815**

the rounded rectangular drop leaf top above
two real and two opposing dummy frieze
drawers, raised on twin lyre end supports,
united by a shaped stretcher centred by a
shell motif and ending in sabre legs with
hairy paw caps and casters

142cm wide, 74cm high, 67cm deep

£1,000-1,500



Note: The present table closely follows designs by George Smith in his book of 1826, the 'Cabinet-maker and Upholsterer's Guide'. Known as the French 'antique' style, the look was popularised by George IV who favoured the exoticism of the arabesque brass inlay, and reflects the work of the leading 'Buhl' manufacturers such as S. Jamar of Wardour Street and John Mclean of Upper Marylebone Street. A closely related card table is illustrated in 'Regency Furniture', M. Jourdain and R. Fastnedge, London, 1965, fig. 159. For other related pieces, see a swivel action card table, sold Christie's, London, 1 April 1993, lot 123; and a pair of card tables sold Christie's, London, 5 December 1991, lot 229



232

**LATE REGENCY ROSEWOOD
BREAKFAST TABLE
EARLY 19TH CENTURY**

the circular tilt top above a faceted
tapered column and concave tripartite
base with bun feet

125cm diameter, 74cm high

£400-600



233

THREE NEEDLEWORK ALPHABET SAMPLERS

TWO 18TH CENTURY, ONE MODERN

the first worked in silk on linen, with four alphabet series, initials, and geometric motifs, framed; the second with three alphabet series, initials, birds, trees, and geometric motifs, framed; the final modern example done in a similar style to the others, with seven alphabets and a number series, birds, flower pots, figures, and a sailing ship, framed (3)

23cm high x 66cm wide; 24cm high x 61cm wide; and 36.5cm high x 59cm wide

£300-400

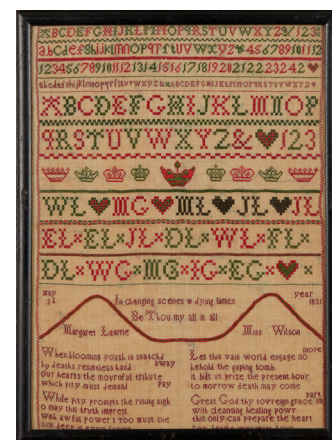
234

THREE SCOTTISH ALPHABET SAMPLERS EARLY 19TH CENTURY

worked in silk on linen, the first by Janet Garvie, Perth, dated 1833, with eight alphabet series and a number series over a band of trees with stags and dogs, crowned initials, and a flowering urn and trees, framed; the second dated 1822, with four alphabet and a number series over bands of initials and hearts, within a strawberry vine border, framed; the third worked by Margaret Lawrie, dated 3 May 1831, with five alphabet and two number series above bands of crowns and initials with hearts, the bottom section with the name Miss Wilson and a verse 'In changing scenes & dying times/Be Thou my all in all/ When blooming youth is snatchd away/by deaths resistless hand/our hearts the mournful tribute pay/which pity must demand/While pity prompts the rising sigh/o may this truth imprest/with awful power I too must die/sink deep in evry breast/Let this vain world engae no more/behold the gaping tomb/it bids us prizw the present hour/to morrow death may come/Great GoD thy sovrein grace impart/with cleansing healing powr/this only can prepare the heart/for death imparting hour', framed (3)

41cm high, 19cm wide; 44cm high, 21cm wide; 31cm high, 23cm wide

£300-500





235

THREE SCOTTISH NEEDLEWORK SAMPLERS 19TH CENTURY

silk and wool on linen, the first worked by Margret M[c]rarten[?], dated 1815, with three alphabet and a number series, family initials and coronets, above a field with houses, animals, birds, and flowering pots, in a strawberry border, framed; the second worked by Isabella Watson, dated 1809, with five alphabet series, family initials, two flowering trees and a fruit basket with a bird perched on top, in a flowering vine border, framed 41.5cm x 26cm; the third with two alphabet series, and a central field with flowering pots, trees, and baskets, with family initials in a flowering vine border, framed, 41.5cm x 29cm (3)

42.5cm x 28cm excluding frames

£400-600

236

TWO SCOTTISH HOUSE SAMPLERS EARLY 19TH CENTURY

worked in silk on linen, the first with a central house over the initials WC MG, surrounded by flowering trees, birds and deer in a strawberry vine border; the second worked by Mary Laurie in 1822, a central mansion between initials WL MG; EL FL, over Adam & Eve in the garden of Eden, bordered by strawberry vines; both framed (2)

44cm high, 31cm wide; 41cm high, 31cm wide

£400-600



237

PAIR OF LARGE BRASS LAMPS
19TH CENTURY

converted from candlesticks, the flower cast nozzles over barley-twist columns, ending in circular bases with floral decoration, with white pleated shades (2)

46cm high

£1,000-1,500



238

PAIR OF WILLIAM IV
MAHOGANY LIBRARY
ARMCHAIRS
EARLY 19TH CENTURY

the arched moulded backs above stuffover seats flanked by open arms with foliate scrolled terminals, raised on tapered reeded legs; in deep orange plush upholstery (2)

59cm wide, 93cm high, 53cm deep

£500-700



239

WILLIAM IV MAHOGANY
LARGE CENTRE TABLE
EARLY 19TH CENTURY

the circular tilt top with a moulded edge, on a lotus carved tapered column and concave tripartite base raised on scroll and lion paw feet with brass castors

137cm diameter, 73cm high

£1,200-1,800





240

PAIR OF GEORGE IV MAHOGANY TEA TABLES
EARLY 19TH CENTURY

the rounded rectangular fold-over tops with reeded fore-edges and pivot action opening, above matchbook veneered and banded friezes terminating in roundels facing ring-turned side rails, raised on central ring-turned columns on concave quadripartite bases with scroll feet and brass castors (2)

91cm wide, 76.5cm high, 44.5cm deep

£6,000-8,000





241

REGENCY GILTWOOD AND EBONISED CONVEX MIRROR
EARLY 19TH CENTURY

the convex mirror plate in a reeded slip and moulded frame with foliate details

61cm diameter

£300-500

242

LATE REGENCY SMALL
MAHOGANY WHATNOT
19TH CENTURY

with three tiers raised and divided
 by turned baluster supports with
 acorn finials, raised on turned legs
 with brass caps and castors

39cm wide, 73cm high, 36cm deep

£400-600



243

LATE REGENCY MAHOGANY AND
EBONISED WRITING TABLE, IN THE
MANNER OF RICHARD BRIDGENS
EARLY 19TH CENTURY

the blue and gilt tooled leather top above a pair
 of frieze drawers, raised on palmette carved
 end supports joined by a turned stretcher rail
 and ending on arched trestle bases with castors

102.5cm wide, 73cm high, 61cm deep

£1,500-2,500

244

PAIR OF WILLIAM IV
MAHOGANY AND MARBLE
TOPPED PIER CABINETS
19TH CENTURY

the green marble top above moulded
 panel doors marked at the corners
 with rosettes, enclosing sliding trays
 and shelves, on plinth bases (2)

56cm wide, 89cm high, 37cm deep

£600-800





245

**WILLIAM IV
MAHOGANY
WHATNOT**

EARLY 19TH CENTURY

with five tiers and a base drawer, raised and divided on turned supports on ring-turned legs ending in brass caps and castors

47cm wide, 162cm high,
39cm deep

£500-700

246^y

WILLIAM IV MAHOGANY SECRETAIRE BOOKCASE
EARLY 19TH CENTURY

the projecting moulded cornice above a pair of glazed and mullioned doors enclosing adjustable shelves, the lower part with a three-quarter secretaire drawer and short drawer above three long graduated drawers, raised on turned feet

105cm wide, 214cm high, 52cm deep

£700-1000



247

**WILLIAM IV MAHOGANY
EXTENDING DINING TABLE**
EARLY 19TH CENTURY

the rectangular top above a plain
frieze with flowerhead carvings on the corners, raised on turned reeded
legs and brass castors, opening on a scissor action with three leaf extensions

267cm extended, 72cm high, 139cm wide

£1,000-1,500



248

WILLIAM IV MAHOGANY BREAKFRONT PRESS CUPBOARD
EARLY 19TH CENTURY

the moulded cornice above a central pair of panel doors opening to sliding trays, over two short and one long drawer, flanked by matching cupboard doors enclosing hanging space, slides, and drawers, the drawers with horn handles, raised on ring-turned feet
 242cm wide, 198cm high, 51cm deep

£1,000-1,500



250

**SCOTTISH REGENCY
MAHOGANY LONGCASE
CLOCK, LIDDALL & SONS,
EDINBURGH**

EARLY 19TH CENTURY

the white painted dial with Roman numbers and subsidiary seconds and calendar dials, in an arch moulded case with brass finials, above a trunk door flanked by half fluted columns on a moulded plinth base with bracket feet, the eight-day movement striking a bell

218cm high, 48cm wide, 22cm deep

£600-800



249

**LARGE WILLIAM IV
GILTWOOD PIER MIRROR
EARLY 19TH CENTURY**

the rectangular mirror plate in a bold column frame with palmette clasped corners

238cm high, 137cm wide

£800-1,200



251

**WILLIAM IV MAHOGANY
CENTRE TABLE
EARLY 19TH CENTURY**

the circular tilt top above a faceted baluster column on a domed circular base with three foliate carved scrolling legs with castors

137cm diameter, 71cm high

£400-600



252

**WILLIAM IV LARGE OAK CLERK'S DESK, GILLOWS OF LANCASTER
19TH CENTURY**

the hinged slope top with a green leather skiver opening to a void interior, above twin banks of seven short drawers, on a plinth base with castors and cast brass handles to the sides, stamped on the interior GILLOW & CO. and GILLOW

83cm wide, 122cm high, 64cm deep

£2,000-3,000

253^y

**GEORGE IV MAHOGANY BUREAU BOOKCASE
EARLY 19TH CENTURY**

the moulded cornice above a pair of astragal glazed doors enclosing adjustable shelves; the base with a secretaire drawer enclosing pigeon holes and drawers and secret drawers with leather spine covers, over a pair of moulded doors enclosing sliding trays, raised on bracket feet

125cm wide, 232cm high, 58cm deep

Note: With non-transferable CITES self-certification number 5MPCYHEM

£800-1,200



254

**GEORGE IV BIRD'S EYE MAPLE CHAISE LONGUE,
ATTRIBUTED TO GILLOWS
EARLY 19TH CENTURY**

the button upholstered chair-back end with a scroll back, above a loose cushion seat, in a scroll and flower carved frame raised on lobed and tapered legs ending in brass caps and castors; in yellow and cream striped upholstery

190cm long, 85cm high, 72cm deep

£800-1,200





256

WILLIAM IV SATIN BIRCH AND SPECIMEN MARBLE OCCASIONAL TABLE
EARLY 19TH CENTURY

the rectangular top inset with a variety of specimen marbles in a geometric pattern above a plain frieze, raised on tapered end supports with trestle bases on brass castors and joined by a stretcher rail
52cm wide, 67cm high, 40cm deep

£700-900

257

SMALL REGENCY MAHOGANY DRUM TABLE
EARLY 19TH CENTURY

green leather gilt tooled leather top above four real and four dummy drawers outlined with ebonised stringing, raised on a turned support and four reeded outswept legs ending in brass hairy paw caps and castors
80cm diameter, 71cm high

£700-1,000



258

REGENCY MAHOGANY AND INLAID COLLECTOR'S CHEST OF DRAWERS
EARLY 19TH CENTURY

the top with a reed moulded edge above a baize lined slide and an arrangement of ten short drawers over a further three long graduated drawers, all with stained fruitwood line inlay, raised on shaped bracket feet

96cm wide, 95cm high, 46cm deep

£1,000-1,500



255

REGENCY GILTWOOD AND GESSO OVERMANTEL MIRROR
EARLY 19TH CENTURY

the moulded cornice above an anthemion mounted frieze and rectangular mirror plate flanked by lotus clasped columns

100cm high, 137cm

£600-800



259

**WILLIAM IV MAHOGANY DROP-LEAF
PEMBROKE DINING TABLE
EARLY 19TH CENTURY**

the rounded rectangular top with drop sides, with a frieze drawer to one end, raised on an ogee moulded square baluster support and quadripartite base with scrolled feet and brass castors
122cm wide, 72cm high, 58cm deep 117cm [open]

Provenance: The Bellamy Collection, County Down, Northern Ireland
£400-600



260

**SCOTTISH MAHOGANY DRUMHEAD
LONGCASE CLOCK, J.W. MITCHELL,
GLASGOW
MID 19TH CENTURY**

the silvered brass dial with Roman numbers and subsidiary seconds and calendar dials, in a drum hood with scroll carved cresting above a tapered trunk with a pedimented door, on a plinth panel base with bun feet; the eight-day movement striking a bell

204cm high, 42cm wide

£500-700



261

**WILLIAM IV MAHOGANY
DRUMHEAD LONGCASE CLOCK
EARLY 19TH CENTURY**

the gilt metal dial with Roman numeral chapter and subsidiary seconds and calendar dials, in a drum head case with carved scroll pediment, above a tapered trunk on a plinth base with bun feet; the eight-day movement striking a bell

212cm high, 48cm wide, 25cm deep

£600-800



262

**SCOTTISH MAHOGANY DRUMHEAD
LONGCASE CLOCK, JAMES DOUGLAS,
DUNDEE
MID 19TH CENTURY**

the white enamel dial with Roman numbers and subsidiary seconds and calendar dials, in a drum head case with pierced scrolling cresting, the trunk with a glass panel door flanked by Ionic columns, on a plinth base; the eight-day movement striking a bell

227cm high, 47cm wide

£500-800

263

WILLIAM IV MAHOGANY BUFFET
EARLY 19TH CENTURY

the three rectangular tiers with three quarter galleries, raised and divided by turned baluster supports with lobed finials, on turned and tapered legs ending in brass caps and castors

76cm wide, 102cm high, 41cm deep

£500-700



264

SET OF FOUR MAHOGANY HALL CHAIRS, HOLLAND & SONS
19TH CENTURY

with squared shield backs centred by oval recessed panels, above solid seats raised on turned and tapered legs, stamped HOLLAND & SONS and RANDALL to the rear seat rails (4)

43cm wide, 87cm high, 39.5cm deep

£2,000-3,000



265

WILLIAM IV MAHOGANY LIBRARY TABLE, T. WILLSON, LONDON
EARLY 19TH CENTURY

the rounded rectangular top with a moulded edge and gilt tooled black leather insert, above two short frieze drawers with the same on the reverse, raised on turned and part-reeded end supports and trestle bases with carved paw feet with castors and joined by a turned stretcher, stamped in two drawers T. WILLSON 68 GREAT QUEEN STREET LONDON

168cm wide, 78cm high, 99cm deep

£3,500-4,500





266

**SET OF SIX HAND-COLOURD
EQUESTRIAN ENGRAVINGS OF
WATERLOO INTEREST
EARLY 19TH CENTURY**

from 'An Historical Account of the Battle of Waterloo' by William Mudford 1816, published by Richard Evans, engraved by Romney, the figures identified as Alexander I Emperor of All the Russias, Lieutenant General Sir Thomas Picton, Bernadotte Crown Prince of Sweden, William Frederick King of Prussia, The Prince of Orange and Lieutenant General Lord Hill, all in marbled border cream mounts framed in faux burr wood and gilt frames (6) each 45cm wide, 50cm high

£400-600

267

**REGENCY
MAHOGANY TEA POY
EARLY 19TH CENTURY**

of concave sarcophagus form, the hinged lid outlined with bead moulding, opening to an arrangement of covered wells, raised on a tapered square column and quadripartite platform with outscrolled legs on ball feet

44cm wide, 85cm high,
30cm deep

£400-600



268

**REGENCY ROSEWOOD AND SYCAMORE OVAL
BREAKFAST TABLE, W. WILLIAMSON & SONS, GUILDFORD
EARLY 19TH CENTURY**

the banded oval tilt top on a turned baluster column and quadripartite platform base with outscrolling legs ending in brass hairy pair caps; with maker's stamp on the column block

115cm wide, 72cm high, 90.5cm deep

£600-800







269

**19TH CENTURY
SCOTTISH SCHOOL
HALF LENGTH PORTRAIT
OF A MAN OF LETTERS**

Oil on canvas

71cm x 61cm (28in x 24in)

£500-800

270

**19TH CENTURY ENGLISH SCHOOL
THE FLOWER BASKET**

Oil on canvas

54cm x 44cm (21.25in x 17.25in)

£500-800





271

**SIDNEY RICHARD PERCY (BRITISH
1821-1886)
FIGURES BY A LAKE IN NORTH WALES**

Signed and dated '67, oil on canvas

61cm x 91cm (24in x 36in)

£3,000-5,000



272

WILLIAM JOSEPH SHAYER
(BRITISH 1811-1892)

DEPARTURE OF THE STAGECOACH

Signed and dated '75, oil on board, with
 four further images on the same board,
 and a companion, a pair, similar (2)

each 30cm x 30cm (12in x 12in)

£1,000-1,500



273

CHARLES COOPER HENDERSON
(BRITISH 1824-1908)

MAIL COACH IN THE SNOW

Oil on canvas

33cm x 61cm (13in x 24in)

£500-700

274

**19TH CENTURY SCOTTISH SCHOOL
BROUGHTY CASTLE AND
A DISTANT VIEW OF DUNDEE**

Oil on canvas

61cm x 91cm (24in x 36in)

Note: Broughty Castle has a very long history. The site may first have been fortified in 1454 when the fourth Earl of Angus received permission to build there. The castle then changed hands several times and the tower was probably finished in 1496 by the second Lord Gray. It later played an important part in the wars with England in the 1540's and a ditch was dug across the landward side of the promontory by the English garrison in 1547. By the end of the eighteenth century Broughty Castle was an abandoned ruin although in the mid-nineteenth century it was again fortified to defend against the Russians, French and Germans respectively.

£600-900



275

**ATTRIBUTED TO ALEXANDER NASMYTH
A HIGHLAND LOCH WITH TRAVELLERS
BENEATH TREES**

Oil on canvas

71cm x 91cm (28in x 36in)

£800-1,200

276

**19TH CENTURY ENGLISH SCHOOL
CLOISTER - WINNER OF THE GRAND
NATIONAL 1892**

Signed with a monogram, oil on canvas

51cm x 61cm (20in x 24in)

£800-1,200





277

**ATTRIBUTED TO
WILLIAM ANDERSON
SAILING VESSELS OFF
THE COAST**

Oil on panel

30.5cm x 38cm (12in x 15in)

£1,200-1,500

278

**ATTRIBUTED
TO PATRICK
NASMYTH
A WOODED RIVER
LANDSCAPE
WITH FIGURES BY
A COTTAGE**

Very indistinctly
signed and dated,
oil on panel

43cm x 53cm
(17in x 21in)

£1,000-1,500



279^s

**ALFRED FONTVILLE
DE BREANSKI
(BRITISH 1877-1955)
STRATFORD-ON-AVON**

Signed, signed and inscribed
verso, oil on canvas

65cm x 102cm (25.5in x 40in)

£800-1,200



280

**ATTRIBUTED
TO BENJAMIN
WILLIAMS LEADER
A WOODED
COUNTRY LANE WITH
FIGURES AND SHEEP**

Indistinctly signed, oil
on canvas laid down

51cm x 76cm (20in x 30in)

£1,000-1,500





281

**ENGLISH SCHOOL C.1830
A VILLAGE VV MATCH**

Oil on panel

43cm x 71cm (17in x 28in)

Note: By the mid nineteenth century underarm bowling had disappeared in cricket and from the 1820's looser trousers as worn by the players in our painting had become the norm.

There is an engraving of the match depicted in Getty images but there are no further details other than the suggestion that the match took place in Kent. Kent County Cricket club were unaware of the engraving but were doubtful that it was a Kent subject. There are three known examples of trees within the boundary in cricket, the most celebrated of which was the 'St Lawrence Lime' at Canterbury Cricket Ground which eventually blew down in 2005.

£6,000-9,000



282

**HORACE W. GILBERT
(BRITISH 19TH CENTURY)
CATTLE GRAZING BY A
HIGHLAND LOCH**

Signed and dated 1893, oil on
canvas, and a companion, a
pair 'Sheep by a loch' (2)
each 46cm x 61cm (18in x 24in)

£800-1,200





283

**THOMAS BAKER OF LEAMINGTON
(BRITISH 1809-1869)**

**CATTLE GRAZING IN A WOODED
RIVER LANDSCAPE**

Signed and dated 1854, indistinctly
inscribed and dated 'Special
commission, Price £150, September
18th 1854' verso, oil on canvas

51cm x 76cm (20in x 30in)

£1,000-1,500



284

**WILLIAM MOORE SR.
(BRITISH 1790-1851)
A CONVERSATION PIECE
WITH YOUNG FAMILY**

Signed and dated 1839,
pencil and watercolour
49cm x 40cm (19.25in x 15.5in)
£400-600

285

**GEORGE EARL (BRITISH 1824-1908)
HEAD OF A GORDON SETTER**

Signed with initials, oil on board, circular
41cm (16in) diam.

£1,500-2,000





286

EUGENE DELACROIX (FRENCH 1798-1863)
STUDY OF DOGS

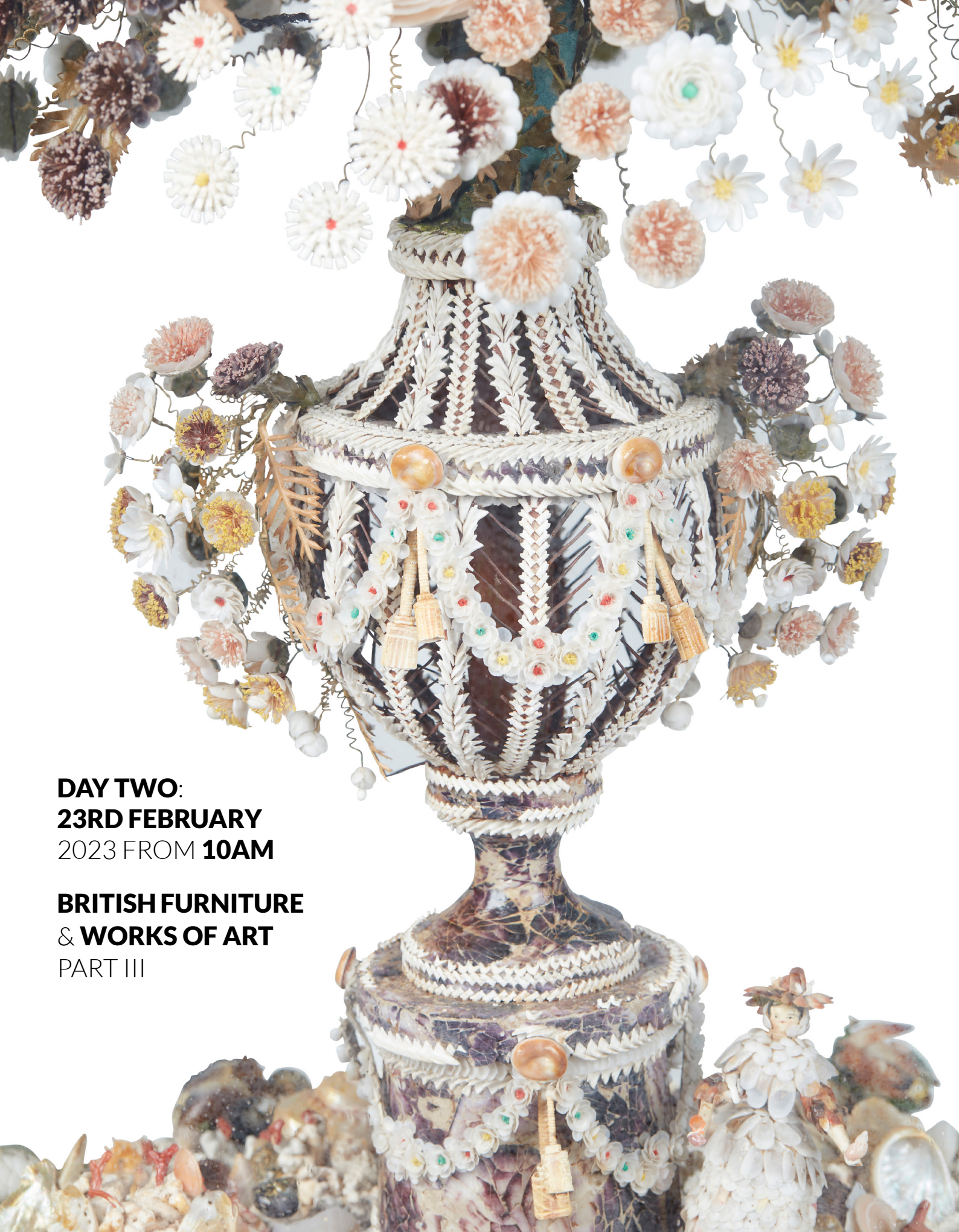
Pencil, stamped with the studio stamp

20cm x 32cm (8in x 12.5in)

Note: A typewritten note verso suggests the sheet might be part of Robaut's no. 1878 or 1879 in which there are several unaccounted-for sketches ('dimensions inconnues sauf pour on tete de lion') and dates it c.1842/43

£1,500-2,000

END OF DAY ONE



DAY TWO:
23RD FEBRUARY
2023 FROM **10AM**

BRITISH FURNITURE
& **WORKS OF ART**
PART III

287

PAIR OF SHELL-WORK FLOWER DISPLAYS IN DOMES
19TH CENTURY

the upright densely packed displays depicting passion flowers, roses, and other flowers with wired paper leaves on a wide foot set with shells, mounted on oval mahogany bases with domes (2)

24cm wide, 37cm high, 14cm deep

£300-500



288

LARGE SHELL-WORK FLOWER DISPLAY AND DOME
19TH CENTURY

of large scale, with a shell-veneered and openwork urn issuing a tall densely packed flower arrangement composed of a variety of shells, wirework, and paper; above a ground with a glass pond, seahorses, shells, and a figure of a girl, in a large glass dome with a mahogany base

108cm high

£2,500-3,500



289

PAIR OF SHELL-WORK FLOWER DISPLAYS IN DOMES
EARLY 19TH CENTURY

each with a shell-veneered wood urn issuing a flower arrangement composed of various shells, paper, and wirework, in glass domes on mahogany bases with turned ebonised feet (2)

65cm high overall

£600-800





290

**GLASS WATERFALL CHANDELIER, IN THE MANNER OF OSLER
LATE 19TH/EARLY 20TH CENTURY**

the prism canopy above tent swags and four tiers of prism drops, terminating in a faceted ball pendant finial, gas later fitted for electricity

Drop 118cm, 35cm diameter

£800-1,200

291

**EARLY VICTORIAN
ROSEWOOD ÉTAGÈRE
EARLY 19TH CENTURY**

with four tiers, the top tier with a three-quarter gallery, raised and divided by spiral turned supports, raised on tapered legs

76cm wide, 104cm high, 28cm deep

£300-500



292

**VICTORIAN MAHOGANY AND EBONISED PIER CABINET
19TH CENTURY**

the top with an ebonised moulded edge above an inlaid frieze and glazed door enclosing plush lined shelves, flanked by gilt metal mounted pilasters, on a plinth base

46cm wide, 97cm high, 30cm deep

£300-400



293

**EARLY VICTORIAN MAHOGANY EXTENDING
DINING TABLE
MID 19TH CENTURY**

the rounded rectangular top with a moulded edge, on turned and tapered legs ending in brass caps and castors stamped COPE AND COLLINSON; with three leaf inserts and two associated Regency mahogany table legs for the centre when extended

343cm long, 74cm high, 151cm deep

Provenance: Previously Kimmerghame, Duns, the Estate of the Late Major General Sir John Swinton K.C.V.O., O.B.E., D.L.

£600-800



294

**LARGE VICTORIAN
GILTWOOD
OVERMANTEL MIRROR**
19TH CENTURY

of large size, the shaped rectangular mirror plate in a ribbon moulded frame with scroll brackets and an egg-and-dart moulded cornice centred by a cartouche and laurel branches with urn finials to the corners

234cm high, 196cm wide

£2,000-3,000



295

**VICTORIAN AMBOYNA,
WALNUT, AND KINGWOOD
GILT METAL MOUNTED CORNER CABINET**
19TH CENTURY

the crossbanded top with a brass gallery above a glazed door enclosing a mirrored interior with green velvet lined shelves, on a plinth base

79cm wide, 89cm high, 46cm deep

£400-600





296

**VICTORIAN MAHOGANY TRIPOD TABLE, OF ROYAL INTEREST
MID 19TH CENTURY**

the circular gallery top on a carved and knopped stem on cabriole legs carved with flower trails and ending in scrolled toes, stamped V.R. H.P. 1860/ GVR HP/ and FF 2677

46cm diameter, 68cm high

£300-500

Note: This table bears the cyphers for both Queen Victoria and George V, and bears the date 1860 when it was first supplied to Holyrood Palace, as noted in the initials HP.

297

**VICTORIAN WALNUT CARD TABLE
MID 19TH CENTURY**

the fold-over serpentine top opening to a blue baize playing surface above a flower carved frieze, raised on cabriole legs, stencilled maker's mark

86cm wide, 74cm high, 43cm deep

£300-500



298

**VICTORIAN MAHOGANY
FRAMED SOFA
MID 19TH CENTURY**

the flower and scroll carved frame with opposing arched button-upholstered ends, raised on cabriole legs ending in brass castors, covered in gold plush upholstery

194cm long, 80cm high, 56cm deep

£400-600

299

**LARGE VICTORIAN CENTRE STOOL
19TH CENTURY**

the shaped circular padded top upholstered in plum velvet with brass nail trim, raised on foliate carved square cabriole legs ending in brass caps and castors

88cm diameter, 53cm high

£300-500



300

**PAIR OF VICTORIAN GILTWOOD
GIRONDOLE MIRRORS**
19TH CENTURY

the oval mirror plates in bead and leaf moulded
framed with shell and laurel garland crestings,
each issuing three candle branches (2)

95cm high, 55cm deep

£500-700



301

IRISH WALNUT TRIPOD TABLE
MID 19TH CENTURY

the circular top with a foliate carved border
raised on a fluted baluster column and open
scrolling legs carved with harebells

51cm diameter, 67cm high

£500-700



302

**VICTORIAN
MAHOGANY
BREAKFAST TABLE**
19TH CENTURY

the rectangular tilt
top with a moulded
edge, on a baluster
column and four leaf-
carved scrolling legs
with brass castors

152cm wide, 112cm,
77cm high

£300-500



303

**PAIR OF VICTORIAN WALNUT AND
MARQUETRY BEDSIDE CABINETS**
19TH CENTURY

the rounded rectangular tops with moulded
edges and inlaid with stylised scroll and
shield motifs, above arch-moulded door
enclosing drawers, on plinth bases (2)

41cm wide, 76cm high, 47cm deep

£600-800



304

VICTORIAN SILVERED METAL AND LEADED STAINED-GLASS HALL LANTERN
19TH CENTURY

of tapered pentagonal form with leaded glass panels displaying armorial shields in a metal frame with leaf scrolls, shields, fleur de lis, flowers and shamrocks

97cm high

£700-900



305

VICTORIAN PINE DOUBLE-SIDED DISPLAY TABLE
LATE 19TH CENTURY

the top with two hinged and glazed sloping sides enclosing a void interior, above a pair of frieze drawers which continue through to the reverse, raised on turned and tapered legs

92.5cm wide, 93cm high, 60cm deep

£400-600



306

VICTORIAN SMALL SETTEE,
MORISON & CO. EDINBURGH
LATE 19TH CENTURY

the low button-upholstered back above a rectangular seat raised on turned and tapered legs ending in brass caps and castors, stamped on the rear leg MORISON & CO. EDINBURGH

120cm wide, 73cm high, 50cm deep

£500-700

307

**VICTORIAN OAK OPEN LIBRARY
ARMCHAIR, GILLOWS
LATE 19TH CENTURY**

the square padded back above a square seat flanked by open padded arms with turned supports, raised on turned forelegs with ceramic castors, the rear leg stamped GILLOWS/ LANCASTER

70cm wide, 89cm high, 60cm deep

£800-1,200



308

**VICTORIAN LARGE
WROUGHT IRON FIRE SCREEN
19TH CENTURY**

the frame with twisted uprights and openwork scrolls and leaves, raised on tripod arched feet, fitted with a needlework panel with a cartouche dated 1892

99cm wide, 137cm high

£600-800



309

**PAIR OF VICTORIAN WALNUT
BEDSIDE CHESTS OF DRAWERS
LATE 19TH CENTURY, WITH ADAPPTIONS**

the rectangular tops with moulded edges
above four short drawers, on plinth bases (2)

37cm wide, 71cm high, 35cm deep

£1,200-1,800

310^y

**VICTORIAN ROSEWOOD SECRETAIRE WELLINGTON CHEST
19TH CENTURY**

with six graduated drawers, one drawer with a double drawer front
and fitted as a secretaire, on a plinth base with castors

57cm wide, 124cm high, 41cm deep

Note: With non-transferable CITES self-certification number CXU3CNSN

£400-600



311

**EARLY VICTORIAN MAHOGANY
FREESTANDING BOOKCASE
MID 19TH CENTURY**

the top with a green leather insert and
canted corners, above open shelves with the
same on the reverse, the angles with carved
scroll brackets, on a plinth base

69cm wide, 95cm high, 58cm deep

£400-600

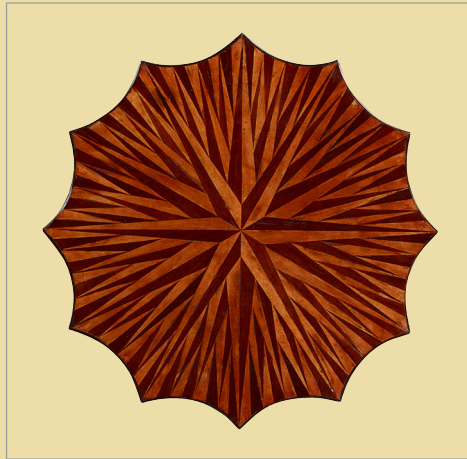
312

**EARLY VICTORIAN
MAHOGANY, FRUITWOOD,
AND EBONISED
MARQUETRY TRIPOD TABLE
MID 19TH CENTURY**

the scalloped top with star motif
inlay on a spiral column scrolling
tripod base with leaf carved
scrolled toes

55cm diameter, 73cm high

£300-500



313

**VICTORIAN
MAHOGANY AND
OLIVE WOOD
OPTOMETRIST'S DESK
LATE 19TH CENTURY**

the superstructure of
breakfront outline with
an arrangement of short
drawers and cupboards; on
a base with a red leather
writing surface above
three slides and short
drawers and a central
kneehole cupboard flanked
by further cupboards, on a
plinth base with castors

111cm wide, 153cm high,
61cm deep

£2,500-3,500



314

**LARGE VICTORIAN
NEEDLEWORK SAMPLER
DATED 1861**

worked in wool on canvas dated 1861, the field filled with a variety of subjects and motifs, including Adam and Eve, a milkmaid, house, flowering baskets, dogs, peacock and other birds, and initials, in a period mahogany and ebony frame mounted with copper roundels

54cm high, 51cm wide

£250-350



315

**MINTON PINK GROUND VASE AND COVER
CIRCA 1850-60**

with pierced twin handles, on a round socle foot and square plinth base, the body painted to one side with two classical maidens seated on a floral garland, each with a swan in her lap, within a border formed as ribbands and cornucopia issuing fruit and foliage; painted to the reverse with a classical portrait roundel flanked by winged putti and floral garlands; the neck decorated with two classical panels painted *en grisaille*, the domed cover issuing a leaf moulded finial; ermine mark and incised numeral 469

43cm high

£250-350



316

**VICTORIAN NEEDLEWORK TOILETTE BOX
19TH CENTURY**

chamfered rectangular form covered in cream silk with gilt card edging, the lid with an embroidered panel of flowers and foliage, the cream card interior with a gilt decorated cut glass stoppered bottle and matching bowl

27cm long, 17cm wide, 14cm high

£300-500



317^y

MINIATURE ROSEWOOD AND INLAID GAMES TABLE
19TH CENTURY

the circular rosewood tilt-top inlaid with a rosewood and burr walnut
 parquetry chess board, on a hexagonal support and base with bun feet
 10cm in diameter, 10cm high

£250-350



318

TWO TORTOISESHELL CIGAR OR CHEROOT CASES
LATE 19TH CENTURY

the first of rounded rectangular form with white metal mounts, the
 cover inlaid with an engraved white metal hunt scene, unmarked; the
 other of plain rectangular form with a cover with push button release (2)
 9.5 x 7.5cm; and 13 x 8cm

£250-350



319

NOVELTY RAIL COAL WAGON
CIGAR BOX AND VESTA CASE
LATE 19TH/ EARLY 20TH CENTURY

the button release hinged top with a
 leather and wire cover, opening to an
 interior fitted for cigars, on a square
 wood base mounted with a small
 crate for matches marked FRAGILE
 and flanked by brass strikers

22cm wide, 19cm high, 21cm deep

£400-600



320

RARE PAIR OF SCOTTISH
TREEN BOTTLES
19TH CENTURY

of staved construction with
 split willow banding, stoppers,
 and brass collars, stamped on
 the bases 'WM KYDD/ WHIG
 STREET/ BY FORFAR'

34cm high

£500-700



321

THREE LARGE SCOTTISH TREEN WARES

to include a staved and feathered
 fruitwood luggie with split willow banding
 and a false bottom with pea; a staved and
 feathered fruitwood quaich with split
 willow banding; and a staved fruitwood
 salt box of barrel form (3)

Luggie 18cm high; quaich 9.5cm high; saltbox
 15cm high

£400-600





322

**THREE HINKS & SON SILVER AND PLATE OIL LAMPS
LATE 19TH/ EARLY 20TH CENTURY**

including a larger lamp with a silver octagonal waisted candlestick base, hallmarked maker Hawksworth, Eyre & Co Ltd, Sheffield 1905, the cut crystal reservoir with screw fitting and a Hinks No.2 Lever patent plate burner; together with a pair of smaller lamps with circular waisted candlestick bases with gadrooned detail, the diamond cut crystal reservoirs mounted with a Hinks's Duplex Patent plate burners, also with a group of glass flumes (3)

the larger 57cm high, 18cm diameter

£300-500



323

**VICTORIAN BRASS-BANDED ROSEWOOD DRESSING BOX
MID 19TH CENTURY**

the lid with a vacant circular brass plaque, opening to a deep red velvet and oxblood leather interior stamped 'Halstaff & Hannaford, Manufacturers, 228 Regent Street', the lid with a fold out mirror, above a lift-out tray fitted with glass jars and boxes with plated covers, over a lower drawer with a writing slope and red silk jewellery tray, the lock stamped 'S Mordan & Co Makers'

30cm wide, 18cm high, 23cm deep

£300-500



324

**VICTORIAN WALNUT AND BURR
WALNUT TABLE CABINET
19TH CENTURY**

the top with a brass monogram, over a pair of doors opening to an arrangement of drawers with recessed brass handles, the sides with further pierced brass handles

35cm high, 44.5cm high, 23cm deep

£300-500

Note: Alexander Macdonald was born in Rome in 1847, the son of the renowned Scottish sculptor Lawrence Macdonald (1799-1878) and apprenticed in his father's studio in the Piazza Barberini.

John Hungerford Arkwright (1833-1905) was educated at Eton and Christ Church, Oxford and inherited the Hampton Court estate, Herefordshire in 1858. From 1859 he began to show the pedigree herd of Hereford Cattle founded by his father in 1819, winning over 330 prizes, and co-founded the Hereford Herd Book Society. In 1866 he married Lucy Davenport and undertook a honeymoon tour in 1868, when this bust was carved. Arkwright was made Vice-President of the Council of the Royal Agricultural Society of England in 1898 and served as Joint Master of the North Herefordshire Hunt and founded the Herefordshire Philharmonic Society. He served as Chief Steward of Leominster, County Councillor and Alderman, High Sheriff of Herefordshire in 1862, and as Lord Lieutenant of Herefordshire 1902-1904. He was remembered by a contemporary as 'the epitome of the English squire'.

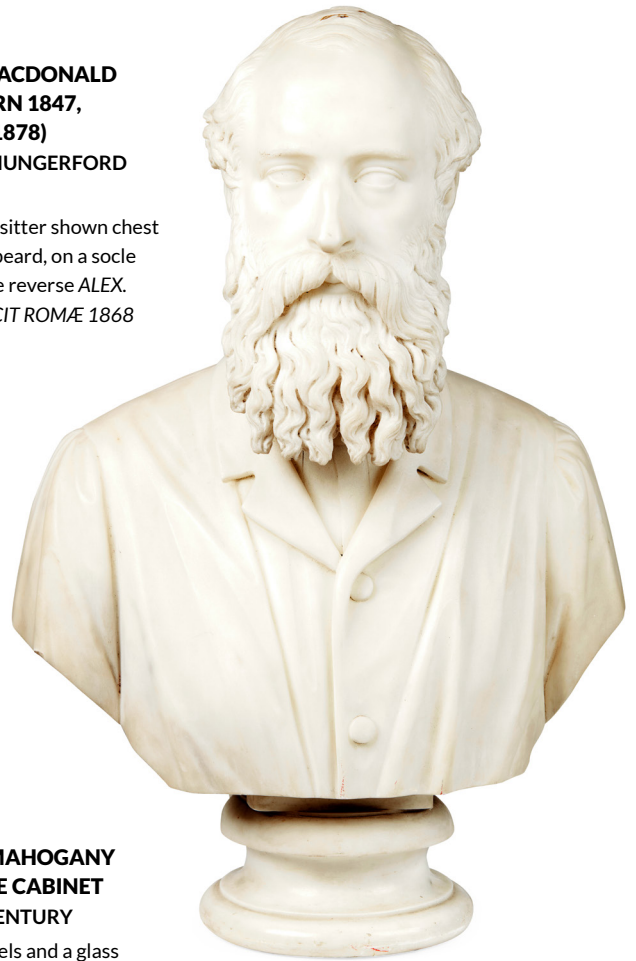
325

**ALEXANDER MACDONALD
(SCOTTISH, BORN 1847,
ACTIVE UNTIL 1878)
BUST OF JOHN HUNGERFORD
ARKWRIGHT**

white marble, the sitter shown chest length with a full beard, on a socle base, signed to the reverse ALEX. MACDONALD/FECIT ROMÆ 1868

70cm high

£1,000-1,500



326

**MINIATURE MAHOGANY
OVAL VITRINE CABINET
EARLY 20TH CENTURY**

with glazed panels and a glass shelf, raised on four tapering outswept legs

31cm wide, 32.5cm high, 21cm deep

£300-500



327

**SNOOKER SCORE BOARD, BALL
RACKS, AND SNOOKER BALLS
EARLY 20TH CENTURY**

the board with sliding score keepers and a central slate; the ball rack with a hinged glazed front and containing a collection of painted wood snooker balls; together with a small ball holder labelled FIVES BALLS (3)

Scoreboard 101cm wide, 58cm high

£300-500





328

**COMMEMORATIVE MILITARY
NEEDLEWORK OF THE SUTHERLAND
HIGHLANDERS
LATE 19TH CENTURY**

embroidered on a black ground with the Union Jack and regimental flags of the 93rd Regiment with the crowned double L monogram of Princess Louise flanked by two heraldic cats, later framed

60cm wide, 46cm high

£300-500

Note: The Argyll and Sutherland Highlanders (Princess Louise's) was a line infantry regiment of the British Army that existed from 1881 until amalgamation into the Royal Regiment of Scotland on 28 March 2006. The regiment was created under the Childers Reforms in 1881 by the amalgamation of the 91st (Argyllshire Highlanders) Regiment of Foot and 93rd (Sutherland Highlanders) Regiment of Foot.

329

**BUILDER'S PLATING HALF-
HULL PAINTED SHIP MODEL
LATE 19TH/ EARLY 20TH
CENTURY**

the cream painted exterior with the plating plan outlined in ink with annotations in pencil

185cm long

£500-700



330

**TWO LEATHER NO. 56 CORDITE CASES
EARLY 20TH CENTURY**

both with the British coat-of-arms and strap handles, one stamped E.H.&G. Ltd, the other B.H.&G. Ltd and dated 1937 (2)

38cm high and 41cm high

£250-350



331

**GROUP OF FOUR
LEATHER TRAVEL CASES
EARLY 20TH CENTURY**

to include three suitcases of various sizes, some with old travel labels, and a small cartridge case with monogram WBB (4)

Largest 75cm wide, 26cm high, 45cm deep

£250-350

332

**SPANISH 10 INCH
TERRESTRIAL TABLE
GLOBE**

EARLY 20TH CENTURY

stamped 'Antonio Santamans, Barcelona', on a brass armature and walnut stand with circular base

46cm high overall

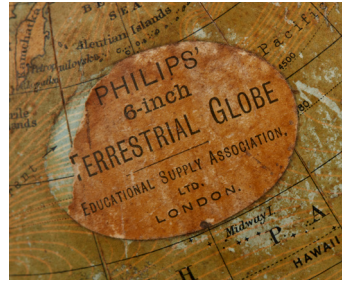
£250-350

333

**PHILIPS 6 INCH TERRESTRIAL TABLE GLOBE
EARLY 20TH CENTURY**

with twelve gores, mounted on an ebonised stand
30.5cm high overall

£400-600



334

**EARLY VICTORIAN TEAK
CAMPAIGN SECRETAIRE
CHEST OF DRAWERS
19TH CENTURY**

in two parts, the upper part with two short over two long drawer, one fitted as a secretaire; the base with two further long drawers, with brass bands and corner mounts, raised on turned feet

99cm wide, 111cm high, 51cm deep

£3,000-4,000



335

**MAHOGANY CAMPAIGN
TABLE-TOP SECRETAIRE
CABINET, BY WILKINSON &
SONS, LONDON
MID 19TH CENTURY**

the moulded rectangular top over a moulded panel flap and drawer, flanked by further moulded panel doors opening to an interior fitted with pigeon holes and compartments, raised on bracket feet, with brass handles to the sides, stamped 'WILKINSON & SONS 8 OLD BOND STREET' and 8963

105cm wide, 46cm high, 27cm deep

Note: The firm, in business from 1808, operated from Old Bond Street from 1855 and exhibited at the Great Exhibition in 1851.

£250-350



336

**PAIR OF VICTORIAN MAHOGANY
BEDSIDE CHESTS OF DRAWERS
LATE 19TH CENTURY**

the rectangular tops with moulded edges
above five cockbeaded drawers with
turned knobs, on plinth bases (2)

46cm wide, 85cm high, 39cm deep

£1,200-1,800



337

**VICTORIAN MAHOGANY TALL
CHEST OF DRAWERS
19TH CENTURY**

the hinged top enclosing a
compartmented interior above six
short drawers, on a plinth base

58cm wide, 113cm high, 43cm deep

£600-800



338

**PAIR OF LATE VICTORIAN LEATHER LIBRARY ARMCHAIRS
LATE 19TH CENTURY**

the padded square backs above deep stuffover seats flanked by
enclosed straight padded arms, raised on turned mahogany legs with
brass caps and ceramic castors; with worn brown leather upholstery (2)

78cm wide, 94cm high, 62cm deep

£800-1,200

339

WALNUT AND BRASS ÉTAGÈRE OCCASIONAL TABLE
LATE 19TH CENTURY

with two tiers in a brass frame with castors

47cm wide, 65cm high, 32cm deep

£400-600



340

LATE VICTORIAN MAHOGANY FRAME EIGHT PANEL SCREEN
LATE 19TH CENTURY

each panel with two fabric lined inserts

390cm wide, 178cm high

£1,000-1,500





341

**VICTORIAN GILTWOOD
AND GESSO
OVERMANTEL MIRROR
19TH CENTURY**

the shaped rectangular mirror plate in an egg-and-dart moulded inner frame flanked by slender acanthus adorned columns beneath a breakfront cornice with palmette and acanthus scroll cresting
175cm wide, 166cm high
£1,500-2,500

342

**WALNUT AND PARCEL-GILT GYPSY
TABLE, HOWARD & SONS
LATE 19TH CENTURY**

the pentagonal top with a moulded edge with gilt detail, on a simulated bamboo X form base, stamped HOWARD & SONS
71cm wide, 64cm high
£800-1,200



343

**MATCHED PAIR OF VICTORIAN MAHOGANY AND
PARCEL GILT BEDSIDE TABLES, GILLOW & CO.
LATE 19TH CENTURY**

the square tops with a pierced gallery back and moulded edge above cupboard door, one with a jasperware inset plaque the other with a carved ebonised panel, raised on square tapered legs joined by an undertier; stamped on the door GILLOW & CO. L9942

38cm wide, 89cm high, 36cm deep

£1,200-1,800



344

**VICTORIAN AESTHETIC PERIOD
MAHOGANY AND STAINED ASH WHATNOT
19TH CENTURY**

with three tiers raised and divided by turned supports, the top tier with a pierced three-quarter gallery, on turned legs with ceramic castors

55cm wide, 99cm high, 37cm deep

£300-500

345

**VICTORIAN AESTHETIC PERIOD
OAK FRAMED LEATHER SOFA
19TH CENTURY**

the arched top rail carved with a stylised palmette and leaf scrolls, above a button upholstered leather back seat with brass nail head trim, raised on tapered legs with ceramic castors

199cm wide, 101cm high, 60cm deep

£600-800





346

TAXIDERMY BIRD DIORAMA EARLY 20TH CENTURY

with a kingfisher and a green sandpiper mounted in a naturalistic setting, in a black painted case, a label to the black 'Port of Leith, Edinburgh, 1913'

40cm wide, 33cm high, 16cm deep

£300-500

347

GROUP OF EIGHT ROE DEER HUNTING TROPHIES 20TH CENTURY

partial skull and antlers, mounted on wood shields with pencil location and date inscriptions, some with unusual antler forms (8)

largest 32cm high

£300-500



348

TAXIDERMY ALDABRA GIANT TORTOISE 20TH CENTURY

full specimen mount

100cm long approx.

Provenance: By repute from the vendor this is a former zoological specimen from a private zoo collected circa 1980s, which was acquired from a taxidermist based in the south of England

CITES status: Aldabra Giant tortoise *Geochelone gigantea* - Appendix II - Annex B (Added 01/07/1975) - Article 10 Exempt (Article 10 Certificate is not required to own or trade in specimens of species listed in Annex B of the CITES regulations)

£1,200-1,800

349

TAXIDERMY INDIAN ELEPHANT SKULL EARLY 20TH CENTURY

a female specimen, mounted on a square wood plinth with a backboard

103cm high, 75cm wide, 74cm deep

Provenance: Formerly in the Contents of Beal House, Thornton-le-Street, North Yorkshire. The Contents of Beal House sold in these rooms 14th & 15th October 2020. By repute purchased by the owner of Beal House, Ian Colin Stewart, in the 1970s from Newark Antiques Fair. Gifted to the current vendor.

CITES status: Indian Elephant *Elephas maximus indicus* CITES Appendix I - Annex A - Lyon & Turnbull has been informed by APHA CITES that as this specimen contains elephant teeth it falls under the Ivory Act 2018 certification rather than Article 10. Sold with non-transferable ivory declaration self-certification reference MJVWT5MB

£2,000-3,000



350

**VICTORIAN TAXIDERMY BIRD
DISPLAY AND DOME**
19TH CENTURY

with twenty-four specimens including ten hummingbirds, two parakeets, two red-capped manakin, a blue dacnis, a red-billed scythebill, a scarlet tanager and seven other birds, mounted on a branch in a glass dome and ebonised base

32cm diameter, 59cm high

CITES status: Article 10 Exempt as all worked specimens in a finished state before 3 March 1947

£600-800



351

**VICTORIAN LARGE CASED TAXIDERMY
BIRD DIORAMA**
19TH CENTURY

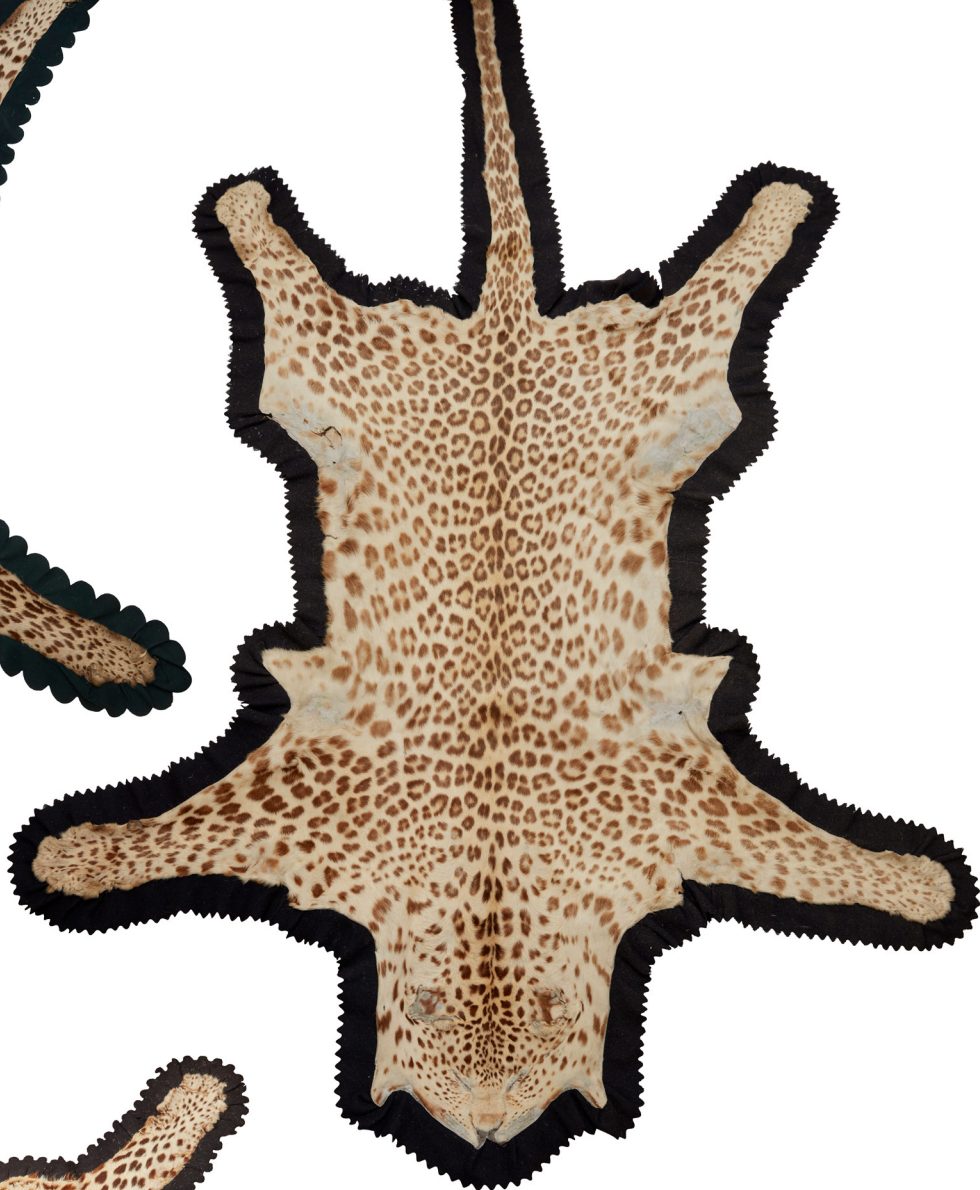
with twenty-nine specimens including a little egret, a peregrine falcon, a lesser bird-of-paradise, a lilac-breasted roller, a kingfisher, and other song birds, hummingbirds, pheasants, nightjars and birds-of-prey, mounted in a natural setting against a painted background, in a mahogany case

179cm wide, 154cm high, 43cm deep

CITES status: All Article 10 Exempt as a worked specimens in a finished state before 3 March 1947

£1,500-2,500





352

TWO TAXIDERMY LEOPARD SKINS

LATE 19TH/ EARLY 20TH CENTURY

both full flat mounts with dark felt trim and canvas backing, one stamped to the reverse 'Van Ingen & Van Ingen, Mysore' and numbered '27S32', the other stamped 'J. L. Barron, 13 Churchill Avenue, Rangoon' (2)

230cm and 190cm long respectively

CITES status: Leopard *Panthera pardus* CITES Appendix I - Annex A - Article 10 Exempt as a worked specimen in a finished state before 3 March 1947

£400-600

353

TAXIDERMY LEOPARD SKIN

EARLY 20TH CENTURY

full flat mount with black felt trim and canvas backing, fabric label verso 'E. Gerrard & Sons, Naturalists & Furriers, 61 College Place, London NW'

195cm long

CITES status: Leopard *Panthera pardus* CITES Appendix I - Annex A - Article 10 Exempt as a worked specimen in a finished state before 3 March 1947

£300-500

354

MINIATURE ELECTRIC CALLIOPE FAIRGROUND WAGON 20TH CENTURY

modelled as a railway boxcar painted maroon, black and gold, inscribed on the side MODERN AMUSEMENTS ON TOUR, the hinged side panel opening to reveal the interior fitted with pipes, drums and circus figures and titled OLD TIME COUNTRY FAIR, on a wood carriage with rubber wheels; brass maker's label 'BUILT 1974/ TREVETT/ CHALBURY'

96cm long, 57cm high, 37cm deep

£600-800



In the 1860s travelling marionette shows were a common sight either on their own or at fairgrounds. This peripatetic nature makes them one of the most ephemeral of Victorian entertainments, since they left no buildings, very few printed bills, posters, or scripts, and only a handful of actual puppets survive, which makes this little collection of marionettes so special. Travelling shows were performed by family troupes, and amongst the most famous was the Tiller-Clowes troupe. The company was created in the second half of the 19th century, when Ambrose Tiller was hired by the great marionette proprietor John Simms. In 1863 Simms' partner, John Hunt, was killed while dismantling the booth in a storm. His widow Eliza Cheadle, a member of a travelling company, became the partner, both privately and professionally, of Ambrose Tiller. Her daughter by John Hunt married John Clowes, who belonged to another well-established theatre company from the Birmingham area. Soon there were half a dozen Tiller and Clowes companies actively performing around the country, with varying family members entering into partnerships, or going off on their own. The Clowes were wellknown as puppet makers, and many of the surviving Tiller marionettes were probably made by them.

355

GROUP OF NINE VICTORIAN CLOWES AND SONS EXCELSIOR MARIONETTES LATE 19TH/ EARLY 20TH CENTURY

comprising a stock villain, a male caricature character, two clown characters, two stock women characters, and three stock men characters, the heads, arms and legs of carved and painted wood with fabric bodies, most with inset glass eyes, two with working jaws, all with later hand-sewn costumes (9) largest 72cm high, smallest 61 cm high

Provenance: Bought by W. H. Whanslaw from family members of William Clowes in 1936, then purchased by Florence Lillian Bartley Finn in 1941, remaining with the family to the present

£2,000-3,000

The present group are all Clowes & Sons' Excelsior Marionettes, a troupe founded by William Clowes after dissolving his company with Walter Tiller in 1894. Clowes' troupe would tour up until his death in 1916. This group of marionettes was originally purchased by Harry William Whanslaw, the British author, illustrator and puppeteer who contributed to the revival of interest in puppet theatre in Great Britain from the mid-1920s. He acquired a large collection of Clowes puppets in 1936 that had been packed away in crates after William Clowes' death in 1916. In his own report he mentions how much the marionettes had suffered during their 'imprisonment', how the clothes were extremely dilapidated, and his subsequent work to reconstruct them.

In 1939 Florence Lillian Bartley Finn, mother of the current vendor, started enquiring about purchasing some of his marionettes, as is recorded in letters accompanying the collection. Due to safety concerns in the early years of the Second World War, Whanslaw could not risk shipping them to her in the United States, where she had moved from the UK. The purchase finally happened in 1941, and the marionettes stayed in her family until now. Florence painstakingly created new costumes for each marionette, based on her own research and how each puppet 'spoke' to her. In April 2012 they memorably appeared in a segment of the Antiques Roadshow with Bunny Campione where they delighted a crowd once again."



356

**PAIR OF GEORGIAN STYLE MAHOGANY TRAY-TOP
SIDE TABLES, ARTHUR BRETT & SONS, NORWICH
LATE 20TH CENTURY**

the rectangular tops with wavy galleries and pierced handles above single lower tiers with matching galleries to three sides, raised on square tapered legs (2)

45cm wide, 81cm high, 31cm deep

£1,000-1,500

357

**PAIR OF GEORGIAN STYLE TRAY-TOP
MAHOGANY BEDSIDE COMMODES
MODERN**

the gallery tops with cut-out handles above tambour doors and single base drawers, raised on chamfered straight legs (2)

49cm wide, 77cm, high, 44cm deep

£800-1,200



358

**GEORGIAN STYLE RED JAPANNED BUREAU
MODERN**

the slope front opening to an arrangement of drawers and pigeon holes, above two short and three long graduated drawers, raised on shaped bracket feet, covered in red and gilt chinoiserie

97cm wide, 104cm high, 53cm deep

£800-1,200

359

**PAIR OF
EDWARDIAN
MAHOGANY
BOOK TROUGHS
EARLY 20TH
CENTURY**

the cove-moulded
tops above
compartmented
book trays, raised on ring-turned legs joined
by cross stretchers and raised on pad feet (2)

93cm wide, 84cm high, 39cm deep

£800-1,200



360

**FINE CHIPPENDALE STYLE MAHOGANY
KIDNEY-SHAPED KNEEHOLE DESK,
HAMPTON & SONS
LATE 19TH CENTURY**

of freestanding form, the reniform top with a moulded edge and a green leather writing surface with a gilt and embossed border, above a central concave drawer over a panelled recess and flanked by banks of four bowfront drawers, continuing to the sides and back with panels and cupboard doors richly carved with flower and foliate scrolls, all flanked and divided by fluted pilasters with foliate block capitals, below and a further central bowfront long frieze drawer flanked by dummy drawers, on a plinth base with castors, bearing an ivorine trade label HAMPTON & SONS/ PALL MALL EAST/ LONDON

153cm wide, 78cm high, 77cm deep

£5,000-7,000



Note: William Hampton reputedly founded the company in the 1830s, and was joined in the business by his sons George and William in 1869 when they operated from premises at 8 Pall Mall. Advertising as 'cabinet makers, upholsterers, bed & mattress makers, carpet warehousemen, retailers and antique dealers', by the end of the century the company had acquired other notable firms like James Coulson & Co., Goodall, Lamb, and Heighway, and Robson & Sons, Ltd. Hampton & Sons were themselves bought by Waring & Gillow, but continued to trade under the same name. They specialised in furnishing ships, institutions, and hotels, and included the Cunard liners Queen Elizabeth and Queen Mary as clients, as well as the new Royal Yacht Britannia in 1952. In London they furnished The Dorchester and The May Fair hotels, and farther afield the palaces of Prince Nizam of Hyderabad and the Maharaja of Kashmir.





361

**PAIR OF GEORGIAN STYLE TRAY-TOP
BEDSIDE COMMDES
MODERN**

the gallery tops with cut-out handles above
tambour doors, raised on tall chamfered legs (2)

41cm wide, 77cm high, 37cm deep

£800-1,200

362

**PAIR OF MAHOGANY TORCHÈRE STANDS,
MORISON & CO. EDINBURGH
LATE 19TH CENTURY**

the circular platform tops with a moulded edge raised on
foliate carved ogee moulded supports centred by flaming
urn finials, on a shaped tripartite base, stamped (2)

134cm high, top diameter 23.5cm

£1,200-1,800



363

**MATCHED PAIR
OF GEORGIAN
STYLE MAHOGANY
AND INLAID OVAL
TRAYS-ON-STANDS
LATE 19TH CENTURY,
THE STANDS LATER**

with gallery rails and
brass handles, inlaid
with fan medallions and
foliate scroll borders,
on later matching
mahogany simulated
bamboo stands (2)

67cm wide, 52cm high,
45.5cm deep

£1,200-1,800





364

SET OF FOUR MAHOGANY AND SATINWOOD SIDE CHAIRS, JAMES SHOOLBRED EARLY 20TH CENTURY

in the Sheraton style, the square backs with slender splats centred by roundels, above tufted seats raised on square tapered legs ending in spade feet, bearing ivory trade label and stamped number D3094 (4)

45cm wide, 89cm high, 40cm deep

£300-500



EDWARDS & ROBERTS

365

PAIR OF DIRECTOIRE STYLE BRASS-BANDED MAHOGANY PEDESTAL DESKS, EDWARDS & ROBERTS LATE 19TH CENTURY

the brass banded shaped rectangular tops with green leather inserts, above a long frieze drawer flanked by banks of four graduated drawers all outlined with brass, raised on tapered feet with brass castors, the drawers stamped EDWARDS & ROBERTS (2)

122cm wide, 75cm high, 59cm deep

£4,000-6,000





366

**PAINTED MAHOGANY
PEMBROKE TABLE,
EDWARDS & ROBERTS
LATE 19TH CENTURY**

the oval top with drop leaves
and painted with a putto amidst
foliate scrolls and flower swags,
raised on square tapered
legs ending in brass caps and
castors, the drawer stamped
EDWARDS & ROBERTS

91cm wide, 68cm high, 59cm wide
[leaves down] 122cm wide [open]

£700-900

367

**SHERATON STYLE
PAINTED SATINWOOD
DEMILUNE SIDE
CABINET**

EARLY 20TH CENTURY

the demilune top with a
moulded edge above a
frieze drawer and a pair of
cupboard doors enclosing
sliding trays, flanked by
further cupboards, painted
with flowering urns and
foliate scrolls, raised on
square tapered legs

112cm wide, 92cm high,
52cm deep

£700-1,000



368

**SHERATON STYLE PAINTED
SATINWOOD BIJOUTERIE TABLE
LATE 19TH/ EARLY 20TH CENTURY**

the oval hinged glazed top painted with roses and ribbons raised on square tapered legs painted with harebell trails and joined by arched stretchers and an oval platform undertier painted with a musical trophy

71cm wide, 71cm high, 48cm deep

£400-600



369

**EDWARDIAN PAINTED AND PARCEL-GILT SIDE CABINET,
PROBABLY MAPLE & CO.
EARLY 20TH CENTURY**

the shaped bowfront top with a painted border and centred with an oval reserve of a courting couple, above a long frieze drawer painted with poppies and putti, over four conforming doors with further oval reserves with scenes with 18th century pastoral figures, flanked and divided by gilt reeded columns with foliate capitals and raised on gilt toupie feet

141cm wide, 100cm high, 53cm deep

£700-1,000





370

**SHERATON STYLE MAHOGANY, SATINWOOD AND INLAID
PEMBROKE TABLE**
LATE 19TH CENTURY

the serpentine banded top with fan motif inlay and twin drop leaves, above a frieze drawer, raised on square tapered legs ending in spade feet

70cm wide, 68cm high, 38cm deep 77cm [open]

£400-600



371

EDWARDIAN MAHOGANY AND INLAY VITRINE TABLE
EARLY 20TH CENTURY

the shaped circular glazed top above conforming glazed sides, opening to a plush lined interior, raised on scrolled legs joined by a pierced X stretcher

57cm diameter, 76cm high

£300-500



372

**LATE VICTORIAN
MAHOGANY AND
INLAID KNEEHOLE
DESK**

LATE 19TH CENTURY

the crossbanded top inlaid with a central medallion above three short frieze drawers and central kneehole recess with a cupboard, flanked by banks of three drawers and raised on ogee bracket feet

107cm wide, 78cm high, 33cm deep

£300-500

373

**VICTORIAN ROSEWOOD AND MARQUETRY QUARTER-CHIMING BRACKET CLOCK
LATE 19TH CENTURY**

the 7 inch arched gilt dial with a silvered chapter ring with Roman numerals and Arabic five minute markers, signed 'Aird & Thomson, Glasgow', with pierced gilt spandrels and subsidiary dials for strike/silent and slow/fast, in an arch pediment case inlaid with neoclassical satinwood and bone marquetry and pierced fretwork side panels, on a moulded plinth raised on bracket feet, the three-train chain fusée brass movement chiming the quarters on four coiled steel gongs activated by a pin wheel playing the Westminster chimes and the hours on a large coiled steel gong; bearing a white metal engraved presentation plaque

42cm wide, 53cm high, 30cm deep

£800-1,200



374

**VICTORIAN
MAHOGANY,
CANED AND
PAINTED FOUR-
FOLD SCREEN
LATE 19TH CENTURY**

each arch moulded panel divided into two caned fields, the upper fields set with oval reserves painted with flower sprays, backed with fabric

218cm wide, 180cm high

£300-500





375

PAIR OF WHYTOCK & REID MAHOGANY BEDSIDE CHESTS
MID 20TH CENTURY

the ledge-back tops above pull-out slides and three drawers, raised on shaped block feet (2)

39cm wide, 55cm high, 51cm deep

£600-800

376

WHYTOCK & REID MAHOGANY CHEST-ON-CHEST
MID 18TH CENTURY

the cove moulded frieze carved with flowers and fruit above four long drawers flanked by angles; the lower part with two further long drawers, raised on stylised foliate carved bracket feet, maker's stamp in a drawer

147cm wide, 120cm high, 60cm deep

£600-800



377

WHYTOCK & REID MAHOGANY LOW BOOKCASE
MID 20TH CENTURY

frieze carved in shallow relief with foliate motifs and fruiting vines, above three central astragal glazed doors enclosing shelves and flanked by cupboard doors opening to further shelves, raised on stylised pad feet; stamped WHYTOCK & REID, EDINBURGH

229cm wide, 115cm high, 38cm deep

£2,500-3,500



PAINTINGS
PART III





378

ALBERT GOODWIN R.W.S.
(BRITISH 1845-1932)
BLACKBIRD BY A STREAM

Signed, watercolour

29cm x 48.25cm (11.5in x 19in)

£400-600



379

BERNARDUS
JOHANNES BLOMMERS
(DUTCH 1845-1914)
TYING HER SHOELACE

Signed, watercolour

25.5cm x 35.5cm (10in x 14in)

£600-800

380

FRANK SALISBURY
(BRITISH 1874-1962)
HEAD AND SHOULDER
PORTRAIT OF HIS MAJESTY
THE KING GEORGE V

Signed, inscribed and dated
 'The Burial of the unknown
 warrior, 1920', charcoal and
 chalk on buff paper

51cm x 36cm (20in x 14in)

£800-1,200



His Majesty The King
For The Fund of the Unknown Wages
1920.
Frank O. Salisbury



381

RALPH HEDLEY (BRITISH 1848-1913)**THE OLD CLOTHES MARKET, SANDGATE, NEWCASTLE UPON TYNE**

Signed with initials and dated '98, oil on board

25.5cm x 33cm (10in x 13in)

Provenance: The Bellamy Collection, County Down, Northern Ireland;
The Press Bazaar in aid of the London Hospital, no.1113**£500-700**

382

JOHANNES**WEILAND (DUTCH 1856-1909)****MOTHER AND CHILD**

Signed and dated 1900, watercolour

60cm x 47cm (23.75in x 18.5in)

£500-700

383

EDGAR BUNDY A.R.A. (BRITISH 1862-1922)**COURTING IN THE KITCHEN**

Signed and dated 1904, watercolour

46cm x 56cm (18in x 22in)

Provenance: The Bellamy Collection, County Down,
Northern Ireland**£400-600**



384

**ROBERT GEMMELL HUTCHISON R.B.A.,
R.O.I., R.S.A., R.S.W. (SCOTTISH 1860-1936)**
MOTHER AND CHILD

Signed, oil on board

36cm x 26cm (14in x 10.25in)

£1,000-1,500



385

HENRY CAMPOTOSTO (BELGIAN 1833-1910)
THE PET GOAT

Signed, oil on canvas

88cm x 68cm (34.5in x 26.75in)

£3,000-5,000



386

JAMES WEBB (BRITISH 1825-1895)

THE FERRY

Signed and dated 1870, oil on canvas

94cm x 86cm (37in x 33.75in)

£3,000-5,000





387

**JOHN FREDERICK HERRING
JNR (BRITISH 1816-1907)
A SNOW COVERED FARMYARD**

Signed, oil on canvas, and a
companion by the same hand,
'The plough team at rest' (2)
each 31cm x 46cm (12in x 18in)
£3,000-5,000



388

JOHN FREDERICK HERRING JNR (BRITISH 1816-1907)**A BUSY FARMYARD SCENE**

Signed, oil on canvas, and a companion by the same hand, 'Animals in a farmyard' (2)

each 30.5cm x 46cm (12in x 18in)

£3,000-5,000



389

**JOHN FREDERICK
HERRING JNR
(BRITISH 1816-1907)
AT THE WATER TROUGH**

Signed, oil on canvas

30.5cm x 46cm (12in x 18in)

£1,500-2,000



390

RALPH PEACOCK (BRITISH 1868-1946)
THE NEW PUPPY

Signed, oil on canvas

133cm x 81cm (52.25in x 31.75in)

£2,000-3,000

391^s

THOMAS HUTCHISON PEDDIE
(SCOTTISH 1871-1954)
WATERGATE PERTH WITH OLD
GOWRIE HOUSE

Signed, inscribed verso, oil on
 board, and a companion, a pair,
 'High Street, Perth' (2)
 each 35.5cm x 61cm (14in x 24in)
 £800-1,200



392

JOHN ARTHUR LOMAX
R.B.A. (BRITISH 1857-1923)
IN THE SMITHY

Signed, oil on panel
 25.5cm x 30.5cm (10in x 12in)
 £400-600





393

KONSTANTIN STOITZNER
(AUSTRIAN 1863-1934)
A STILL LIFE OF MIXED FLOWERS

Signed, oil on canvas

91cm x 71cm (36in x 28in)

£600-900

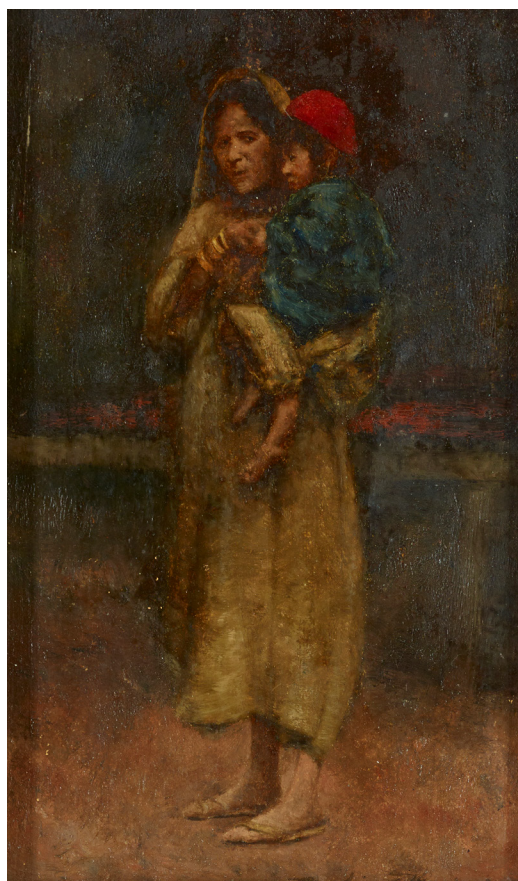
394

MORTIMER MENPES
(BRITISH 1855-1938)
A KASHMIRI MOTHER
AND CHILD

Signed, oil on board

16cm x 10cm (6.25in x 4in)

£500-800





395

**ARTHUR CLAUDE COOKE
(BRITISH 1867-1951)**

WASH-TIME

Signed, oil on board

66cm x 56cm 26in x 22in)

£3,000-5,000

396^s

**SIR WILLIAM RUSSELL FLINT P.R.A., P.R.W.S.,
R.S.W., R.O.I., R.E. (SCOTTISH 1880-1969)
AMBROSINE AND LILETTE AT THE GARDEN ARCH,
CHATEAU ST. PRIVAT, LANGUEDOC**

Signed and inscribed on the backboard verso, watercolour
51cm x 68cm (21in x 26.5in)

Provenance: Frost & Reed, D14862

£3,000-5,000

397^s

**SIR WILLIAM RUSSELL
FLINT P.R.A., P.R.W.S.,
R.S.W., R.O.I., R.E.
(SCOTTISH 1880-1969)
GYPSIES AT STE
RADEGOUDE**

Signed and inscribed to
label verso, watercolour
33cm x 53cm (13in x 21in)
£2,000-3,000

398^s

**SIR WILLIAM RUSSELL FLINT P.R.A., P.R.W.S., R.S.W., R.O.I., R.E. (SCOTTISH 1880-1969)
TWIN CASCADES, GERVANNE VALLEY**

Signed, signed and inscribed on the backboard verso, watercolour
25.5cm x 38cm (10in x 15in)

Provenance: Frost & Reid, London, D10672

£2,000-3,000



399

BERNARD LAMOTTE
(FRENCH 1903-1983)
THE LILY POND

Signed, oil on canvas
 71cm x 91cm (28in x 36in)
 £800-1,200

400

GABRIEL DESCHAMPS
(20TH CENTURY FRENCH)
SUNLIT COURTYARD,
PROVENCE

Signed and dated '54, oil on canvas
 64cm x 81cm (25.25in x 31.75in)
Provenance: Frost and Reed Ltd,
 no.38884
 £700-1,000





401^s

JONATHAN WARRENDER

(SCOTTISH 1954-)

THE MAGIC OF SCOTTISH LINKS - TROON

Signed with initials, oil on board

46cm x 69cm (18in x 27in)

Note: This painting represents the British Open held at Troon in 2004 and won by the American Todd Hamilton who defeated Ernie Els after a four hole play-off.

£2,000-3,000



CONTINENTAL FURNITURE & WORKS OF ART



403

ITALIAN CARVED WALNUT RENAISSANCE STYLE OCCASIONAL TABLE LATE 19TH CENTURY

the shaped oval top carved with foliate and flower motifs against a stipple ground, raised on scrolling winged herm supports joined by a conforming undertier

54cm wide, 80cm high, 49cm deep

£400-600

402

FRENCH CARVED WALNUT PANEL 16TH CENTURY

the rectangular panel carved with a central architectural niche with the figure of Amphitrite astride a dolphin, flanked by two acanthus scrolls topped with eagles heads, later mounted and framed

39cm high, 22cm wide

Note: Probably a panel from a piece of Henry II style furniture circa 1540-1570. The Henry II style, though named after Henri II of France, in fact lasted from about 1530 until 1590 under five French monarchs. Literature - See Jacques Thirion, *Le mobilier du Moyen Age et de la Renaissance en France*, Dijon, Faton, 1998

£300-500



404

RENAISSANCE REVIVAL CARVED OAK CERULE ARMCHAIR 19TH CENTURY

the padded seat and part-padded arms in brown hide, in a foliate carved X frame centred by a lion's mask

69cm wide, 73cm high, 49cm deep

£300-500



405

LARGE RENAISSANCE REVIVAL CARVED OAK FIRE SURROUND LATE 19TH CENTURY

carved with C scrolls, cartouches, masks, and grotesques and dated 1895
203cm wide, 158cm high, 34cm deep; interior 152cm x 112cm

£400-600



406

CONTINENTAL CARVED WOOD FIGURE OF SAINT JOHN
18TH CENTURY

the robed figure standing with his hands clasped

62cm high

£400-600

407

GENOESE SMALL MARBLE BUST OF ST ANTHONY OF PADUA
LATE 17TH CENTURY

modelled as the Saint in the Mannerist style wearing a cowl with his arms to his chest clutching his vestments and a rose

17cm wide, 21cm high, 9cm deep

£500-800



408

PAIR OF SPANISH BAROQUE PAINTED AND PARCEL-GILT RELIQUARIES
18TH CENTURY

the oval silvered mirror plates within gilt, red and white painted foliate carved frames on moulded plinths, with remnants of red Spanish wax seals on the back (2)

33cm high

£400-600

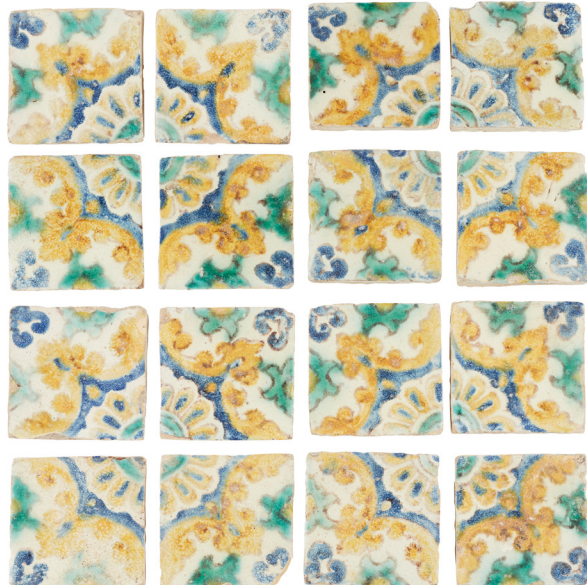
409

COLLECTION OF SPANISH POLYCHROME TILES
17TH/ 18TH CENTURY

comprising sixteen tiles which form four four-tile panels with a repeating pattern of stylised foliate and scroll designs in colours of ochre, blue and green on a cream ground, approximately 3.5" x 3.5", 9cm x 9cm, together with a FAIENCE TILE moulded to the centre with a trophy of arms within a moulded blue hexagonal border on a white ground, pierced with two later hanging holes (17)

approximately 6" x 6", 15cm x 15cm

£300-500



410

**THREE SPANISH CARVED AND POLYCHROMED LAMP BASES
19TH CENTURY**

each painted in gilt, cream, red and green, the largest of gadrooned waisted baluster form with a foliate carved circular base, the other two with turned and waisted stems on tripartite bases (3)

70cm, 63cm and 56cm high respectively

£300-500



411

**TWO SPANISH CARVED AND POLYCHROMED LAMP BASES
19TH CENTURY**

each painted in gilt, cream and green, the larger of waisted baluster form with gadroon carving on a circular socle base, the other of campana urn form with acanthus carving on an octagonal socle base (2)

80cm and 76cm high respectively

£300-500

412

**FOUR SPANISH
POLYCHROME
TERRACOTTA
CRÈCHE FIGURES
PROBABLY MALAGA,
MID 19TH CENTURY**

modelled in traditional dress, to include a young dancing woman, a torero, and two male musicians (4)

Tallest 35cm

£400-600





413

PAIR OF ITALIAN GRAND TOUR BRONZE OIL LAMP STANDS**19TH CENTURY**

in the antique Roman style, the lamps suspended from birds holding snakes as a branch, on tree-form columns and triform bases with sphinxes and animalistic legs (2)

60cm high

Provenance: Careston Castle, Brechin, Angus

£250-350

414

CONTINENTAL LARGE GILTWOOD PRICKET STANDARD LAMP**19TH CENTURY**

in the baroque style, carved with shell motifs, C scrolls, and acanthus scrolls, on an ebonised tripartite base with bun feet, converted to electricity, with a pleated red silk shade

131cm high excluding fittings

£300-500

415

NORTH ITALIAN OLIVEWOOD AND PALISANDER PARQUETRY BUREAU**18TH CENTURY**

the slant front opening to an arrangement of small drawers and a covered well, above two short frieze drawers, raised on slender cabriole legs

97cm wide, 95cm high, 49cm deep

£1,500-2,000



417

**SPANISH CARVED AND
POLYCHROMED COAT -OF-ARMS
FOR THE CITY OF MADRID
19TH CENTURY**

carved in relief depicting a bear and
a tree within a scrolling cartouche
surmounted by a coronet

95cm high, 76cm deep

£300-500



416

**PAIR OF LARGE
CONTINENTAL CARVED,
PAINTED, AND PARCEL-
GILT TORCHÈRES
19TH CENTURY**

the turned baluster columns
with bead and lobed banding
on scrolled tripartite bases (2)

148cm high

£2,000-3,000



418

**PAIR OF NORTH ITALIAN
GILTWOOD BERGERES
19TH CENTURY**

the channel moulded frames
carved with acanthus, flower
heads, and a pierced centre
cresting, above deep loose
cushion seats raised on
square tapered legs ending
in scrolled toes, covered in
salmon pink upholstery (2)

81cm 94cm high, 58cm deep

£1,200-1,800





419

**THREE SPANISH FAÏENCE ALBARELLI
PROBABLY 18TH CENTURY**

each of waisted form and painted in blue; one with a coat-of-arms on a double-headed eagle bearing a crown, 22.5cm high; one with a coat-of-arms depicting a lion rampant below a cardinal's hat and a vacant banner, 25.6cm high; one with a heart-shaped vacant cartouche enclosed within scrolling decoration and surmounted by a crown (3)

23.7cm high

£300-500

420

**RARE TREEN AND BRASS MOUNTED TOBACCO
BOWL AND COVER, POSSIBLY DUTCH EAST INDIES
18TH CENTURY**

the turned bowl with a brass cover and central baluster handle, and brass banded rim and foot

28cm diameter, 20cm high

£600-800



Note: For a similar bowl, see E. H. Pinto, *Treen & Other Wooden Bygones* (1970), described as 'a Dutch community table tobacco bowl', and in the accompanying text on p.342, as a 'very rare, Dutch, 18th century tobacco jar-bowl... hollowed out of a walnut root, handsomely mounted in brass.' Pinto notes that it 'may have been used for passing tobacco round the table at a guild or similar meeting... [or] it may have been used for conditioning tobacco leaves in various juices during the process of snuff making'. The illustrated bowl, like the bowl in this lot, has a 1 inch rebate around the rim, which allowed for its close-fitting lid to move up and down as it acted as a press.



421

**DUTCH-COLONIAL HARDWOOD
AND BRASS MOUNTED LOW TABLE
19TH CENTURY**

the top with a spiral carved edge above a long frieze drawer, raised on spiral carved legs with brass mounts and joined by peripheral spiral stretchers

60cm wide, 38cm high, 41cm deep

£400-600

422

**DUTCH BRASS AND
COPPER LOG BUCKET
19TH CENTURY**

the exterior with applied leaf motifs and lion mask ring handles, raised on paw feet, with a metal liner insert

41cm diameter, 38cm high

£300-500





423

FLEMISH ROSEWOOD, EBONY AND EBONISED KAST**LATE 17TH CENTURY**

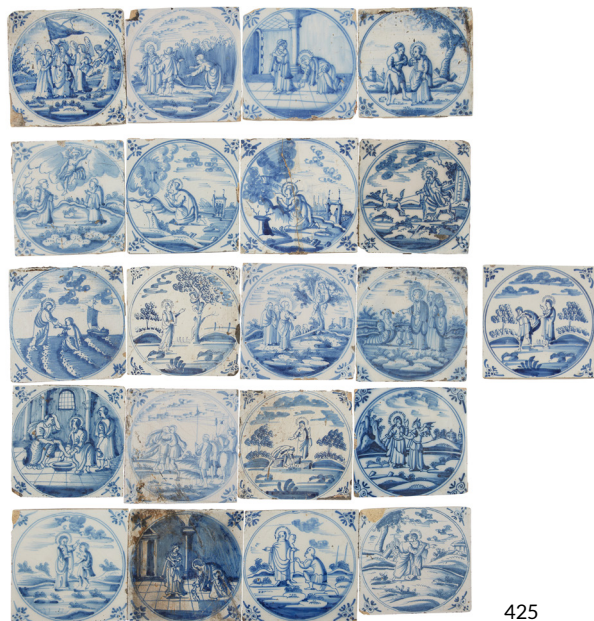
the projecting cornice carved with a lion's mask and rampant lion cartouche, above a frieze carved with foliate scrolls and putti, the panel moulded doors with ripple carving and trailing flower garlands flanked and divided by spiral carved columns, opening to a shelved interior, on a breakfront base with a long drawer carved with further foliate scrolls, raised on large bun feet

218cm wide, 207cm high, 85cm deep

£1,500-2,000



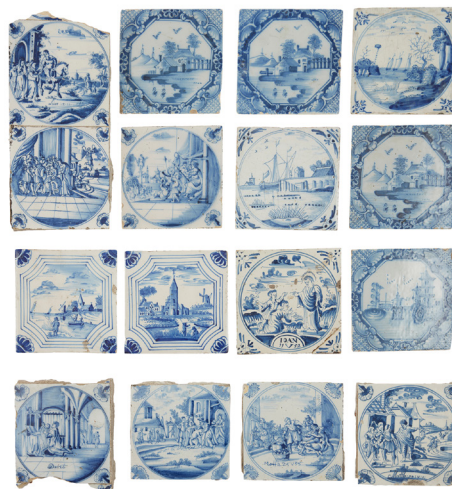
424



425



426



427

424

COLLECTION OF DELFT BLUE AND WHITE TILES 18TH CENTURY

depicting biblical scenes within a roundel, with stylised foliate motifs in each corner, including Elijah fed by the ravens, Miraculous draft of fishes, Jael driving a tent peg through Sisera's head, the Temptation of Adam and Eve, and the Sower (20)

approximately 5" x 5",
13cm x 13cm

£300-500

425

COLLECTION OF DELFT BLUE AND WHITE TILES 18TH CENTURY

all painted with religious scenes within a roundel, the corners with stylised foliate motifs, including scenes such as Zacchaeus up a tree, Peter walking on water, the Judas kiss, and Jesus washing his disciples' feet (21)

approximately 5" x 5",
13cm x 13cm

£300-500

426

COLLECTION OF DELFT BLUE AND WHITE TILES 18TH CENTURY

decorated with biblical scenes within a roundel, the corners with stylised foliate motifs, depicting scenes including Christ visited by the Devil with a request to turn stone into bread, Lazarus rising from the dead, the crucifixion, Peter walking on water, Christ in the home of Martha and Mary, and Christ's resurrection (20)

approximately 5" x 5", 13cm x 13cm

£300-500

427

COLLECTION OF DELFT BLUE AND WHITE TILES 18TH AND 19TH CENTURY

eight decorated with various biblical scenes within a roundel and with flowerhead corners, some scenes titled with the biblical book and verse; also including eight various tiles decorated with nautical and landscape scenes including architecture and boats, within a range of shaped borders and with various corner motifs (16)

approximately 5" x 5", 13cm x 13cm

£250-350



429

**DUTCH-COLONIAL PADOUK
COMMODE
18TH CENTURY**

the serpentine top above two bombé drawers and a foliate and shell carved apron, raised on foliate carved cabriole legs ending in trefid feet

82cm wide, 83cm high, 48cm deep

£700-900

430

**ANGLO-DUTCH WALNUT
CHEST OF DRAWERS
18TH CENTURY**

the top with a ripple moulded edge over four long graduated drawers raised on shaped bracket feet

87cm wide, 89cm high, 55cm deep

£1,200-1,800



428

**FRENCH FAÏENCE WALL CISTERN AND BASIN
PROBABLY 18TH CENTURY**

possibly Moustiers, the cistern of flattened pear-shaped fluted form, surmounted by two pierced dolphins flanking a shell, the body with a moulded shell issuing a tap with a dolphin stopper, profusely decorated with scrolling foliate, flower and diaper designs including a basket of flowers to the centre; the basin of octagonal form with twin handles, decorated with swags of flowers and stylised foliage, the interior with a basket issuing flowers; both fitted on a painted wood stand, unmarked (2)

cistern 34cm high, basin 31.5cm wide, overall height of the cistern on the stand 49cm high

£300-500





431

DUTCH WALNUT AND MARQUETRY PIER CABINET
19TH CENTURY

with a frieze drawer over an arch panel door opening to a shelved interior,
 on a shaped plinth base, the whole with flowering urn and vine marquetry
 65cm wide, 92cm high, 46cm deep

£300-500

432^y

DUTCH MAHOGANY AND MARQUETRY
DISPLAY CABINET
19TH CENTURY

the dentil moulded top above a long frieze drawer over a pair of glazed doors enclosing shelves, raised on square tapered feet, the whole with butterfly and flower garland marquetry, the sides with bird and flowering vase marquetry
 100cm wide, 152cm high, 44cm deep

Note: With non-transferable CITES self-certification number ND32NT2S

£500-700





433

**PAIR OF FINE DUTCH ROSEWOOD AND MARQUETRY
MARBLE TOPPED PIER CABINETS**

19TH CENTURY

the variegated red and grey marble tops with canted corners above acanthus leaf gilt metal frieze moulding, above single raised panel doors with flowering urn marquetry and enclosed by ebonised moulding, against a field of compartmented floral marquetry panels within crossbanded borders, flanked by canted angles and quarter-veneered and crossbanded sides, on plinth bases (2)

95cm wide, 107cm high, 44cm deep

£8,000-10,000



434

**PAIR OF DUTCH WALNUT
LOW BOYS**

LATE 19TH/ EARLY 20TH
CENTURY

shaped and moulded tray tops
above a long and two short
serpentine drawers and shaped
apron, raised on lappet carved
cabriole legs ending in ball and
claw feet (2)

73cm wide, 76cm high, 49cm deep

£500-700



435

**DUTCH MAHOGANY
DRUMHEAD
LONGCASE CLOCK**

19TH CENTURY

the brass dial with a
silvered chapter marked
with the signs of the zodiac
in a drumhead case with
brass grille inserts, on
a tapered trunk and
plinth base on bracket
feet, the quarter striking
movement with two bells

222cm high, 48cm wide,
31cm deep

£500-800



436

**DUTCH WALNUT
DISPLAY CABINET**

19TH CENTURY

the arched moulded cornice
above a pair of glazed and
mullioned doors and side
lights enclosing green plush
lined shelves; the lower
part with three serpentine
fronted drawers flanked
by angled cupboard doors,
raised on scrolled feet

118cm wide, 119cm high,
36cm deep

£400-600

437

PAIR OF FRENCH GILTWOOD PIER MIRRORS
19TH CENTURY

the upright mirror plates with broken arch crests,
in giltwood frames with carved drapery swags (2)

121cm high, 51cm wide

£500-700



438

FRENCH MAHOGANY, EBONISED, AND BOULLE MARQUETRY
PRESS CUPBOARD

EARLY 19TH CENTURY, INCORPORATING SOME EARLIER ELEMENTS

the moulded cornice above a pair of doors outlined in contre-partie, the centres filled with red velvet panels and opening to five sliding trays; the lower part with a pair of panel doors also in contre-partie after designs in the manner of Jean Berain, opening to four further sliding trays, on a plinth base

125cm wide, 228cm high, 56cm deep

Provenance: Scone Palace

£800-1,200



Lot 439 in situ,
the Slip Gallery, Scone Palace



439

FRENCH WALNUT ARMCHAIR
19TH CENTURY

the arched padded back above a wide stuff-over seat flanked by leaf carved scrolling open arms, raised on cabriole legs ending in scrolled toes and joined by a shaped X stretcher, in foliate tapestry needlework covers

62cm wide, 112cm wide, 52cm deep

£300-500



440

**FRENCH RÉGENCE STYLE GILTWOOD OVERMANTEL MIRROR
19TH CENTURY**

the arched mirror plate within margin plates and surmounted by a cartouche flanked by putti

170cm, 107cm

£800-1,200



441

**LOUIS XV STYLE KINGWOOD AND
MARQUETRY SERPENTINE COMMODOE
20TH CENTURY**

the serpentine top with a moulded edge over three long drawers and a shaped apron, on tapered slightly outswept legs, with foliate and floral marquetry throughout and mounted with gilt metal mounts

90cm wide, 86cm high, 44cm deep

£400-600



442

**FRENCH PAINTED CANAPÉ,
MAISON DUQUENE, PARIS
19TH CENTURY**

in the Louis XV style, the grey painted frame carved with flowers, covered in a pink and grey toile, stencil stamped underneath Maison DUQUENE Edouard LOINTIER TAPISSIER/ 17 Rue Rousselet PARIS

173cm wide, 94cm high, 62cm deep

£400-600

443

**SÈVRES STYLE OVAL DISH ENTITLED
'BATAILLE DE RAVENNE'
19TH CENTURY**

of oval form, painted to the centre with a historical battle scene depicting the death of Gaston de Foix on 11th April 1512, signed D. Dithou, on a dark blue ground, the rim with six portrait panels spaced with gilt diaper and jewelled fleur-de-lys decoration, with further jewelled decoration to the border of the battle scene; marked to the reverse with interlaced LL and C mark, fleur-de-lys, with titled inscriptions in blue

35cm wide

The portrait figures are named to the reverse: Elisabeth d'Autriche (1837-1898), Jeanne d'Albret (1528-1572), Cardinal Richelieu (1585-1642), Elisabeth d'Orleans (1676-1744), Mme Duchatelet (1706-1749), Mal de Sasce

£500-700



444

**FRENCH PORCELAIN AND GILT BRONZE MANTEL CLOCK
19TH CENTURY**

In the Louis XVI style, the white enamel dial with Roman numerals, in a cylinder case framed by garlands surmounted by a figure of Cupid, on a bowfront base mounted with pairs of framed portrait oval roundels and centre pair of love birds, raised on a bracket flanked by pairs of toupie feet, the twin-train movement with outside count wheel striking a bell, signed 'Miroy Fres a Pairs' and numbered '929, 49'

28cm wide, 31cm high, 9cm deep

£300-500

445

**FRENCH PORCELAIN AND
GILT BRONZE MANTEL CLOCK
GARNITURE, PHILLIPE MOUREY,
PARIS**

19TH CENTURY

in the Louis XVI style, the porcelain dial with Roman numerals, in an architectural case framed by scrolling supports surmounted with an urn with a putto finial, on an inverted breakfront base mounted with a central oval floral roundel and frieze panels, raised on toupie feet, the back bracket stamped '10 PH MOUREY 62', the twin train movement with outside count wheel striking a bell, together with a pair of ewers with blue celeste porcelain bodies painted with song birds, the bases also stamped 'PH MOUREY' (3)

the clock 28cm wide, 37cm high, 11cm deep

£300-500





446

**LOUIS XVI STYLE MAHOGANY MARBLE
TOPPED BOUILLLOTTE TABLE
EARLY 20TH CENTURY**

the circular brass banded mottled pink marble top
above a single frieze drawer, raised on tapered legs
ending in sabots

76cm diameter, 75cm high

£500-700

447

**FRENCH SATINWOOD, MAHOGANY,
AND MARQUETRY BONHEUR DU JOUR
EARLY 20TH CENTURY**

the mirror back superstructure with a shelf
and musical marquetry panel, above a pair of
short drawers; the base with a frieze drawer
with a blue baize writing surface, raised on
cabriole legs outlined with gilt metal mounts

71cm wide, 129cm high, 48cm deep

£600-800



448

**FRENCH KINGWOOD BRASS MOUNTED CENTRE TABLE
LATE 19TH CENTURY**

in the Louis XV style, the crossbanded shaped circular top with
radial veneers and brass banding, above a plain frieze raised on
square scrolled legs outlined with brass and headed by foliate
mounts and ending in sabots, joined by a curved X stretcher

93cm diameter, 76cm high

£400-600

449

FRENCH PAINTED AND PARCEL-GILT TRUMEAU MIRROR
19TH CENTURY

the frieze with a ribbon-tied wreath and garlands above the rectangular mirror plate, in a ribbon-moulded slip and green painted outer frame

173cm, 118cm

£600-800



450

FRENCH KINGWOOD, AMBOYNA, AND MAHOGANY PARQUETRY CENTRE TABLE
LATE 19TH CENTURY

the oval brass banded top with trellis marquetry above a long frieze drawer, raised on square tapered legs ending in sabots and joined by a shaped X-form stretcher, the whole outlined with gilt metal mounts

121cm wide, 76cm high, 70cm deep

£1,500-2,500



451

**ROCOCO STYLE
GILTWOOD MIRROR
19TH CENTURY**

the rectangular mirror plate
in a moulded frame carved
with rocaille, C scrolls, and
flower heads

159cm high, 100cm wide

£600-800



452

**FRENCH AMARANTH, KINGWOOD
AND MARQUETRY BONHEUR DU JOUR
EARLY 20TH CENTURY**

of serpentine outline, the superstructure with a pair of doors enclosing
shelves, flanked by gilt bronze figural mounts; the base with a long frieze
drawer fitted with a red leather writing surface, raised on cabriole legs

80cm wide, 134cm high, 47cm deep

£1,000-1,500



453

**PAIR OF LOUIS XVI STYLE
GILTWOOD BERGÈRES
20TH CENTURY**

the oval padded backs above loose
cushion seats flanked by enclosed
padded arms, with reeded frames and
raised on fluted tapered legs carved
with flowers at the blocks, covered in
scrolling foliate cream upholstery (2)

66cm wide, 95cm high, 51cm deep

£800-1,200

454

FRENCH PARCEL-GILT AND PAINTED TRUMEAU
EARLY 20TH CENTURY

the arched yellow back panel painted with ribbon-tied swags above a painted oval riverside scene and arched mirror plate

198cm high, 110cm wide

£500-700



455

FRENCH KINGWOOD
AND FRUITWOOD
PARQUETRY TABLE
EARLY 20TH CENTURY

in the Louis XV style, the shaped circular top banded in gilt metal above a wavy frieze and raised on cabriole legs all outlined with gilt metal mounts and ending in sabots

63.5cm wide, 75cm high

£400-600



456

KINGWOOD AND GILT METAL MOUNTED LOW DISPLAY
CABINET, ATTRIBUTED TO GILLOWS
MID 19TH CENTURY

in the Louis XV style, of breakfront serpentine outline, with a central pair of glazed doors enclosing shelves, flanked by open shelves all outlined with gilt metal mounts, on a shaped plinth base

232cm wide, 90cm high, 42cm deep

Note: In the 19th century Gillows produced furniture increasingly in a variety of revival styles, including their take on Gothic, Elizabethan, or the 'antique' styles of the 18th century. They were making furniture in the French 'Louis' style in the mid-19th century, no doubt in response to customer demand, as there was an increased interest in the French interior for British homes.

£6,000-8,000





457

**PAIR OF SIENA MARBLE, GILT AND
PATINATED METAL CANDLESTICKS**
19TH CENTURY

the palmetto leaf cast nozzles over tapered
siena marble columns and palmetto bases
on paw feet and triform bases (2)

28,5cm high

£600-800



458

BRASS BOUILLOTE LAMP
20TH CENTURY

with two scrolling branches with acanthus pans on a socle base with serpentine
moulded edge, the oval cream enamelled tole adjustable shade with gilt decoration

33cm wide, 64cm high, 26cm deep

£300-500



459

**PAIR OF FRENCH EMPIRE STYLE
MARBLE AND GILT METAL CANDELABRA**
19TH CENTURY

each with four scrolled candle arms with urn candle nozzles and a
central stiff arm with flame finial, on a reeded column and square
veined green marble base mounted with gilt metal figural mounts (2)

42cm high

£600-800

460

PAIR OF CONTINENTAL WHITE MARBLE AND MALACHITE URNS
LATE 19TH CENTURY

with malachite tipped finials and banded bodies on square pedestal bases
with malachite veneered sides (2)

39cm high

£400-600





461

**PAIR OF PATINATED BRONZE AND GILT
METAL LAMPS**
19TH CENTURY

converted from candlesticks, the flower
cast nozzles over a tapering fluted lotus cast
stems on a circular bases with leaf decoration,
with taupe pinch-pleated shades (2)

29.5cm high (excluding fittings)

£1,000-1,500



462

FRENCH MAHOGANY BRASS MOUNTED DISPLAY CABINET
19TH CENTURY

the breakfront top with a pierced brass gallery and rounded outset corners, above four glazed doors enclosing adjustable
brass-lined shelves, flanked and divided by columns with brass reeding, raised on toupie feet with further brass mounts

213cm wide, 128cm high, 43cm deep

£1,200-1,800



463

**FRENCH EMPIRE GILT BRONZE FIGURAL MANTEL CLOCK
EARLY 19TH CENTURY**

the brass Roman numeral dial signed 'Desjardins À Paris' with an embossed floral mask to the centre, in a rectangular pedestal case with swans and a flower basket and surmounted by a comet; the standing allegorical figure of Hope leaning on an anchor to one side, and a Swan prow boat to the other, raised on a plinth with a relief frieze of Mercury in a nautical scene, on acanthus cast bracket feet, the twin train brass movement with outside countwheel striking a bell

£400-600



464

**FRENCH MAHOGANY AND PARQUETRY
MARBLE TOPPED SIDE TABLE
19TH CENTURY**

the square rouge griotte marble top above a frieze drawer over two concave tiers, all outlined with gilt metal bead moulding, raised on toupie feet

39cm wide, 75cm high, 34cm deep

£600-800



465

**FRENCH DIRECTOIRE STYLE MAHOGANY
MARBLE TOPPED SMALL BOOKCASE
19TH CENTURY**

the white marble top with a pierced brass gallery above three open shelves, raised on curved legs

40cm wide, 90cm high, 27.5cm deep

£500-700

466

PAIR OF GILT METAL AND SIENA MARBLE LAMPS
LATE 19TH/ EARLY 20TH CENTURY

with egg and dart drip trays above leaf cast urn nozzles, raised on tapering yellow siena marble columns with anthemion mounts terminating in triform bases with scrolling feet (2)

43cm high, 12cm diameter

£300-500



467

FRENCH ROMAN REVIVAL GILT BRONZE, SLATE, MARBLE AND PORCELAIN MANTEL CLOCK
19TH CENTURY

the black slate dial with gilt Roman numerals and a rouge marble centre, flanked and supported by enameled terms, on a rectangular base set with a porcelain plaque painted with a scene of Chronos being pulled by putti, on short bun feet; the eight-day movement striking a bell, indistinctly stamped '***RSANT F**/ PARIS

35.5cm wide, 54cm high, 16cm deep

£500-800



468

PAIR OF BRASS BOUILLOTE LAMPS
LATE 19TH/ EARLY 20TH CENTURY

each with twin scrolling branches with campana urn nozzles with reeded hexagonal pans, on a hexagonal bases with beading, the oval yellow fabric adjustable shades with pointed loop terminals (2)

29cm wide, 65cm high, 16cm deep

£300-500



469

FRENCH KINGWOOD AND TULIPWOOD PARQUETRY MARBLE TOP BOUILLOTTE TABLE, IN THE MANNER OF SORMANI
19TH CENTURY

the circular brèche violette marble brass banded top above a parquetry frieze with a drawer, raised on fluted tapered legs ending in sabots, with gilt bronze mounts throughout

61cm diameter, 75cm high

£400-600

470

FRENCH GILT BRONZE AND BRASS MANTEL CLOCK
LATE 19TH/ EARLY 20TH CENTURY

the circular gilt dial with painted Arabic numerals and gilt filigree mask, in a rectangular architectural case flanked by two columns, mounted with a floral garland and topped with a finial, on a stepped base with gilt frieze and toupie feet, the twin-train brass movement striking a bell, with a giltwood stand and ebonised base with glass dome

the clock 20cm wide, 31cm high, 14cm deep

£300-500



471

FRENCH STAINED BIRCH AND INLAID WORKBOX
19TH CENTURY

of sarcophagus form stained to simulate mulberry, the hinged top centred by an inlaid star motif, opening to a fitted lift-out tray with an assortment of sewing and other utensils, utensils, previously with a musical mechanism, now removed

26cm wide, 13cm high, 19cm deep

£300-500



472

FRENCH GILT METAL AND WHITE MARBLE MANTEL CLOCK GARNITURE
EARLY 20TH CENTURY

the white enamel dial with Arabic numeral, the case of square form flanked by two fluted columns with berry finials and topped with a patinated eagle finial, on toupie feet, the candelabra also with patinated fluted columns and three branches on square bases with similar feet, the twin train brass movement striking a bell (3)

clock 25cm wide, 35cm high, 12.5cm deep

£300-500

473

**NAPOLEON III EBONISED AND BOULLE
MARQUETRY BONHEUR DU JOUR
19TH CENTURY**

with red tortoiseshell boule marquetry panels and gilt metal mounts, the interior with drawers and a well and slide and purple velvet writing insert, raised on cabriole legs
74cm wide, 92cm high, 47cm deep

£400-600



474

**NAPOLEON III EBONISED AND BOULLE
MARQUETRY CARD TABLE
19TH CENTURY**

of serpentine outline, the fold-over top pivoting to open to a green baize playing surface, above a shaped frieze centred with a gilt metal mask, raised on cabriole legs
94cm wide, 78cm high, 46cm closed

£600-900

475

**PAIR OF FRENCH
SECOND EMPIRE
MAHOGANY AND GILT
METAL MOUNTED
TUB CHAIRS
19TH CENTURY**

the curved backs continuing to sloping enclosed arms above rounded stuff-over seats, covered in yellow rose patterned silk, the frames with gilt metal mounts, raised on square tapered legs ending in hoof sabots (2)
65cm wide, 79cm high, 53cm deep

£600-800





476

**PAIR OF FRENCH BRONZE AND MARBLE
CORNUCOPIA VASES**
LATE 19TH CENTURY

the fluted bodies supported by a scrolling
acanthus foot with dolphin head terminals,
mounted on rectangular white marble bases (2)

19cm wide, 22.5cm high, 8cm deep

£300-500

477

**GILT METAL AND GREEN TOLE SHADE
BOUILLOTE LAMP**
20TH CENTURY

in the Louis XV style with three scrolling foliate
branches on a scrolling moulded base, the circular
green and cream enamelled tole adjustable shade
surmounted by a floral acanthus finial

30cm in diameter, 55cm high

£300-500



478

FRENCH EBONISED PERPETUAL CALENDAR CLOCK, ANTOINE REDIER, PARIS
LATE 19TH CENTURY

the white enamel dial with Roman numerals, set in black tole mask with three calendar
apertures below, the plain ebonised rectangular case on a plinth base with lift up glass
plate door, the single barrel timepiece movement signed 'AD BRVETÉ PARIS', activating
a daily clockwork release of the day and date dials with rotating drums, the lower month
calendar rotated manually, the back board with printed paper instructions in several
languages for the 'Pendule-Calendarier'

32cm wide, 44cm high, 16cm deep

£300-500



479

FRENCH GILT AND PATINATED BRONZE, SLATE, AND GREEN MARBLE FIGURAL CLOCK GARNITURE, JAPY FRÈRES
LATE 19TH CENTURY

the cream painted dial with Arabic numerals, Arabic quarter hour markers and blued steel moon hands, in an arched case beside a figure of Minerva
reading a book, on gilt toupie feet, the twin-train movement with outside countwheel, the backplate stamped Japy Frères and numbered '622, 72',
striking the full and half hours to a gong, the pendulum stamped '622'; with a pair of urns *en suite* (3)

the clock 54cm wide, 36cm high, 13cm deep

£500-700





480

**PAIR OF GILT METAL
AND BRONZE FIGURAL
CANDLESTICKS**
19TH CENTURY

each column cast as a classical woman
holding a double lotus blossom candle
nozzle, on a stepped hexagonal base,
with taupe pinch-pleated shades (2)

36cm high

£1,000-1,500



481

**AFTER GIAMBOLOGNA, LARGE
BRONZE FIGURE OF MERCURY**
MODERN

on a circular base

128cm high

£400-600



482

**PAIR OF FRENCH BRONZE MARLY
HORSE FIGURES, AFTER COUSTOU**
LATE 19TH CENTURY

dark brown patina (2)

36cm wide, 42cm high

£500-700



483

PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE URNS
LATE 19TH CENTURY

green patina, of ovoid baluster shape with applied laurel wreath mounts
and scroll handles, raised on socles and square bases with paw feet (2)

each 37cm high

£250-350



484

**PAIR OF LOUIS
PHILLIPE
MAHOGANY
WINDOW SEATS
19TH CENTURY**

the X-form frames
with padded seats
covered in modern
striped upholstery (2)

69cm wide, 66cm high,
40cm deep

£1,200-1,800

485

**PIERRE-EUGENE-EMILE HÉBERT (FRENCH 1828-1893)
MARQUETTE OF 'LE PHILOSOPHE'**

dark patinated plaster, modelled as the figure of an elderly man in a cowl holding a staff, seated on a formation of rocks and stalactites issuing from a walled medieval town, signed very faintly 'Emile Hebert' to the lower edge

32cm wide, 63cm high, 22cm deep

£300-500



486

**SET OF SIX LOUIS
PHILLIPE SPALTED
BEECH SIDE CHAIRS
MID 19TH CENTURY**

the oval padded
backs with carved
cartouches cresting,
above serpentine
stuffover seats, raised
on faceted tapered
legs, covered in dark
blue plush with floral
needlework panels

50cm wide, 103cm high,
43cm high

£600-800

487

**SIGISMUND WERNEKINCK
(GERMAN 1872-1921)**

GIRL WEARING A BONNET

alabaster, signed and dated 1910

33cm high

£500-700



488

**FRENCH VERNIS MARTIN,
BRASS LINED, MAHOGANY AND
EBONISED BONHEUR DU JOUR
LATE 19TH/ EARLY 20TH CENTURY**

the superstructure with a central mirror flanked by banks of short drawers with Vernis Martin panels, above a cylinder close decorated with a musical fête opening to an arrangement of pigeon holes and drawers and a pull-out writing surface, above a long frieze drawer and raised on fluted and tapered legs

76cm wide, 152cm high, 48cm deep

£800-1,200

489

**FRENCH KINGWOOD AND VERNIS MARTIN DISPLAY CABINET
LATE 19TH CENTURY**

the arch moulded cornice above a serpentine glazed door and side lights enclosing a glass shelved interior with red plush lined backboard, the door with a Vernis Martin panel depicting a rendezvous on a terrace, all outlined with gilt metal mounts and raised on splayed legs

69cm wide, 171cm high, 36cm deep

£600-900





490

**FRENCH PORCELAIN AND GILT BRONZE MANTEL CLOCK
19TH CENTURY**

the jewelled porcelain Roman numeral dial in a break-arch case with an urn finial, above blue Sèvres style porcelain panels painted with courting couples and garden landscapes, with columns to the corners, on a plinth base with further porcelain panels, the twin-train movement stamped 'Hy.(Henry) Marc, Paris' and numbered '56187', striking the full and half hours to a bell, with matching numbered pendulum; on a giltwood stand (2)

24cm wide, 42cm high, 13cm deep

£300-500

491

**JACOB PETIT PORCELAIN FLOWER ENCRUSTED
MANTEL CLOCK AND STAND
19TH CENTURY**

the white enamel dial with Roman numerals, signed 'Rentzsch, London', in a rococo style case encrusted with flowers and painted with a floral bouquet, the stand with a floral reserve and scroll feet, underglaze blue 'J.P.' mark, with a single-train non-striking movement

29cm wide, 44cm high, 23cm deep (including stand)

£300-500



492

**FRENCH PORCELAIN MANTLE CLOCK, LEROY, PARIS
19TH CENTURY**

the white enamel dial with Roman numerals signed 'Leroy A Paris', the rococo scroll porcelain case with the front painted powder blue and a bouquet of flowers below framed by gilt decoration, the back painted puce, the twin train brass movement with outside countwheel striking to a bell, silk suspension pendulum, the backplate signed 'Leroy A Paris' and numbered '567' (1)

18cm wide, 28.5cm high, 8cm deep

£300-500



493

**MEISSEN PORCELAIN
AND GLASS FIGURAL
CENTREPIECE
19TH CENTURY**

the base with four figures of putti emblematic of the Seasons on scrolled feet, the central baluster stem supporting an associated large lobed glass bowl, blue underglaze crossed swords mark, incised G III, and iron red 28

38cm high, 27cm diameter

Provenance: Careston Castle, Brechin, Angus

£400-600



494

**FRENCH GILT BRONZE AND WHITE
MARBLE MANTEL CLOCK GARNITURE
LATE 19TH/ EARLY 20TH CENTURY**

the white enamel dial with Arabic numbers and floral swags, the arched top surmounted by a pair of putti holding a laurel wreath, flanked by spandrels and raised on a bow-front base with five toupie feet, the twin train brass movement striking to a bell, backplate signed 'AD Mougin', with a pair of associated two branch candelabra with vines and pairs of doves, on square marble bases with toupie feet (3)

the clock 20cm wide, 26cm high, 11cm deep

£400-600





495

KPM BERLIN PORCELAIN CASED TEA SERVICE
LATE 19TH CENTURY

comprising eleven cups and saucers; each piece painted with two panels depicting romantic scenes of courtship within gilt raised paste rocaille and foliate borders, on a pale duck egg blue ground with further scrolling gilt embellishments, within

a leather bound presentation case with a fitted red velvet interior, the case bearing a rocaille scroll gilt metal plaque inscribed 'Zur Erinnerung / an die / Silberne Hochzeit / 5. Juli / 1866 - 1891'; underglaze blue baton mark, red KPM factory mark, impressed marks (qty)

the case 66cm wide, 50cm deep, saucer 13.2cm diameter, cup 5.4cm high

£300-500

496

MEISSEN ASSEMBLED PART DINNER SERVICE
MID/ LATE 18TH CENTURY

each piece finely painted with mixed floral bouquets and sprigs; comprising: eighteen dinner plates with a basket-weave border and gilt edged wavy rim, 24cm diameter; four round dishes with a *neu-ozier* border and gilt edged wavy rim, 25cm diameter; two similar oval twin handled serving dishes with *neu-ozier* border, 34.5cm wide; and an oval dish with branch form handles and applied flowers, with moulded floral designs to the border and body, 26cm wide; underglaze blue crossed swords, impressed numerals (25)

£1,000-1,500



497

LARGE POTSCHEL VASE ON STAND
MID 19TH CENTURY

the body with two rams' head handles, painted with romantic scenes of courtship and music within a landscape, the pierced cover with applied flowers, the round socle foot with scroll moulded detail and applied flowers, the stand painted with floral and figural panels, the four scroll feet encrusted with flowers, underglaze blue factory marks (2)

68.5cm high

£400-600



498

**PAIR OF LARGE DRESDEN
AUGUSTUS REX STYLE VASES**
LATE 19TH CENTURY

painted with equestrian panels in the manner of Philips Wouwerman, alternating with floral painted panels on a blue ground, within scrolling gilt borders, with similarly decorated domed covers, underglaze blue AR marks (2)

51cm high

£400-600



499

HEREND GREEN 'GRAPE AND VINE' PATTERN PART DINNER SERVICE
20TH CENTURY

comprising: fourteen dinner plates, 25cm diameter; seven salad plates, 22cm diameter; seven bowls, 23.2cm diameter; eight crescent plates, 20.5cm diameter; six side plates, 15.7cm diameter; six twin-handled soup bowls; five teacups and six saucers, 15.2cm diameter; four coffee cups and seven saucers, 11.5cm diameter; a creamer; a sugar basin (no cover); a teapot (no cover); a coffee pot (no cover); a large milk jug; a large twin handled tureen and cover with pumpkin knob; a twin-handled sauce boat with stand; an oblong twin handled tray, 48.2cm long; an oblong fish plate, 61cm long; a three sided dish, 25cm wide; a small tureen and cover with a rose finial; a condiment jar and cover on an integrated stand; a round low footed comport, 23cm diameter; two round dishes, 26.3cm diameter; two oval serving platters, 38cm and 40cm long; a twin salt; four small rectangular dishes; a round dish on an integrated stand (no cover); together with a SMALL LEAF SHAPED DISH AND COVER, with applied branch handle and flowers, in the green Apponyi pattern; various impressed and printed factory marks (qty)

£800-1,200



500

BLACK FOREST CARVED WALNUT TOILET MIRROR AND BOOKSTAND
19TH CENTURY

the pivoting oval frame carved with flower trails, vines, and sprays and enclosing a silk needlework panel depicting a seated young lady above a carved shell book ledge, the reverse with a mirror plate, on a scrolling quadripartite base

48cm high, 27cm wide, 19cm deep

£600-800



501

BIEDERMEIER BIRCH AND BRASS MUSIC STAND
19TH CENTURY

the adjustable lyre shaped music rest on a tapered column and circular moulded base

124cm high, approx. 45cm wide

£300-500



502

**GERMAN/ AUSTRIAN WALNUT,
BRASS AND PEWTER
CUCKOO CLOCK**
19TH CENTURY

the round white enamel dial with Roman numerals, the break-arch top case with an aperture containing a cuckoo mechanism and inlaid with brass and pewter foliate scrolls, on a moulded plinth base, the twin train wooden framed movement sounding with twin bellows

34cm wide, 48cm high, 21.5cm deep

£400-600

503

RUSSIAN MAHOGANY, MARBLE TOPPED AND BRASS MOUNTED VITRINE CABINET
LATE 19TH CENTURY

the rouge marble top with a pierced brass gallery above brass lined frieze and glazed door and side lights, enclosing a green plush lined interior, flanked by brass lined fluted square pilasters and raised on tapered feet

66cm wide, 142cm high, 31cm deep

£1,000-1,500

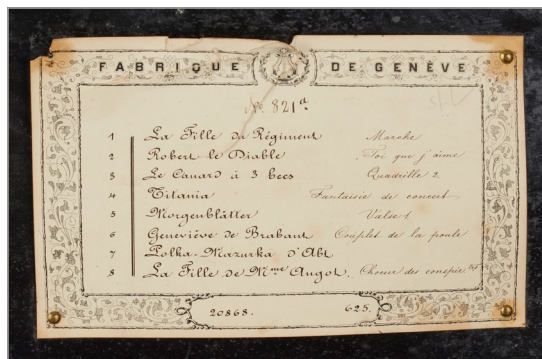
504

RUSSIAN PORCELAIN CUP AND SAUCER, GARDNER FACTORY
LATE 19TH CENTURY

delicately painted with panels of mixed sprays of flowers enclosed within blue and gilt rimmed strapwork borders, with further gilt scroll details, the interior of the cup with graduated gilt spot decoration, a scroll motif to the base; red printed factory marks, impressed marks (2)

saucer 17cm diameter,
cup 7.4cm high

£250-350



505

SWISS MUSIC BOX
LATE 19TH CENTURY

the brass cylinder chiming nine bells and playing eight airs, with original tune card to the lid, in a kingwood banded burr walnut and ebonised case, serial number 20868

59cm long, 32cm wide, 25cm high

£500-700

**506**

SWISS MINIATURE GILT BRASS CARRIAGE CLOCK
20TH CENTURY

the white and rose enamel dial with Roman numerals with gilt border, in an engraved gorge case, the mask and bevelled glass with engraved pierced panels, a single barrel eleven jewel movement with platform level escapement, backplate stamped '14089'

5cm wide, 8cm high, 4.5cm deep

£300-500

**507**

FRENCH BRASS REPEATER CARRIAGE CLOCK
LATE 19TH/ EARLY 20TH CENTURY

the white enamel Roman numeral dial with Arabic five minute markers, in a plain gorge case, stamped 5772, the twin barrel movement striking the full and half hours on a gong, with push button repeat and leather carry case

the clock 17cm high, 9.5cm wide, 8cm deep (handle extended)

£300-500

**508**

PAIR OF FRENCH BRASS ÉTAGÈRES, MANNER OF MAISON BAGUÈS
1930S

each with two square tiers all lined with maps of Europe, on brass castors (2)

46cm wide, 46cm deep, 67cm deep

£1,200-1,800



509

**SWISS GILT METAL AND LUCITE MANTEL CLOCK, JAEGER-LECOULTRE
MID 20TH CENTURY**

the Lucite dial with twelve gilt baton numeral markers, in a circular gilt case with a rectangular base, the single barrel baguette/ inline skeleton movement stamped 'Jaeger LeCoultre, Swiss, Sixteen 16 Jewels'

15cm wide, 16cm high

£300-500



510

**HERMÈS LEATHER SUITCASE
CIRCA 1925**

of plain rectangular form covered in tan pigskin, chrome hardware, stamped with a black monogram 'H.S.Q' with a nine pearl coronet for a Comte or Comtesse, stamped 'HERMÈS PARIS, 24 Fg St HONORÉ' above the lock, the lock hardware stamped 80-3

59cm long, 33cm wide, 18cm high

£1,200-1,800



511

**LOUIS VUITTON MOTORING TRUNK
CIRCA 1910**

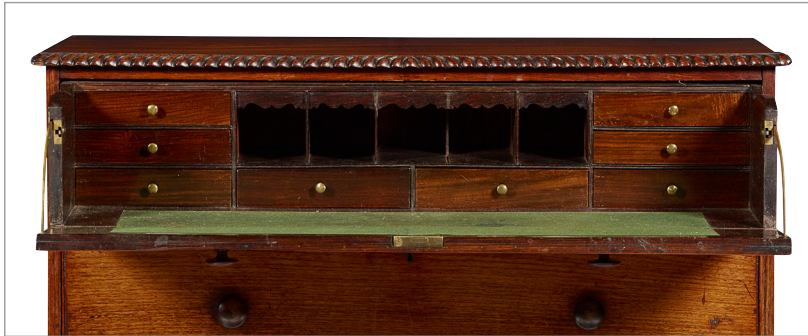
burgundy Vuittonite exterior, with central brass lock and two catches, with brass loop handles to each side, riveted edging to lid, the lid with wooden stacking brackets, opening to beige canvas interior and a lift out tray with leather loop handles and double canvas straps, leather '1 Rue Scribe Paris, 140 New Bond Street London' label to inside edge of lid with purple ink-stamped number '206928'

70cm long, 48cm wide, 27cm high

£2,000-4,000

ASIAN FURNITURE & WORKS OF ART





512

**PAIR OF ANGLO-INDIAN
CALAMANDER ARMCHAIRS
19TH/ EARLY 20TH CENTURY**

with caned backs and seats flanked by scrolled arms, raised on arched supports joined by turned stretchers (2)

57cm wide, 98cm high

£2,000-3,000

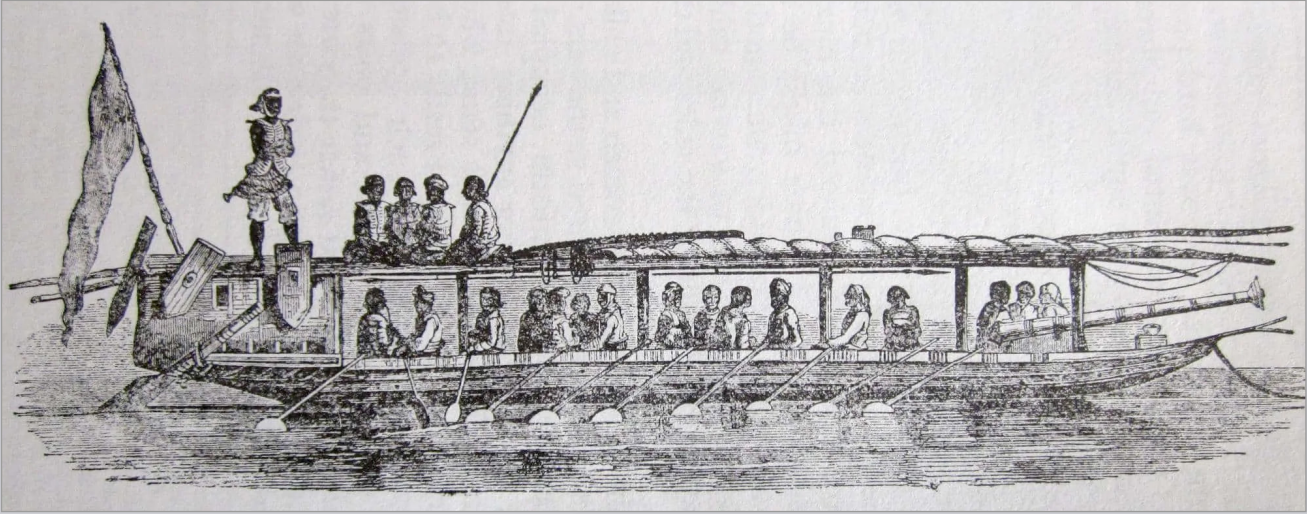
513

**ANGLO-INDIAN PADOUK
SECRETAIRE CHEST OF DRAWERS
19TH CENTURY**

in two parts, the gadroon carved top above four long drawers, the top drawer fitted as a secretaire, on tapered lobed feet

116cm wide, 118cm high, 53cm deep

£800-1,200



"An Iranun war boat, with a lela mounted at the bow"
Borneo and the Indian Archipelago, Frank Marryat (1826-1855)



514

**MALAYSIAN BRONZE LELA
 SWIVEL GUN CANNON
 LATE 18TH/ EARLY 19TH CENTURY**

with multi-stage barrel swelling
 towards the muzzle, cast with raised
 mouldings and a pair of lifting-handles
 formed as dolphins/ monsters, fitted
 with its original bronze swivel mount

153cm long

£600-800

Note: The lantaka and lela were types of bronze portable cannon or swivel gun, sometimes mounted on merchant vessels and warships in Maritime Southeast Asia. Lela are similar to a lantaka but longer and had larger bore, usually about 100 – 180 cm long. They can be configured as swivel guns, fixed guns, or mounted in a gun carriage and are the equivalent of European falcon and falconet.

515

**TWO SOLOMON ISLANDS
 PADDLE CLUBS, MELANESIA
 19TH CENTURY**

both with a leaf shape blade with
 medial ridge and an elliptical
 shaft with tapering point (2)

the larger 124cm long

Provenance: Kimmerghame,
 Duns, the Estate of the Late Major
 General Sir John Swinton K.C.V.O.,
 O.B.E., D.L.

£400-600



516

CHINESE RED STAINED AND GILT ARMCHAIR
19TH CENTURY

the scroll fretwork back with ebonised and gilt panels and a relief carved figural roundel, leading to fretwork arms above a panel seat, raised on square straight legs joined by peripheral stretchers

55cm wide, 101cm high, 43cm deep

£300-400



517

PAIR OF CHINESE HARDWOOD AND MARBLE JARDINIÈRE STANDS
LATE 19TH CENTURY

the lobed tops with beaded edged and pink veined marble inserts, above pierced friezes and legs ending in stylised paw feet, joined by stretchers (2)

46cm diameter, 57cm high

£400-600



518

SET OF FOUR JAPANESE BLACK LACQUER NESTING TABLES
EARLY 20TH CENTURY

circular form decorated with flowers and birds (4)

Largest 54cm diameter, 61cm high

£300-500

519

JAPANESE CARVED AND STAINED SOFTWOOD DESK
LATE 19TH CENTURY/ EARLY 20TH CENTURY

the superstructure with central shelves flanked by cupboards, above a writing surface and arched apron flanked by banks of short drawers, raised on scrolling legs, profusely carved in high relief with dragons, flowers, birds, and stylised clouds

115cm wide, 133cm high, 71cm deep

£600-800



RUGS & CARPETS

520

ISFAHAN PRAYER RUG

CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY

the cream mihrab with indigo and red medallion, red spandrels, within cream border

200cm x 145cm

£1,000-1,500



521

HERIZ CARPET

NORTHWEST PERSIA,
EARLY 20TH CENTURY

the dark red field with
indigo star medallion,
blue and camel spandrels,
within indigo border

342cm x 254cm

£1,500-2,000

522

BIDJAR CARPET

WEST PERSIA, LATE 19TH CENTURY

the red field with indigo medallion
suspending pendants, indigo
spandrels, within red border

396cm x 276cm

£500-700





523

TABRIZ CARPET, SIGNED AMIR KHIZI JAVAN
NORTHWEST PERSIA, EARLY/MID 20TH CENTURY

the red field with allover stylised palmette and foliate pattern, within ivory border

326cm x 253cm

£500-700



524

TABRIZ CARPET
NORTHWEST PERSIA, MID 20TH CENTURY

the red field with turquoise and olive medallion, within indigo border

338cm x 255cm

£400-600



525

TABRIZ CARPET
NORTHWEST PERSIA, MID 20TH CENTURY

the light camel field with red medallion, within ivory border

334cm x 279cm

£400-600

526

TABRIZ CARPET**NORTHWEST PERSIA, MID 20TH CENTURY**the crimson field with allover palmette and
vine pattern, within cream border

400cm x 300cm

£2,000-3,000



527

AGRA CARPET**NORTH INDIA, LATE 19TH/EARLY 20TH CENTURY**the cream field with allover small rosette lattice
pattern, within narrow olive green border

320cm x 222cm

£3,000-5,000



528

SAROUK FEREGHAN RUG**WEST PERSIA, LATE 19TH/EARLY 20TH CENTURY**

the camel field with allover herati pattern, within indigo border

202cm x 130cm

£800-1,200

529

TABRIZ STYLE CARPET**MID/LATE 20TH CENTURY**

the cream field with allover slate blue floral cartouche pattern, within salmon pink border

500cm x 400cm

£1,200-1,800

530

TABRIZ CARPET**NORTHWEST PERSIA, EARLY/MID 20TH CENTURY**

the cream field with allover rosette, palmette and vine pattern, within rust red border

291cm x 205cm

£300-500

531

TABRIZ CARPET**NORTHWEST PERSIA, MID 20TH CENTURY**

the cream field with allover palmette and vine pattern, within rust border

488cm x 353cm

£5,000-7,000

532

KASHAN CARPET**CENTRAL PERSIA, MID 20TH CENTURY**

the cream field with allover palmette and vine pattern, within camel border, signature to one end

377cm x 293cm

£2,000-3,000



533

HERIZ CARPET**NORTHWEST PERSIA, MID 20TH CENTURY**

the red field with indigo cusped medallion,
ivory and pink spandrels, within indigo border

372cm x 265cm

£600-800



534

KASHAN CARPET**CENTRAL PERSIA, MODERN**

the eau de nil field with small rosette medallion and
allover palmette and vine pattern, within similar border

412cm x 300cm

£800-1,200



535

KHORASSAN CARPET**EAST PERSIA, LATE 20TH CENTURY**

the ivory field with indigo and rust medallion,
similar spandrels, within blue border

395cm x 298cm

£700-1,000

536

HERIZ CARPET**NORTHWEST PERSIA, MID/LATE 20TH CENTURY**

the red field with indigo and pink medallion, ivory and pink spandrels, within indigo border

364cm x 269cm

£800-1,200

537

KIRMAN CARPET**CENTRAL PERSIA, EARLY 20TH CENTURY**

the cream field with small blue medallion and green cartouches to corners, within blue border

300cm x 203cm

£300-500

538

KASHAN CARPET**CENTRAL PERSIA, MID/LATE 20TH CENTURY**

the ivory field with olive green medallion, similar spandrels, within green border

418cm x 295cm

£600-800



539

TABRIZ CARPET**NORTHWEST PERSIA, MID/LATE 20TH CENTURY**

the light brown field with all-over palmette and vine pattern, within red border

420cm x 306cm

£500-700

540

BAKHTIARI CARPET**WEST PERSIA, MODERN**

the field with all-over square lattice with animals, birds, trees and other motifs, within ivory border

367cm x 291cm

£800-1,200

541

QUM CARPET**CENTRAL PERSIA, MID 20TH CENTURY**

the cream field with all-over small lattice pattern, within light brown border

384cm x 302cm

£400-600

542

BAKHTIARI CARPET**WEST PERSIA, MID/LATE 20TH CENTURY**the field with allover tree and stylised foliate
square lattice pattern, within ivory border

443cm x 368cm

£400-600



543

TEKKE CARPET**TURKMENISTAN, EARLY/MID 20TH CENTURY**

the ivory field with five columns of nine guls, within ivory border

288cm x 213cm

£1,200-1,800



544

SENNEH CARPET**WEST PERSIA, LATE 19TH CENTURY**the camel field with allover small
herati pattern, within ivory border

477cm x 390cm

£4,000-6,000



545

ZARAND KILIM RUNNER**SOUTHEAST PERSIA, MID 20TH CENTURY**

the light brown field with blue zigzag lines, within cream border

483cm x 118cm

£400-600

546

KARAJA RUNNER**NORTHWEST PERSIA, MODERN**

the red field with column of polychrome medallions, within narrow indigo border

431cm x 90cm

£1,000-1,500

547

BESHIR RUNNER**TURKMENISTAN, LATE 19TH CENTURY**

the field with central pole and two columns of red and indigo lozenge medallions, within narrow red and indigo border

402cm x 140cm

£300-500



548

HERIZ RUNNER
NORTHWEST PERSIA, MODERN

the brick red field with column of polychrome
 medallions, within narrow indigo border

758cm x 80cm

£1,500-2,000

549

NORTHWEST PERSIAN RUNNER
LATE 20TH CENTURY

the red field with allover stylised foliate
 lattice pattern, within ivory border

553cm x 88cm

£400-600



550

BELOUCH RUNNER
NORTHEAST PERSIA, EARLY/MID 20TH CENTURY

the field with brown and blue lozenge lattice pattern,
 within brown and blue border, kilim elem panels

442cm x 165cm

£300-500





551

ZARAND KILIM RUNNER**SOUTHEAST PERSIA, MID 20TH CENTURY**

the brown field with all-over geometric lattice pattern, within cream border

348cm x 118cm

£300-500

552

LURI PICTORAL RUNNER**WEST PERSIA, MID 20TH CENTURY**

the cream field with three horse riders, within indigo border

365cm x 135cm

£300-500

553

LURI PICTORAL RUNNER**WEST PERSIA, MID 20TH CENTURY**

the cream field with three horse riders, within indigo border, signature to one end.

378cm x 135cm

£300-500

554

TABRIZ CARPET, SIGNED JADARI IRANI
NORTHWEST PERSIA, MID 20TH CENTURY

the cream field with allover stylised palmette and
 foliate pattern, within rust border, signature to one end

334cm x 246cm

£1,800-2,400



555

TABRIZ CARPET, SIGNED ASHAARI
NORTHWEST PERSIA, MID 20TH CENTURY

the pale blue field with light red and indigo
 medallion, olive spandrels, within red border

393cm x 302cm

£2,000-3,000



556

TABRIZ CARPET, SIGNED SHERKATEH GHALI
NORTHWEST PERSIA, MID 20TH CENTURY

of Ardebil design, the ivory field with rust red medallion
 suspending pendants, similar spandrels, within ivory border

417cm x 285cm

£500-700



557

ISFAHAN PRAYER RUG
CENTRAL PERSIA, MID/LATE
20TH CENTURY

the blue mihrab with cream
spandrels, within cream border

196cm x 127cm

£300-500



558

USHAK RUG
WEST ANATOLIA, LATE
19TH CENTURY

the light blue field
with cruciform red and
orange medallion, within
narrow red border

150cm x 100cm

£300-500

559

HERIZ CARPET
NORTHWEST PERSIA, LATE 19TH/EARLY 20TH CENTURY

the red field with indigo and camel star medallion, blue, pink
and camel spandrels, within red border

383cm x 268cm

£400-600



560

TABRIZ HADJI JALILI CARPET
NORTHWEST PERSIA, LATE 19TH/EARLY 20TH CENTURY

the cream field with red and camel star medallion, similar
spandrels, within rust brown border

371cm x 292cm

£1,500-2,000



561

**TABRIZ HADJI
JALILI RUG
NORTHWEST
PERSIA, LATE
19TH/EARLY
20TH CENTURY**

the rust field with
camel medallion,
similar spandrels,
within rust border
161cm x 120cm
£800-1,200



562

**KASHAN RUG
CENTRAL PERSIA,
EARLY 20TH
CENTURY**

the indigo field
with red medallion,
cream, blue and
pink spandrels,
within red border
210cm x 136cm
£300-500



563

**ERSARI CARPET
TURKMENISTAN,
EARLY/MID 20TH
CENTURY**

the burgundy field
with two columns
of three guls, within
burgundy border
229cm x 162cm
£300-500



564

**NORTH INDIAN RUG
LATE 19TH/EARLY 20TH CENTURY**

of Turkoman engsi design, the purple field with panelled and arched pattern, within
camel border and elem panel
202cm x 137cm
£300-500



565

TABRIZ 'HUNTING' CARPET
NORTHWEST PERSIA, EARLY/MID 20TH CENTURY

the cream field with red medallion suspending
 pendants, within red and indigo border

338cm x 250cm

£600-800



566

YOMUT PALAS CARPET
TURKMENISTAN, LATE
19TH/EARLY 20TH CENTURY

the red field with allover
 hooked lozenge lattice pattern,
 within narrow red border

435cm x 230cm

£300-500



567

BELOUCH CARPET
NORTHEAST PERSIA, LATE
19TH/EARLY 20TH CENTURY

the indigo field with three columns
 of four red and brown rectangular
 motifs, within brown border

311cm x 172cm

£300-500

568

HERIZ CARPET**NORTHWEST PERSIA, MID/LATE 20TH CENTURY**the red field with indigo and red star medallion,
ivory and red spandrels, within indigo border

338cm x 255cm

£400-600

569

KIRMAN CARPET**CENTRAL PERSIA, MID/LATE 20TH CENTURY**the red field with indigo and blue medallion,
blue spandrels, within indigo border

415cm x 305cm

£700-1,000

571

AFSHAR RUG**SOUTH PERSIA, LATE 19TH/EARLY 20TH CENTURY**the indigo field with allover boteh pattern, within red and yellow
narrow borders, flatweave end panels; also a BELOUCH PRAYER
RUG, with camel mihrab; and a BELOUCH MAT, with camel field (3)

132cm x 100cm; 158cm x 92cm; 92cm x 55cm

£300-500

570

BELOUCH CARPET**NORTHEAST PERSIA,
LATE 19TH/EARLY 20TH
CENTURY**the red and brown field
with elongated lozenge
pattern, within red border

270cm x 165cm

£300-500



572

EUROPEAN DOUBLE SIDED CARPET
EARLY 20TH CENTURY

the cream field with all-over rosette pattern,
 green spandrels, within cream border

378cm x 266cm

£1,500-2,000



573

KASHAN RUG
CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY

the red field with pictorial medallion of shepherd and
 flock, olive spandrels, within indigo border

196cm x 136cm

£500-700



574

AUBUSSON STYLE NEEDLEWORK CARPET
MODERN

the light brown field with cream floral and
 fruiting medallion, within two brown borders

408cm x 287cm

£400-600

575

LAVAR KIRMAN CARPET**SOUTHEAST PERSIA, LATE 19TH/EARLY 20TH CENTURY**

the cream field with red and indigo medallion, similar spandrels, within narrow cream border, signature to one end
354cm x 264cm

£3,000-5,000

576

QUM CARPET**CENTRAL PERSIA, MODERN**

the field with all-over polychrome floral lattice pattern, within red border

320cm x 220cm

£800-1,200

577

TABRIZ CARPET, SIGNED AMIR KHIZI JAVAN**NORTHWEST PERSIA, EARLY/MID 20TH CENTURY**

the ivory field with all-over palmette and foliate vine pattern, within red border, signature to one end

393cm x 288cm

Note: Amir Khizi Javan (1899-1973) opened his first workshop in Tabriz in the early 1920s and was one of the notable master weavers of the mid-20th century.

£600-800



578

BESHIR CARPET

TURKMENISTAN, EARLY/MID 20TH CENTURY

the red field with allover gul and medallion pattern, within cream border

243cm x 127cm

£300-500



579

ISFAHAN CARPET

CENTRAL PERSIA, 20TH CENTURY

the red field with indigo medallion,
line spandrels, within blue border

380cm x 235cm

£300-500



580

CHINESE CARPET

EARLY 20TH CENTURY

the cream field with blue foliate
medallion flanked by smaller roundels,
similar spandrels, within cream border

263 x 186cm

£300-500

581

BESHIR CARPET

TURKMENISTAN, LATE 19TH/EARLY 20TH CENTURY

the red field with allover stylised foliate pattern, within
red border

267cm x 125cm

£250-350

582

HERIZ CARPET**NORTHWEST PERSIA, LATE 19TH/EARLY 20TH CENTURY**

the red field with indigo and yellow star medallion, ivory, red and green spandrels, within indigo border

347cm x 226cm

£1,800-2,400

583

MAHAL CARPET**WEST PERSIA, MODERN**

the indigo field with red medallion, blue spandrels, within red border

400cm x 300cm

£500-700

584

TABRIZ CARPET**NORTHWEST PERSIA, MID 20TH CENTURY**

the red field with cream medallion, turquoise spandrels, within indigo border, signature to one end

341cm x 244cm

£300-500

585

PAIR OF KASHAN RUGS**CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY**

each with indigo field with red and light blue medallion, light red spandrels, within light red border (2) (2)

larger 210cm x 130cm

£400-600



**ARCHITECTURE
& GARDEN**



586

**PAIR OF
COMPOSITION
STONE
GREYHOUNDS
MODERN**

seated upright (2)

75cm high

£300-400



587

**PAIR OF PAINTED CAST IRON
GARDEN URNS AND PEDESTALS
LATE 19TH CENTURY**

campana form with fluted and part lobed
bodies on square socle bases; the pedestals
of tapered square form, painted white (2)

60cm diameter, 127cm high overall

£800-1,200

588

**CAST IRON 'OAK LEAF AND
DOG' GARDEN BENCH
19TH CENTURY**

the pierced openwork back and
arms with oak leaf panels, the
arms with dogs' head terminals

170cm long, 98cm high, 44cm deep

£600-800



589

**PAIR OF COMPOSITION STONE LIONS
MODERN**

modelled crouching above a ram's head (2)

57cm wide, 39cm high, 29cm deep

£400-600



590

**PAIR OF LARGE COPPER
ARCHITECTURAL ORNAMENTS**
19TH CENTURY

depicting a pair of Greco-Roman
style grotesque theatre masks (2)

54cm high, 62cm wide

£500-700



591

COMPOSITION STONE FIGURE OF VENUS ITALICA
MODERN

after Canova, on a pedestal (2)

177cm high

£500-700



592

COMPOSITION STONE FIGURE OF A WATER CARRIER
MODERN

one a pedestal base (2)

132cm high overall

£500-700



593

**PAIR OF COMPOSITION
STONE PINECONE FINIALS**
MODERN

on square bases (2)

51cm high

£400-600

594

CARVED STATUARY MARBLE CARYATID FIREPLACE JAMB
EARLY 19TH CENTURY

modelled as a vestal virgin holding a flaming urn

102cm high, 24cm wide, 30cm deep

£400-600



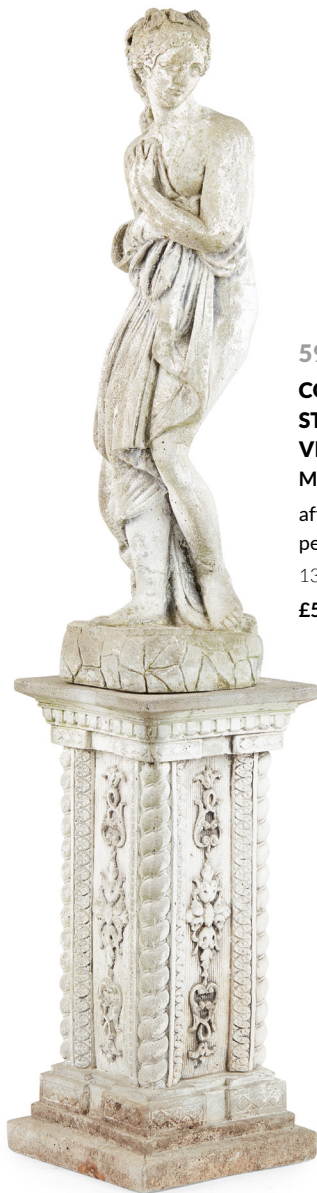
595

COMPOSITION
STONE FIGURE OF
VENUS ITALICA
MODERN

after Canova, on a
 pedestal base (2)

137cm high overall

£500-700



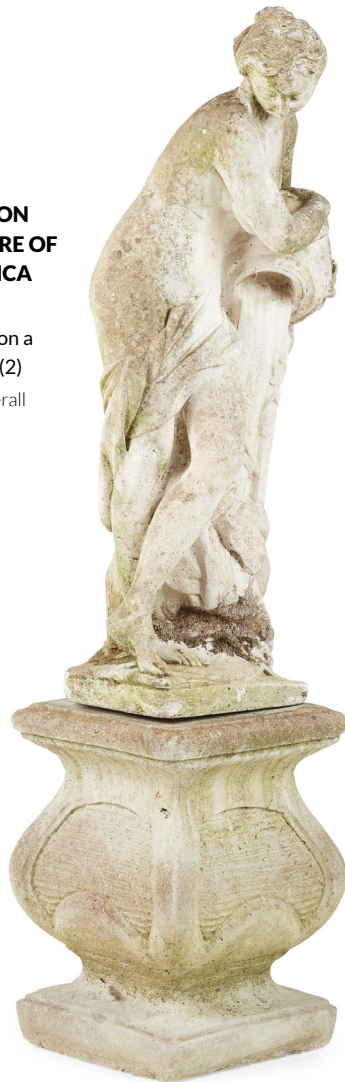
596

COMPOSITION
STONE FIGURE OF
A WATER CARRIER
MODERN

on a pedestal base (2)

117cm high

£500-700



597

PAIR OF COMPOSITION STONE
CAPITAL GARDEN PLANTERS
MODERN

with void interiors (2)

50cm wide, 51cm high

£500-700





598
COMPOSITION STONE
FIGURE GROUP
MODERN

modelled as a young
 courting couple

89cm high

£400-600



599
PAIR OF COMPOSITION
STONE GARDEN URNS
MODERN

of low campana form (2)

46cm high, 42cm diameter

£250-350



600
PAIR OF COMPOSITION
STONE ARMORIAL LIONS
MODERN

modelled seated upright
 holding armorial shields (2)

74cm high

£400-600

601

VICTORIAN FOUR-WHEEL GOAT/ DOG CARRIAGE
19TH CENTURY

the buttoned leather passenger seat with folding cover, the driver's
 seat mounted with brass carriage lamps, painted black with red details
 72cm wide, 226cm long, 106cm high approx.

£400-600



602

**SCOTTISH SCHOOL, CARVED GRANITE FIGURE OF A KNEELING BOY
EARLY 20TH CENTURY**

after the figure 'Praying Boy', by Luigi Pampaloni, dated 1826

107cm high, 50cm wide

Provenance: The family of James Wright & Sons, hence by decent to the current owner

Note: Carved by one of the craftsmen at James Wright & Sons granite merchants, the Royal Granite Works, Aberdeen

£400-600



603

**PAIR OF SANDFORD STONE GARDEN URNS
MODERN**

campana form moulded with flower garlands and masks, on square socles (2)

65cm high, 47cm wide

£400-600



604

**SET OF FOUR LARGE CAST
IRON DEMI-URN PLANTERS
20TH CENTURY**

designed for wall mounting (4)

68cm wide, 82cm high, 33cm deep

£800-1,200

**END OF
SALE**



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**A GEORGE II TWIN-
HANDLED TUREEN
AND COVER**

unregistered maker's mark,
attributed to Thomas
Gilpin, London 1755
£3,000-5,000

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(1857-1941) FOR
TOMKINSON & ADAM LTD
FRAMED DESIGN FOR A
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CONDITIONS OF SALE 22.3

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used.

Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller. Lyon & Turnbull Ltd. acts as agent for the Seller. On occasion where Lyon & Turnbull Ltd. own a lot in part or full the property will be identified in the catalogue with the symbol (A) next to its lot number.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale.

Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least

three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance

reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live

bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

- (a) Bidders in the saleroom;
- (b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;
- (c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 26% of the Hammer Price of each Lot up to and including £20,000, plus 25% from £20,001 to £500,000, plus 20% from £500,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with (†): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger (†). This imposition of VAT maybe because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique

items.

(c) Lots affixed with (Ω): Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol [§] indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively,

"Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or
(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the

right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.
(b) Where You are bidding on behalf of another person You warrant that:
(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;
(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;
(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.
(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.
(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.
(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us

of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or
(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.
(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.
(f) No purchase can be claimed or removed until it has been paid for.
(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;
(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;
(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).
(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;
(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;
(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;
(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;
(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your

property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website
(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.
(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.
(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and
(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports->

exports/cites

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if;

- (i) Any of our warranties are not correct, as set out in paragraph E3,
- (ii) We reasonably believe that completing the transaction is or may be unlawful; or
- (iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped, You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of

the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data.enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or its authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

GUIDE TO

BIDDING & PAYMENT

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING IN THE SALEROOM

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

BIDDING OUTSIDE THE SALEROOM

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

IN WRITING

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service is provided entirely at the bidder's risk.

ON THE INTERNET

- ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email info@lyonandturnbull.com

- BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

PAYMENT

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. On-site payment facilities are available by appointment.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

ONLINE CREDIT OR DEBIT CARD PAYMENTS

We no longer accept card payments by phone. Please use our online payment service (provided by Opayo).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

CASH

No cash payments will be accepted for this auction.

COLLECTION OF PURCHASED LOTS

Please refer to page 2 of this catalogue.





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